ENCATC

The European network on cultural management and policy



Education and Research Sessions Programme

Artists and Cultural & Creative Professionals at the Centre:

Rethinking Work, Policy, and Cultural Ecosystems

34th ENCATC CONGRESS

23 - 25 SEPT 2026

NICE FRANCE

An initiative of: ENCATC The European network on cultura management and policy

In partnership with: UNIVERSITÉ CÔTE D'AZUR, SIC.Lab Méditerranée, Sredeg

With the support of: UNIVERSITÉ CÔTE D'AZUR ÉCOLE UNIVERSITAIRE DE RECHERCHE ARTS ET HUMANITÉS, France 2030, CEA, villa arson nice, VILLE DE NICE, frontiers

Co-funded by the European Union

23rd September 2026
3:15pm
Room A112

Creative ecosystems, infrastructures and alter-organising frameworks in the cultural and creative sectors (I) | Research session | Part 1

Chair: Dr. Marcin Poprawski *(Finland) - HUMAK University of Applied Sciences*

Creative Ecosystems and Cultural Labour: Youth-Led Practices, Sustainability, and New Policy Imaginaries

Dr. Aleksandra Bajde(Austria) - Culture and Sustainability Lab

this participation has the support of: forum culturel autrichien paris

Culture-Led Regeneration in Oil-Based Urban Landscapes: The Case of Al-Ahmadi, Kuwait — Exploring Possibilities and Structural Constraints

Dr. Kostica Dragana(Germany) - Independent researcher, Mr. Lina Silisty(United Arab Emirates) - Independent researcher, Dr. Kathrin Schmidt(Kenya) - Independent researcher

Strengthening Northern cultural ecosystems through sustainable tourism, cross-border collaboration, and community-led development

Dr. Mervi Luonila(Finland) - University of Oulu, Oulu Business School, Prof. Saila Saraniemi(Finland) - University of Oulu, Oulu Business School

23rd September 2026
3:15pm
Room A120

Creative ecosystems, infrastructures and alter-organising frameworks in the cultural and creative sectors (II) | Research session | Part 1

Chair: Dr. Kristina Kuznetsova-Bogdanovish *(Estonia) - University of Tartu Viljandi Culture Academy*

Career paths of artists in research-creation
Dr. Vincent Lambert(France) - SIC.Lab, Université Côte d'Azur

Cultural Impact Assessment: A Sustainable Development Framework for Mid-sized Live Music Venues in Taiwan
Ms. Tzu Jung Chen(Taiwan) - National Taiwan University of Arts

Well-being: Assessing Career Readiness and Institutional Support among Czech Music Higher Education Students
Dr. Lucie Pešl Šilerová(Czechia) - Janáček Academy of Performing Arts, Dr. Ingeborg Radok Žádná(Czechia) - Academy of Performing Arts Prague

Small Live Music Venues as Labour Infrastructures: Policy Frameworks in Finland
Dr. Violeta Simjanovska(Finland) - Sibelius Academy, University of Arts Helsinki

23rd September 2026
3:15pm
Room A122

Creative ecosystems, infrastructures and alter-organising frameworks in the cultural and creative sectors (III) | Research session | Part 1

Chair: Prof. Martin Piber *(Austria) - Universität Innsbruck*

The manifold relations between culture and democracy
Dr. Johan Kolsteeg(Netherlands) - Groningen University

Ecosystem thinking to understand CCI's work with impact and its evaluation
Prof. Pille Pruulmann Vengerfeldt(Sweden) - University of Malmö, Dr. Pille Runnel(Estonia) - Estonian National Museum

Governing for Social Sustainability: Impact Measurement and Identification Processes in a Museum-Based Cultural Ecosystem
Dr. Julia Römhild(Germany) - Heinrich-Heine-Universität Düsseldorf, Ms. Selina Kahle(Germany) - Heinrich-Heine-Universität Düsseldorf

23rd September 2026
3:15pm
Room A123

Debates on cultural and creative industries (CCI) definitions and boundaries (I) | Research session | Part 1

Chair: Prof. Jerry C Y LIU *(Taiwan) - National Taiwan University of Arts*

Mediating Materiality: Young Tech Artists and Creative Ecosystems in Contemporary Taiwan
Prof. Hsin-Yi Wu(Taiwan) - National Taipei University of Technology, Taiwan

Rethinking Cultural and Creative Industries through the Lens of Collective Action: A Management Perspective
Mr. Nicolas Ricci(France) - Mines Paris - PSL Research University, Dr. Sophie Hooge(France) - Mines Paris - PSL Research University

Digital Commons in Cultural and Creative Industries: Governance, Sustainability and Democratic Access
Dr. Caitlin McDonald(United Kingdom) - University of Edinburgh, Dr. Vikki Jones(United Kingdom) - University of Edinburgh, Dr. Morgan Currie(United Kingdom) - University of Edinburgh, Mr. Lennart Stoy(Belgium) - Technopolis Group, Ms. Laura Galante(Belgium) - Technopolis Group

Negotiating Aspirations and Realities: The Role of Artist Management in Vernacular Folk Music Industries
Ms. Anuracti Sharma(United States) - College-Conservatory of Music, University of Cincinnati

23rd September 2026
3:15pm
Room A125

Funding, entrepreneurship and new economic models (II) | Research session | Part 1

Chair: Dr. Lidia Varbanova *(Bulgaria)*

How the framing of artistic professionalism on a BA Fine Art programme can influence whether students intend to pursue careers as professional artists
Dr. Sarah Rowles(Finland) - Academy of Fine Arts, Uniarts Helsinki

Collaborative platforms: organizing work and care from an undisciplined cultural management
Dr. Adriana Pantoja de Alba(Mexico) - Western Institute of Technology and Higher Education (ITESO, for its acronym in spanish),

Analysing the 'Strategic Situation' of a Cultural Player: Conceptual Framework and Method
Prof. Mario D'Angelo(France) - Université Bourgogne Europe, Burgundy School of Business

Multiple Job Holding and Artists' Career Success and Sustainability: The Mediating Role of Entrepreneurial Competences
Ms. Yoonjung Kang(Netherlands) - Erasmus University Rotterdam, Dr. Ellen Loots(Netherlands) - Erasmus University Rotterdam

23rd September 2026
3:15pm
Room A126

Creative ecosystems, infrastructures and alter-organising frameworks in the cultural and creative sectors (V) | Research session | Part 1

Chair: Dr. Marine Thebault *(France) - (SIC.Lab, Université Côte d'Azur)*

Digital Heritage as an Ecosystem: A Practice-Based Study of Croatia's eKultura Model
Ms. Jelena Rubić(Croatia) - Ministry of culture and media Republic of Croatia, Ms. Matea Kolendic(Croatia) - Ministry of culture and media Republic of Croatia, Ms. Laura Šejić(Croatia) - Ministry of culture and media Republic of Croatia

Navigating Frictions in Creative Ecosystems: A Critical Analysis of the Total Solution Model for Heritage Reuse in Taiwan
Dr. ChaoShiang Li(Taiwan) - China University of Technology, Mr. Ting Hsiung Hsiao(Taiwan) - X Basic Planning Co., Ltd., Mr. Chien-Sen Huang(Taiwan) - X Basic Planning Co., Ltd., Mr. Yi-Nuo Guo(Taiwan) - X Basic Planning Co., Ltd.

Conceptualizing Benefit: A Research Journey
Dr. Kate Keeney(United States) - University of Maryland, Prof. Constance DeVereaux(United States) - The State University of New York at Buffalo

Embedded and Emergent Value - A Study of the Contemporary Cultural Intermediary within the Creative Ecology of Trinidad and Tobago
Ms. Malene Joseph(Trinidad and Tobago) - University of the West Indies (St. Augustine)

23rd September 2026
3:15pm
Room A127

Skills, competences, learning paths and lifelong training approaches (I) | Research session | Part 1

Chair: Ms. Liliana Turoiu *(Romania) - UNArte University Bucharest, EEB4 Brussels*

EDI and Decolonising Practices in Arts Management and Cultural Policy Education: Comparative Study UK and the Philippines
Dr. Aleksandar Brkic(United Kingdom) - Goldsmiths - University of London (UK), Mr. Alain Zedrick Camiling(Philippines) - Lecturer

Inclusive Intercultural Museology and Sustainability? From the (In)-Visibility of Competencies to International Cross-Fertilization
Prof. Idjéraoui Linda(France) - (SIC.Lab, Université Côte d'Azur)

From Cultural Secretary to Cultural Manager: Project-Based Pedagogy and the Challenges of Minority-Language Education in Finland
Ms. Maria Bäck(Finland) - Arcada UAS

Emerging Skills for Digital Cultural Mediation: Rethinking Local Heritage Narratives through the Museum Serious Game "I Codici del Tempo" (Monteprandone, Italy)
Prof. Mara Cerquetti(Italy) - University of Macerata, Dr. Concetta Ferrara(Italy) - University of Macerata, Ms. Sara Verducci(Italy) - University of Macerata

23rd September 2026
5:00pm
Room A112

Creative ecosystems, infrastructures and alter-organising frameworks in the cultural and creative sectors (VII) | Research session | Part 2

Chair: Dr. Elena Raevskikh *(United Arab Emirates) - Department of Culture and Tourism - Abu Dhabi*

Cultural Impact and Sustainability Disclosure: An Exploratory Study of Corporate Meaning-Making
Ms. Hsiang-Chun Wang(Taiwan) - National Taiwan University of Arts

Explaining political–administrative tensions in cultural governance: shaping policy frameworks in the Portuguese Ministry of Culture (2000–2019)
Mr. Tiago Mendes(Portugal) - DINÂMIA'CET-Iscte

Grassroots Cultural Venues as Ecosystems for Cross-Innovation and Democratic Engagement: Challenges, Practices, and Emerging Gaps
Mrs. Giulia Avanza(Italy) - Fondazione Santagata per l'Economia della Cultura, Dr. Riccardo Ramello(Italy) - Fondazione Santagata per l'Economia della Cultura, Dr. Matilde Ferrero(Italy) - Fondazione Santagata per l'Economia della Cultura, Mr. Pierre-Loup Lenoir(Italy) - Fondazione Santagata per l'Economia della Cultura

Governance at the Boundaries: Responsibility, Transparency, and Accountability in Cross-Sectoral Cultural Organisations
Mrs. Lies Wijnterp(Netherlands) - HKU University of the Arts, Mrs. Pauline Koeleman(Netherlands) - Amsterdam University of Applied Sciences, Prof. Frank Jan De Graaf(Netherlands) - Amsterdam University of Applied Sciences, Prof. Walter van Andel(Netherlands) - HKU University of the Arts

23rd September 2026
5:00pm
Room A120

Fair working conditions, artistic freedom, diversity and inclusion (II) | Research session | Part 2

Chair: Dr. Aleksandar Brkic *(United Kingdom) - Goldsmiths - University of London (UK)*

Artist Collectives as Communities of Practice: Professionalisation, Collective Infrastructure and Pathways to International Cooperation
Ms. Inês Pinto de Faria(Portugal) - University of Barcelona

From accessibility to inclusion: setting new norms for cultural workers with disabilities in Bourges European Capital of Culture 2028
Mrs. Milica Milosavljevic(France) - Université Paris 8 Vincennes–Saint-Denis, Mr. THIBAUT DE MARTIMPREY(France) - Bourges European Capital of Culture 2028

I Say No: A Study of the Domestic and International Artists Withdrawals in the U.S. during 2025/2026
Ms. Audrey Shon(United States) - New York University

Digital Competences and Inclusive Practices in Museums: Training Cultural Professionals for Autism-Friendly Heritage Experiences
Prof. Antonella Poce(Italy) - University of Rome Tor Vergata, Dr. Luca Contardi(Italy) - University of Rome Tor Vergata, Prof. Carlo De Medio(Italy) - Università di Roma Tor Vergata

23rd September 2026
5:00pm
Room A122

Skills, competences, learning paths and lifelong training approaches (III) | Research session | Part 2

Chair: Ms. Ursula Rucker *(Argentina) - Red Latinoamericana de Gestión Cultural, Universidad Nacional de Avellaneda UNDAV*

Tensions in the discourses of professionalism in the arts: How can higher arts education support students in navigating these complexities?
Prof. Kai Lehikoinen(Finland) - Theatre Academy, Uniarts Helsinki, Dr. Sarah Rowles(Finland) - Fine Art Academy, University of the Arts Helsinki

The artist is in: experiential pedagogy and self-efficacy development in a visual arts management laboratory
Prof. Paolo Ferri(Italy) - Università di Bologna, Dr. Francesca Fino(Italy) - Università di Bologna, Prof. Maria Lusiani(Italy) - Università di Bologna

Future role of cultural managers: knowledge and competencies perspective
Mrs. Kaari Kiitsak-Prikk(Estonia) - Estonian Academy of Music and Theatre, Mrs. Annukka Jyrämä(Estonia) - Estonian Academy of Music and Theatre

The Datafication of the Performing Arts: Transformations in the Practices of Distribution Professionals in the Digital Era
Dr. Emilie Pamart(France) - Centre Norbert Elias, Avignon Université, Dr. Maud Pelissier(France) - Centre Norbert Elias, Avignon Université

23rd September 2026
5:00pm
Room A123

Creative ecosystems, infrastructures and alter-organising frameworks in the cultural and creative sectors (VI) | Research session | Part 2

Chair: Prof. Julie Goodman *(United States) - Drexel University*

Bottom-Up Emergence of a Creative Entrepreneurial Ecosystem: The Role of Artists and Cultural Professionals in the Music Scene of Belfast
Mrs. Valérie Hauch(France) - Université Côte d'Azur

Using City Prototyping to Create Open Innovation Ecosystem in, for and with CCIs
Ms. Charlotte Lorentz Hjorth(Sweden) - Lund University, Dr. Marcin Poprawski(Finland) - HUMAK University of Applied Sciences, Dr. Lena Holmberg(Sweden) - Lund University, Ms. Birgitta Persson(Sweden) - Future by Lund, Ms. Katarina Scott(Sweden) - Future by Lund

Tension between Solidarity and Service: Reframing 'Community' in a Korean Feminist Artists' Organisation
Ms. Kijung Kang(United Kingdom) - University of Warwick

23rd September 2026
5:00pm
Room A125

Fair working conditions, artistic freedom, diversity and inclusion (I) | Research session | Part 2

Chair: Cristina Loglio *(Netherlands) - Europa Nostra*

Limits of Artistic Freedom: A Critical Reflection on the Initiative for a European Artistic Freedom Act
Dr. Ondřej Glogar(Czechia) - Janáček Academy of Performing Arts

Artistic Work Beyond the Project Paradigm: Organisational Conditions for Long-Term Integration in Corporations
Dr. Viviana Alba Sacchi(France) - Phd

Cultural Work in the age of AI: in defence of slow work
Dr. Heidi Ashton(United Kingdom) - University of Warwick

Between Arts Advocacy and Artivism: Connected Collective Ways for Protecting Artistic and Academic Freedom
Mrs. Milena Deleva(United States) - AAAE

23rd September 2026
5:00pm
Room A126

Cross-innovation, collaboration, artistic practice as social and political engagement (I) | Research session | Part 2

Chair: Dr. Sophia Galiere *(France) - (Gredeg/ CNRS), Université Côte d'Azur*

Reconfiguring Music rights: digital transformation and the evolution of Copyright Management in Italy
Dr. Martina Manzo(Italy) - IUL Digital University

Contesting Generative AI: Platforms, Fan Communities and Cultural Policy in Japan
Dr. Takao Terui(United Kingdom) - University of Glasgow

Digitalisation and Audience Diversification in Opera: Measuring Access, Participation, and the Limits of Technology
Mr. Filip Babic(Finland) - Sibelius Academy, University of Arts Helsinki

23rd September 2026
5:00pm
Room A127

Status of the artist, policy frameworks and statistical gaps (II) | Research session | Part 2

Chair: Dr. Violeta Simjanovska *(Finland) - Sibelius Academy, University of Arts Helsinki*

Formalisation without security: contractual stabilisation, bargaining power and well-being in Romania's cultural labour field, 2018–2025
Dr. Rarita Zbranca(Romania) - Cluj Cultural Center, Dr. Cristian Pop(Romania) - Babeș-Bolyai University, Cluj-Napoca / Interdisciplinary Centre for Data Science, Ms. Lorena Copil(Romania) - Cluj Cultural Center, Ms. Karla Elkan(Romania) - Cluj Cultural Center

Painting Over the Cracks: Street Art Labour, Structural Precarity, and the Contradictions of Creative City Governance in Berlin
Ms. Alisha Lynch(United Kingdom) - Queen's university Belfast

Under Putin's watchful eyes; everyday realities of concert organizations in today's Russia
Ms. Kara Erika Koskinen(Finland) - University of Helsinki

'Selling Wind:' Creative Entrepreneurship and the Contradictions of Belgium's Artist Status
Mr. Dominick DeJoy(Belgium) - Ghent University

24th September 2026
2:00pm
Room A112

Creative ecosystems, infrastructures and alter-organising frameworks in the cultural and creative sectors (IX) | Research session | Part 3

Chair: Nicolas Pelissier *(France) - (SIC.Lab, Université Côte d'Azur)*

Inclusive Public Libraries in Changing Cultural Ecosystems
Mr. Artūrs Homins(Latvia) - EKA University of applied science, Ms. Ieva Ēkena(Latvia) - EKA University of applied science, Mr. Liene Poriete(Latvia) - Latvian National Library

From Access to Circulation: Bridge Actors as Missing Cultural Infrastructure
Ms. Winnie Lam(Netherlands) - Plinth BV

Inclusive Strategy making towards Sustainable Cultural Economies
Mrs. Heini Merkkiniemi(Finland) - Tampere University, Dr. Jukka-Pekka Heikkilä(Finland) - University of Turku

24th September 2026
2:00pm
Room A120

Teaching Methods and Professional Practice in Cultural Management Education | Education session | Part 3

Chairs: Prof. Alan Salzenstein *(United States) - DePaul University*
Gerald Lidstone *(United Kingdom)*

Leadership in Arts Fundraising: reflective practice as a tool for teaching active professionals
Dr. Jonathan Price(United Kingdom) - University of Leeds

Mapping Cultural Mobility: A Reflexive Teaching Method for Sustainable Cultural Futures
Dr. Herman Bashiron Mendolicchio(Spain) - University of Barcelona

Philosophy and Project Management in the Cultural Sector
Prof. Constance DeVereaux(United States) - The State University of New York at Buffalo, Ms. Safia Labrador-Hussein(United States) - The State University of New York at Buffalo

Impact Education in Cultural Management: Experiential Learning through Real-World Impact Assessment
Dr. Ellen Loots(Netherlands) - Erasmus University Rotterdam, Dr. Marjelle Vermeulen(Netherlands) - Erasmus University Rotterdam

24th September 2026
2:00pm
Room A122

Skills, competences, learning paths and lifelong training approaches (IV) | Research session | Part 3

Chair: Ms. Maria Bäck *(Finland) - Arcada UAS*

Low-Latency Streaming Platforms in Music Education: Developing Digital and Pedagogical Competences
Dr. Daniela Peclova(Czechia) - Janáček Academy of Performing Arts

Reimagining Sustainability Roles in Arts and Cultural Organisations: Co-Developing a Competence Framework for Sustainable Transition
Dr. Laura Johanna Noll(Switzerland) - ZHAW Zurich University, Prof. Leticia Labaronne(Switzerland) - ZHAW Zurich University

Capacity building for higher education Institutions in cultural and creative industries' triple transition
Mrs. Alessandra Marasco(Italy) - National Research Council - Institute of Heritage Science (CNR ISPC), Dr. Piera Buonincontri(Italy) - National Research Council - Institute for Studies on the Mediterranean (CNR ISMed), Ms. Licia Cutroni(Italy) - National Research Council - Institute of Heritage Science (CNR ISPC), Ms. Daniela De Gregorio(Italy) - National Research Council - Institute for Studies on the Mediterranean (CNR ISMed) and Department of Social sciences and humanities, cultural heritage (DSU), Dr. Elisa Di Giovanni(Italy) - National Research Council - Institute for Studies on the Mediterranean (CNR ISMed)

The Transformation of Aesthetic Editorial Processes in the Age of AI: Influence at the Periphery
Mr. Adrien Christ(France) - Université Côte d'Azur, Prof. Anthony Hussenot(France) - (Gredeg/ CNRS), Université Côte d'Azur

Reframing Craft Education through Dual Learning Sites: Ceramic Talent Development and Ecosystem Transformation in Yingge, Taiwan
Prof. Yihui Wang(Taiwan) - National Taipei University of Technology

24th September 2026
2:00pm
Room A123

Panel: Rethinking Artistic and Cultural Impact: Where We Are and Where We Are Headed | Research session | Part 3

Chair: Esteban Linares *(Colombia) - University of Barcelona*

Rethinking Artistic and Cultural Impact: Where we are and where we are headed
Mr. Francis De Bonnaire(Belgium) - Sento Group, Dr. Francesco Chiaravalloti(Netherlands) - University of Amsterdam, Prof. Martin Piber(Austria) - University of Innsbruck, Mr. Stefan Schöggl(Austria) - Vienna University of Economics and Business, Prof. Annick Schramme(Belgium) - University of Antwerp

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Arts-Based Evaluations in the Arts and Cultural Sector: A Pilot Study of Coventry Biennial
Dr. Francesco Chiaravalloti, University of Amsterdam (Netherlands)

Advancing European Capital of Culture evaluation through impact analysis: The case of SROI Bad Ischl Salzkammergut 2024
Mr. Stefan Schöggl, Vienna University of Economics and Business (Austria)

From traditional survey research to societal impact analysis: Public libraries and museums as "Save havens" in local communities
Mr. Francis De Bonnaire, Sento Group (Belgium)
Prof. Annick Schramme, University of Antwerp (Belgium)

Narratives, Numbers, and Nuance: Sensemaking in Artistic and Cultural Impact Research
Prof. Martin Piber, University of Innsbruck (Austria)

24th September 2026
2:00pm
Room A125

Panel: Cultural Sustainability Impact Evaluation and Reporting | Research session | Part 3

Chair: Prof. Elena Borin *(Italy) - UniPegaso*

Cultural Sustainability Impact Evaluation and Reporting
Prof. Elena Borin(Italy) - UniPegaso, Prof. Jerry C Y LIU(Taiwan) - National Taiwan University of Arts, Dr. Wen-Ling Lin(Taiwan) - Board Member of the Chinese Association of Museums (Taiwan), a Board Member of the Taiwan Association of Cultural Policy Studies, Dr. Maria Antonietta Cipriano(Italy) - Roma Tre University, Prof. Michela Marchiori(Italy) - Roma Tre University, Dr. Alfredo Valeri(Italy) - Associazione Civita, Prof. Paola Demartini(Italy) - Roma Tre University, Dr. Martina Manzo(Italy) - IUL Digital University

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An Ecosystem Approach to Cultural Public Value and Cultural Sustainability Impact Reporting
Prof. Jerry C Y LIU, National Taiwan University of Arts (Taiwan)

Articulating Value through a Cultural Sustainability Impact Assessment Framework: A Case Study of the National Museum of History, Taiwan
Dr. Wen-Ling Lin, Board Member of the Chinese Association of Museums (Taiwan), Board Member of the Taiwan Association of Cultural Policy Studies (Taiwan)

The Impact Assessment as a Tool for Public Governance and Advocacy in Cultural Heritage Institutions: The SoPHIA Model
Dr. Maria Antonietta Cipriano, Roma Tre University (Italy)
Prof. Paola Demartini, Roma Tre University (Italy)
Prof. Michela Marchiori, Roma Tre University (Italy)

Measuring Corporate Contributions to Cultural Sustainability: Towards New Indicators for Sustainability Reporting Frameworks
Prof. Elena Borin, UniPegaso (Italy)
Dr. Martina Manzo, IUL Digital University (Italy)
Dr. Alfredo Valeri, Associazione Civita (Italy)

24th September 2026
2:00pm
Room A126

Panel: Mapping as Method: Revealing Hidden Structures in Art and Cultural Markets | Research session | Part 3

Chair: Dr. Anne-Sophie Radermecker *(Belgium) - Université Libre de Bruxelles*

Mapping as Method: Revealing Hidden Structures in Art and Cultural Markets
Ms. Alessia Crotta(Belgium) - Université Libre de Bruxelles, Ms. Federica Aramu(Belgium) - Université Libre de Bruxelles, Ms. Roberta Raccomandato(Belgium) - Université Libre de Bruxelles, Dr. Jin Wang(Belgium) - Université Libre de Bruxelles, Dr. Matilde Ferrero(Belgium) - Université Libre de Bruxelles, Ms. Hélène Mariaud(Belgium) - Université Libre de Bruxelles, Ms. Eléa De Winter(Belgium) - Université Libre de Bruxelles

CONTRIBUTIONS

From Policy Gaps to Art-based Classrooms: A Greek PDP Blueprint
Dr. Maria Kyriakidou, Anatolia American University | American College of Thessaloniki (Greece)

Mapping Art Market Actors Through Commercial Directories: Antwerp and Brussels in a Wartime Context, 1933–1958
Eléa De Winter, PhD

Google Maps-ing the Contemporary Antiques Market
Federica Aramu, PhD; Alessia Crotta, PhD; Roberta Raccomandato, PhD

Mapping the Artistic Photography Sector in Brussels
Hélène Mariaud, PhD

Mapping Events in Brussels-Capital Region: A Framework for Understanding the Heterogeneity of the Sector
Matilde Ferrero, Dr.

24th September 2026
2:00pm
Room A127

Status of the artist, policy frameworks and statistical gaps (I) | Research session | Part 3

Chair: Prof. Julia Glesner *(Germany) - University of Applied Sciences Potsdam*

Creative Practice for Policy Innovation: Felt Experience of Place
Dr. Lucrezia Gigante(United Kingdom) - University of Glasgow

Re-envisioning Finnish Cultural Policy: A Decolonial Approach for Systemic Equity in Policymaking and Implications for Arts Management Practices
Ms. Laura Valoma(Finland) - Sibelius Academy, University of Arts Helsinki

Rethinking the Legal Status of Artists in Bulgaria: Towards a New Framework for Decent Work in the Cultural and Creative Sectors
Dr. Diana Andreeva -Popyordanova(Bulgaria) - UNWE/Observatory of Cultural Economics

(Il)legitimacy and Economic Exclusion: Policy Frameworks and the Precarious Status of Freelance Artists in South Africa.
Mr. Nolo Mmeti(South Africa) - SA Chamber of Arts

Governing Assisted Creation: Reconfigurations of the Creative Labor Process in the Era of Generative Artificial Intelligence
Mr. Baptiste Rege(France) - (Gredeg/ CNRS), Université Côte d'Azur

24th September 2026
2:00pm
Room A244

Panel: Creative ecosystems, infrastructures and alter-organising frameworks in the cultural and creative sectors (X) | Research session | Part 3

Chairs: Prof. Maria de Fatima Lambert *(Portugal) - Polytechnic of Porto*
Dr. Dace Demir *(United States) - University of Oklahoma*

Expression Under Pressure: Global Threats to Artistic and Academic Freedom
Dr. Dace Demir(United States) - University of Oklahoma, Ms. Julie Trebault(France) - Artists at Risk Connection, Dr. Megan Arney Johnston(United States) - Metropolitan State University, St Paul,

The value - based approach for alignments between cultural organisations, funders and policy makers
Dr. Lyudmila Petrova(Netherlands) - CREARE Foundation, Prof. Arjo Klamer(Netherlands) - VU University, Dr. Anna Mignosa(Italy) - Dept. of Humanities University of Catania, Dr. Matilde Ferrero(Belgium) - Université Libre de Bruxelles

24th September 2026
2:00pm
Room A301

Panel: Bridging the Art-in-Education Competence Gap: From Systemic Barriers to Site-Specific Experimentations | Research session | Part 3

Chair: Dr. Ingeborg Radok Žádná *(Czechia) - Academy of Performing Arts Prague*

Bridging the Art-in-Education Competence Gap: From Systemic Barriers to Site-Specific Experimentations
Mrs. Marine Masson(Spain) - Science For Change, Dr. Maria Kyriakidou(Greece) - Anatolia American University | American College of Thessaloniki, Dr. Guillaume Pellerin(France) - Institut de Recherche et d'Innovation - Centre Pompidou, Ms. Paula Pazos(Spain) - Euro-Mediterranean Economists Association

CONTRIBUTIONS

From Policy Gaps to Art-based Classrooms: A Greek PDP Blueprint
Dr. Maria Kyriakidou, Anatolia American University | American College of Thessaloniki (Greece)

When Culture Is Recognised but Not Taught: Arts Education and Youth in Morocco
Mrs. Marine Masson, Science For Change (Spain)
Ms. Paula Pazos, Euro-Mediterranean Economists Association (Spain)

Beyond Legitimate Art: Recognizing Informal Digital Cultures in French Education
Dr. Guillaume Pellerin, Institut de Recherche et d'Innovation - Centre Pompidou (France)

24th September 2026
4:00pm
Room A112

Cross-innovation, collaboration, artistic practice as social and political engagement (II) | Research sessions | Part 4

Chair: Prof. Constance DeVereaux *(United States) - The State University of New York at Buffalo*

Cultivating Territorial Resilience: The Role of Cultural Micro-Enterprises as Catalytic Intermediaries
Dr. Federica Pesce(Italy) - Melting Pro, Dr. Maura Romano(Italy) - Melting Pro, Dr. Ludovica De Angelis(Italy) - Melting Pro, Dr. Laura Bove(Italy) - Melting Pro

Prof. Dr. Birgit Mandel: Artistic interventions in social contexts. The role of arts and culture for community building in polarized societies
Prof. Birgit Mandel(Germany) - University Hildesheim

Creative Journalism: Towards a Convergence of Media and Artistic Professions?
Prof. Nicolas Pelissier(France) - Université Côte d'Azur

Between Patronage and Power: Rethinking Governance and Decision-Making in Collaborations Between Public Museums and Private Art Collectors
Ms. Laura Dhoore(Belgium) - University of Antwerp, Prof. Annick Schramme(Belgium) - University of Antwerp

24th September 2026
4:00pm
Room A120

Funding, entrepreneurship and new economic models (III) | Research session | Part 4

Chair: Prof. Annick Schramme *(Belgium) - University of Antwerp*

An exploration of the impact of the 'Culture Trust' model on culture: a case study of Fife, Scotland
Ms. Trish O'Grady(United Kingdom) - Queen Margaret University

Policy, Funding, and Institutional Development: EU Support for Contemporary Visual Arts Field in Latvia (2000–2020)
Dr. Dace Demir(United States) - University of Oklahoma

Hybrid Governance and Special Public-Private Partnerships (SPPP) in Italy: Redefining Participation and Sustainability in Cultural Heritage
Dr. Giovanna Muraglia(Italy) - Univerisity La Sapienza, of Rome, Dr. Giorgia Dato(Italy) - University of Bari Aldo Moro, Prof. Mariavittoria Cicellin(Italy) - University of Napoli, Federico II, Dr. Adriana Scuotto(Italy) - University of Napoli, Federico II, Prof. Stefano Consiglio(Italy) - University of Napoli, Federico II

Funding Ecologies and Power Dynamics in Projectified Cultural Fields: A Nordic Comparative Study
Dr. Tomas Järvinen(Finland) - ProCult Productions Ab

24th September 2026
4:00pm
Room A122

Green policies, ecological transition and environmental responsibility in the cultural and creative sector (I) | Research session | Part 4

Chair: Prof. Mario D'Angelo *(France) - Université Bourgogne Europe, Burgundy School of Business*

Cultural and Creative Carbon Cut: Longitudinal Evidence from Italy's National Observatory
Dr. Giorgia Natoli(Italy) - Fondazione Santagata per l'Economia della Cultura, Dr. Andrea Porta(Italy) - Fondazione Santagata per l'Economia della Cultura, Dr. Giovanni Bausano(Italy) - Fondazione Santagata per l'Economia della Cultura

The Project-Based Structuring of Ecological Engagement in French Museums: A Cartographic Representation
Mrs. Camilla Schianchi(France) - Lirsa, CNAM and Centre Norbert Elias, Avignon Université, Mrs. Lucie Marinier(France) - Lirsa, CNAM, Mrs. Isabelle Brianso(France) - Centre Norbert Elias, Avignon Université

Artists and cultural professionals' perspectives on sustainability in the context of Oulu2026 European Capital of Culture
Ms. Jenni Pekkarinen(Finland) - University of Jyväskylä

From green mobility to a mobile commons in the Mediterranean
Prof. Fanny Bouquerel(France) - Institut d'études européennes, Université Paris 8, Mrs. Christiane Dabdoub Nasser(Palestine, State of) - Independent researcher

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Room A123

Skills, competences, learning paths and lifelong training approaches (II) | Research session | Part 4

Chair: Dr. Jaime Ruiz-Gutierrez *(Colombia) - Universidad de los Andes*

Creative Leaders 3.0 – between skills, talents and knowledge.
Dr. Milena Stefanovic(Serbia) - University of Arts Belgrade

Encouraging individual knowledge management practices as a way of professional empowerment for creatives. Perspectives from the internationalisation experiences of Estonian musicians.
Dr. Kristina Kuznetsova-Bogdanovish(Estonia) - University of Tartu Viljandi Culture Academy, Dr. Virgo Sillamaa(Estonia) - University of Tartu Viljandi Culture Academy

Higher Education as Ecosystem Anchor: Co-Designing Cultural Production Education in a Peripheral Finnish Region
Dr. Laura Päiviö-Häkämies(Finland) - HUMAK University of Applied Sciences

From Precarity to Dignity: A Decalogue for Fair Working Conditions in Cultural Management. The Catalan Case
Mr. Pepe Zapata(Spain) - APGCC (Association of Cultural Management Professionals of Catalonia) / Universitat de Barcelona / ppz · pepezapata

24th September 2026
4:00pm
Room A125

Creative ecosystems, infrastructures and alter-organising frameworks in the cultural and creative sectors (VIII) | Research session | Part 4

Chair: Dr. Venka Purushothaman *(Singapore) - LASALLE, University of the Arts Singapore*

The Generative Role of Arts Management in Artist Residencies: A Comparative Study of Cité Internationale des Arts and 59 Rue de Rivoli (Paris)
Ms. Yu-Chih Chang(Taiwan) - Department of Fine Arts, National Taiwan Normal University (NTNU)

Festival Curators as Gatekeepers of Creativity: The Decision Architecture of Artistic Programming
Prof. Lluis Bonet(Spain) - Universitat de Barcelona, Dr. Tino Carreño(Spain) - Universitat de Barcelona

Organising Work in Independent Performing Arts: Policy, Practice and Evidence from Türkiye and Europe
Mrs. Nisa Ilgaz(Türkiye) - Cultural Management, Istanbul Bilgi University

Dynamic Discovery: Reflections and Results Of An Ongoing Community Research Partnership
Prof. Julie Goodman(United States) - Drexel University, Dr. Andrew Zitcer(United States) - Drexel University, Ms. Laurie Zierer(United States) - PA Humanities, Mr. Nick Crosson(United States) - PA Humanities

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4:00pm
Room A126

Creative ecosystems, infrastructures and alter-organising frameworks in the cultural and creative sectors (IV) | Research session | Part 4

Chair: Mr. Daniel Green *(United States) - Heinz College & College of Fine Arts, Carnegie Mellon University*

Infrastructure, Institutions and Intermediaries: Rethinking the Foundations of the Cultural and Creative Ecosystem
Ms. Avril Joffe(South Africa) - University of the Witwatersrand

Analyzing and Collecting Data on Cultural and Creative Industries: The ICC Observatory in the Southern Region as a Research Tool
Mrs. Isabelle Brianso(France) - Avignon University, Dr. Marie-Caroline Neuvillers(France) - Avignon University, Dr. Judith Caceres(France) - Avignon University

Diminuendo al niente or sempre vivo? The financial survival of European symphony orchestras
Mr. Francesco Spina(Belgium) - Université Libre de Bruxelles

The infrastructural labour of accommodating arts and cultural work in difficult heritage sites
Dr. Marthe Nehl(Sweden) - Lund university

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Room A127

Funding, entrepreneurship and new economic models (I) | Research session | Part 4

Chair: Dr. Christine Sinapi *(France) - ESSCA*

Segmented Audiences, Shared Institutions? Generational Tensions, Audience Work, and Market Logics in Museums
Dr. Anders Parment(Sweden) - Stockholm University, Prof. Martin Piber(Austria) - Universität Innsbruck

Strategic configuration and digital maturity of museums: an analysis of organizational dynamics prior to immersive mediation
Mr. Vincent Mathiot(France) - Université de Bordeaux, Dr. Juliette Passebois-Ducros(France) - Université de Bordeaux, Dr. Pierre Poinsignon(France) - Université Bourgogne Europe, Burgundy School of Business

Immersive technology adoption in cultural consumption. Integrating technological and psychological perspectives
Dr. Chuan Li(Spain) - Universitat de València, Dr. Mónica Edwards-Schachter(Spain) - Valencian International University (VIU), Dr. Ximo Diaz Boils(Spain) - Universitat de València

Configuring Financial Health: Dependency and Strategic Trade-offs in Dutch Museums
Ms. Fabiana Basili(Netherlands) - Erasmus School of History, Culture and Communication, Dr. Carolina Dalla Chiesa(Netherlands) - Erasmus School of History, Culture and Communication

24th September 2026
4:00pm
Room A244

Status of the artist, policy frameworks and statistical gaps (III) | Research session | Part 4

Chair: Prof. Kai Lehikoinen *(Finland) - Research Institute, Uniarts Helsinki*

Precarity, Meaning and the Spiritual Vertical: Freelance Actors in Latvia Between Cultural Policy and Existential Commitment
Mrs. Lauma Inovska(Latvia) - Latvian Academy of Culture

Welfare as Cultural Infrastructure: Rethinking the Belgian Art Worker Status Through the Case of Artistic Photographers
Ms. Hélène Mariaud(Belgium) - Université Libre de Bruxelles

The Role of Actors in Artistic Co-Determination and De-Hierarchical Decision-Making
Prof. Julia Glesner(Germany) - University of Applied Sciences Potsdam

Framing the Artist: How Policy Frameworks Shape the Recognition of Artists in the Nordic Countries
Dr. Maria Hirvi-Ijäs(Finland) - Center for Cultural Policy Research Cupore, Dr. Vappu Renko(Finland) - Center for Cultural Policy Research Cupore, Dr. Sakarias Sokka(Finland) - Center for Cultural Policy Research Cupore

24th September 2026
4:00pm
Room A301

Debates on cultural and creative industries (CCI) definitions and boundaries (II) | Research session | Part 4

Chair: Dr. Bérénice Kubler *(France) - (Gredeg/ CNRS), Université Côte d'Azur*

From Cultural Consumption to Cultural Democracy: Institutions, Artistic Interventions, and Urban Ecosystems
Ms. Zisiana Andreopoulou(Netherlands) - University of Groningen

Designing a Research Program for the Polish Capitals of Culture: Frameworks, Stakeholders, and Policy Impact
Mr. Antoni Głowacki(Poland) - National Centre for Culture Poland

Between Education and Cultural Practice: The Role of the Faculty of Visual Arts
Dr. Natasa Kraljevic(Montenegro) - Institute for Science, Culture and Art, University Mediterranean, Prof. Milena Dragutinović(Montenegro) - Faculty of Foreign Languages, University Mediterranean

Beauty Influencers as Cultural Professionals? Rethinking the Boundaries of Cultural and Creative Industries in Platform Capitalism
Mr. Julien Fauqueux Albanese(France) - SIC.Lab, Université Côte d'Azur

ENCATC IS THE LEADING EUROPEAN NETWORK ON CULTURAL MANAGEMENT AND POLICY.

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The European network on cultural management and policy

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