

2026 ENCATC CONGRESS

Nice, 23-25 September 2026

PROGRAMME

Last update: 17.09.2026

This programme may be subject to change

DAY 1 - WEDNESDAY, 23/09

Venue: Campus Carlone, 98 Bd Édouard Herriot, 06200 Nice, France

	Master of ceremony: Matina Magkou , Associate Professor (GRM), Université Côte d'Azur, France
08:00	Networking coffee & Registration
09:00 - 09:30	Welcome and official opening GiannaLia Cogliandro Beyens , ENCATC Secretary General Rani Dang , Associate Professor, (Gredeg), Vice-President for Entrepreneurship, Université Côte d'Azur, France Nicolas Pélissier , Professor (SIC.Lab Méditerranée); Université Côte d'Azur, France
09:30 - 09:45	Welcome and Introduction to the topic of the Congress Elena Borin , ENCATC President, Vice Dean for Internationalization, Pegaso Digital University, Italy
09:45 - 12:00	PLENARY PANEL: RESEARCHING CREATIVE WORK? ACHIEVEMENTS AND CHALLENGES
09:45 - 11:30	Keynote speech by: Pierre-Michel Menger , Professor Collège de France, Sociology of Creative Work Chair, France Pannelists Ellen Loots , Associate Professor, ERASMUS Rotterdam University, Netherlands Fabrizio Montanari , Professor, University of Modena and Reggio Emilia, Italy Barbara Stacher , Senior Expert, Cultural policy, DG EAC, European Commission Valentina Volpe Andreazza , Singer & Intercultural Change Maker, Executive President CEM (Centre Européen de Musique- Italie), Italy

11:30 – 12:00	Discussion with the audience animated by Matina Magkou , Associate Professor (GRM), Université Côte d'Azur, France
12:15 – 13:45	Networking Lunch
14:00 – 15:00	PROJECT SHOWCASE <i>7 Parallel sessions</i>
	SESSION 1 Chair: Toni-Matti Karjalainen, Professor, Head of Doctoral Programme and Research Center, Sibelius Academy, University of the Arts Helsinki, Finland <i>A European Capital of Culture Committed to Ecology and Accessibility</i> Thibaut de Martimprey, Accessibility & Inclusion Commissioner, Bourges European Capital of Culture 2028, France Caroline Magro, Bourges European Capital of Culture 2028, France <i>Co-Creating Cultural Futures: The Taitung Cultural Vision Forum and its Collective Vision Generation Model</i> Hazel Tzu Chen Chou, Cultural Entrepreneur, Founder of the Corner Bookstore and Convener of the Taitung Cultural Vision Forum, Corner Bookstore / Taitung Cultural Vision Forum, Taiwan <i>How Many Artists Are There in Poland, How Do They Work and Earn, and What Does This Mean for Cultural Policy? Counted 2024!</i> Dorota Ilczuk, Professor, Creative Economy Research Center at SWPS University, Poland
	SESSION 2 Chair: Douglas DeNatale, Director, Arts Administration Programme, Boston University, United States of America <i>ARTEMIS – Applying Reactive Twins to Enhance Monument Information Systems</i> Claudio Prandoni, Project Manager, ARIADNE Research Infrastructure AISBL, Belgium Franco Niccolucci, ARIADNE Research Infrastructure AISBL, Belgium <i>Putting Culture in its Place: Participatory Policy Innovation for Cultural Ecosystems</i> Abigail Gilmore, Professor of Cultural Policy / UKRI DCMS Policy Fellow, University of Manchester, United Kingdom Victoria Barker, University of Manchester, United Kingdom

	<i>When Education and the Field Diverge: Dimensioning Fine Arts Degree Programmes in Finland</i> Sade Kahra, Artist-Researcher, Independent, Finland
	SESSION 3 Chair : Ana Žuvela, ENCATC Vice President, IRMO - Institute for Development and International Relations, Croatia <i>Šumskas Manor Musical Lab: Revitalising Cultural Heritage Through Intercultural Artistic Collaboration</i> Irena Alperyte, Lecturer, Vilnius Design College, Lithuania <i>Artists as Co-Creators – A Participatory Digital Ecosystem for Classical Music Education, Governance and Professional Development</i> Irma de Jong, Cultural Entrepreneur, Cicerone Music and Art, Netherlands <i>Skills for the Green Transformation: The Role of the Civil Society in Upskilling and Reskilling the Cultural Sector, ENCATC as case study</i> Letizia Garbero, Operations and Community Engagement Officer, ENCATC
	SESSION 4 Chair: Gerald Lidstone, ENCATC Board member, Goldsmiths, University of London, United Kingdom <i>Management and Strategy in the Arts: A Book-Based Project on Supporting Artistic Work, Organisations, and Cultural Ecosystems</i> Yiannis Spanos, Professor, Department of Theatre Studies, National and Kapodistrian University of Athens, Greece <i>INTERDESIGN 2026 – Beyond Boundaries: A Living Laboratory for Design Education and Urban Integration</i> Veronica Toma, Associate Lecturer, Faculty of Arts and Design, West University of Timisoara, Romania <i>Beyod Aged: A Practical Guide to Purpose-Driven Old House Restoration – Publication Project</i> I-Ting Liao, Manager, X-BASIC PLANNING Ltd., Taiwan

	SESSION 5 Chair: GiannaLia Cogliandro Beyens, ENCATC General Secretary <i>SENSOR – Whistleblowing as a Tool Towards the EU's Climate Neutrality</i> Alberto Nico, Project Manager, TIA Formazione Internazionale A.P.S., Italy <i>Data Conversations for Impact</i> Pille Pruulmann-Vengerfeldt, Professor in Media and Communication, Malmö University, Sweden <i>Local to Global: Measuring the Value of Multi-Stakeholder Partnerships in the UK's UNESCO Sites</i> Biyun Zhu, Lecturer in Cultural Policy and Governance, University of Manchester / UNESCO UK, United Kingdom
	SESSION 6 Chair: Carla Figueira, ENCATC Strategic Policy Advisor <i>Circostrada Spark Research Lab on Fair Practices and Equitable Working Conditions</i> Alice Brunot, Head of International Development, Circostrada Network Coordinator, ARTCENA / Circostrada, France <i>CreaCoop – Development and Training Programme for Cooperatives in Creative Sectors</i> Eveliina Inkinen, Specialist / Project Manager, Humak University of Applied Sciences, Finland <i>Women, Artistic Training, and Cultural Ecosystems: The Atelier-School of Artur Loureiro at the Palácio de Cristal (1901–1932)</i> Maria de Fátima Lambert, Professor, Polytechnic of Porto, Portugal
	SESSION 7 Chair: Lorenzo Venezia, ENCATC Research Placement <i>Resilient Cultural Heritage (RCH)</i> Mariachiara Esposito, Deputy Head of International Affairs, Fondation des Sciences du Patrimoine, France <i>The Evolution of Opera Children's LAB: The Collaborative Pianist as Intermediary from Ferrara to International Horizons</i> Marinella Dell'Eva, PhD Researcher, Collaborative Pianist, Conservatorio Luisa D'Annunzio – Pescara, Italy <i>A Community-Centred Path to a Sustainable Cultural Heritage Cloud</i> Claudio Prandoni, Project Manager, ARIADNE Research Infrastructure AISBL, Belgium, Sophie Döppen, University of Antwerp, Belgium



15:15 – 16:45	EDUCATION & RESEARCH SESSIONS PART 1 <i>7 Parallel sessions</i>
17:00 – 18:30	EDUCATION & RESEARCH SESSIONS PART 2 <i>7 Parallel sessions</i>
18:30 – 20:30	Networking cocktail

DAY 2 - THURSDAY, 24/09

Venue: Campus Carlone, 98 Bd Édouard Herriot, 06200 Nice, France

	Master of ceremony: Matina Magkou , Associate Professor (GRM), Université Côte d'Azur, France
8:00	Networking coffee & Registration
09:00 – 09:10	Introduction to the session Elena Borin , ENCATC President, Vice Dean for Internationalization, Pegaso Digital University, Italy Presentation of the two finalists of the ENCATC Research Award Leticia Labaronne , ENCATC Vice President, Professor and Head of the Center for Arts Management, Zurich University of Applied Sciences, Switzerland
09:10 - 09:20	Making hands with the earth: curatorial proposals from indigenous material practices for inhabiting the earth Maria Camila Montalvo-Senior , National University of Colombia
09:20-09:30	Conversation with the audience animated by Leticia Labaronne , ENCATC Vice President, Professor and Head of the Center for Arts Management, Zurich University of Applied Sciences, Switzerland
09:30 – 09:40	Participatory governance for the sustainable management of cultural heritage. pathways to social, cultural, and civic value creation Maria Antonietta Cipriano , Roma Tre University, Italy
09:40 – 09:50	Conversation with the audience animated by Leticia Labaronne , ENCATC Vice President, Professor and Head of the Center for Arts Management, Zurich University of Applied Sciences, Switzerland

10:00-11:30	GLOBAL CONVERSATION ON THE STATUS OF ARTISTS AND CREATORS
	Introduction and moderation of the panel by: Alan Salzenstein, Director of Performing Arts Management and Arts Leadership programmes, DePaul University, United States of America Panellists Daniel Green, Senior Director, Arts & Entertainment, Distinguished Service Professor, Heinz College & College of Fine Arts at Carnegie Mellon University, United States of America, in representation of Association of Arts Administration Educators (The Association of Arts Administration Educators, AAAE) Avril Joffe, UNESCO Chair in Cultural Entrepreneurship and Policy, Head of Department of Cultural Policy and Management, Wits School of Arts, University of the Witwatersrand, South Africa Jerry C. Y. Liu, Professor and Dean, Graduate School of Arts Management and Cultural Policy, College of Humanities, National Taiwan University of Arts, Taipei, in representation of the (Taiwan Association of Cultural Policy Studies (Taiwan Association of Cultural Policy Studies, TACPS) Venka Purushothaman, Professor and President of LASALLE College of the Arts, University of the Arts Singapore, and Founder of the Asia-Pacific Network for Culture, Education, and Research (the Asia Pacific Network for Cultural Education and Research, ANCER) Ursula Rucker, Professor and Director of Cultural Management Bachelor, Universidad Nacional de Avellaneda UNDAV, Argentina, President of the Latin American Network for Cultural Management, (Latin-American Network on Cultural Management, La Red) Annick Schramme, UNESCO Chair in Cultural Entrepreneurship and Policy, and Director, Master in Cultural Management, University of Antwerp, Belgium, Horizon Project Just Fashion
11:40-12:35	Co-Creating ENCATC's Future Strategy: Dialogue with Members and Stakeholders
12:45 - 13.45	Networking Lunch
14:00- 15.45	EDUCATION & RESEARCH SESSION PART 3 <i>9 Parallel sessions</i>
16:00- 17:30	EDUCATION & RESEARCH SESSION PART 4 <i>9 Parallel sessions</i>

Venue: Villa Arson, 20 Av. Stephen Liegeard, 06100 Nice

19:30 – 20:30	ENCATC RESEARCH AWARDS CEREMONY Master of ceremony: Giannalia Cogliandro Beyens , ENCATC Secretary General
19:30 – 19:45	Welcoming words and opening address
	Elena Borin, ENCATC President, Vice Dean for Internationalization, Pegaso Digital University, Italy Muriel Dal-Pont Legrand, Professor (GREDEG/CNRS), Vice-President for Europe, Université Côte d'Azur, France Ulrika Byttner, Director, Villa Arson, France
19:45– 20:00	Presentation of the ENCATC Recognitions Leticia Labaronne, ENCATC Vice President, Professor and Head of the Center for Arts Management, Zurich University of Applied Sciences, Switzerland Matina Magkou, Associate Professor (GRM), Université Côte d'Azur, France
20:00 – 20:20	Announcement of the Laureates Best Student Paper Award Announced by: Claudine Batazzi, Professor (SIC.Lab Méditerranée), Université Côte d'Azur, France Young and Emerging Researchers Forum Award Announced by: Elena Borin, ENCATC President, Vice-Dean for Internationalization, Pegaso Digital University, Italy Best Teaching and Educational Practice Award Announced by: Pierre Ippolito, Vice-President of Nice Côte d'Azur Metropole, France Best Research Paper Award Announced by: Ricardo Leitão-Gonçalves, EJCMP Journal Development Manager, Frontiers, Switzerland ENCATC Research Award on cultural management and policy Announced by: Catherine Magnant, Former Head of Cultural Policy Department, European Commission
20:30 – 22:00	Cultural program & Networking Dinner

DAY 3 - FRIDAY, 25/09
Venue: Campus Carlone, 98 Bd Édouard Herriot, 06200 Nice, France

	Master of ceremony: Matina Magkou , Associate Professor (GRM), UniCA, France
08:00 – 09:00	Networking coffee & Registration
09:00 – 09:20	Europe for Culture – Culture for Europe: A New Direction for EU Cultural Policy Opening Lecture by: Catherine Magnant , Former Head of Cultural Policy Department, European Commission
09:30 – 10:45	ROUND TABLE: INVESTING IN CULTURAL RESEARCH: EVIDENCE, IMPACT AND EUROPE'S FUTURE
09:00 – 10:30	Introduction by: Ana Žuvela , ENCATC Vice President, Research Associate, IRMO – Institute for Development and International Relations, Croatia Chair: Sarah Garaccio , Project Development Officer Culture and Creativity, International and European Development Directorate (D.D.I.E.), Université Côte d'Azur, France Panellists: Jean François Trubert , Professor (CTELA), appointed delegate for Cultural and Creative Industries, Université Côte d'Azur, France, Horizon Europe Reboot Annick Schramme , UNESCO Chair in Cultural Entrepreneurship and Policy, and Director, Master in Cultural Management, University of Antwerp, Belgium, Horizon Europe Just Fashion Mariachiara Esposito , Deputy Head of International Affairs, Fondation des Sciences du Patrimoine, France, Horizon Europe (Co-funded European partnership for Resilient Cultural Heritage)
10:30 – 10:45	Discussion with the audience animated by Ana Žuvela , ENCATC Vice President, IRMO - Institute for Development and International Relations, Croatia
11:00 – 12:00	THE UNIVERSITY AS AN ECOSYSTEM IN THE CCIs: FROM THE LOCAL TO THE INTERNATIONAL
	organized by Université Côte d'Azur Chair of the panel: Jean François Trubert , Professor (CTELA), appointed delegate for Cultural and Creative Industries, Université Côte d'Azur, France

	Panellists: Victor Basier, Executive Producer and Co-Founder, Philartmedia Studio, France Judit Batayé, Ecosystem and Business Development Manager, EIT Culture and Creativity, Spain Axel Beaumont, Author, Composer and Immersive Artist, XR2C2 Artist-in-Residence, France Julie Weaver Desmet, Stage Director, Film Director and Immersive Artist, XR2C2 Artist-in-Residence, France Matteo Treleani, Associate Professor, SIC.lab, IDEX XR2C2 Centre of Excellence, Université Côte d'Azur, France Ambra Trotto, Director of Transformation & NEB, EIT Culture and Creativity, Sweden
09:00 – 12:00	YOUNG AND EMERGING RESEARCHERS FORUM (YERF)
09:00 – 09:10	Welcome and introduction to the YERF Leticia Labaronne, ENCATC Vice President, Professor and Head of the Center for Arts Management, Zurich University of Applied Sciences, Switzerland
09:10 – 09:40	Opening panel – Young and Emerging Researchers: research, careers and current challenges Leticia Labaronne, ENCATC Vice President, Professor and Head of the Center for Arts Management, Zurich University of Applied Sciences, Switzerland Sophia Galière, Associate Professor (Gredeg/CNRS), Université Côte d'Azur, France Lucrezia Gigante, Research Associate, University of Glasgow, United Kingdom
09:40 – 11:50	Parallel poster discussion sessions
11:50 – 12:00	Closing remarks Elena Borin, ENCATC President, Vice Dean for Internationalization, Pegaso Digital University, Italy
12:15 – 12:30	Congress sum up and Official Closing
12:30 – 13:30	Networking Lunch

14:30 – 17:30	Study visits and annual meetings of the ENCATC Working Groups
	GROUP 1 Venue: <u>Bibliothèque Nucéra, 1 Trav. Barla, 06300 Nice, France</u> 14:30 – 15:30: Study visit to Bibliothèque Nucéra 15:30 – 17:30: Working Group on Culture and Education meeting GROUP 2 Meeting point: <u>Galerie Espace à Vendre, 10 Rue Assalit, 06000 Nice, France</u> 14:30 – 16:00: Experts Group on Art Markets and Cultural Goods Integrity meeting 16:00 – 17:30: Study visit to Galerie Espace à Vendre and Galerie Eva Vautier GROUP 3 Meeting point: Théâtre de la Semeuse, 2, montée Auguste Kerl - 06300 Vieux-Nice (prolongement rue du Château) 14:30 – 15:30: Study visit to La Semeuse 15:30 – 17:30: Working Group on Cultural Observatories and Measurement meeting GROUP 4 Venue: <u>Opera 4-6 Rue Saint-François de Paule, 06300 Nice, France</u> 14:30 – 15:30: Study visit to Opera 15:30 – 17:30: 2026 edition of the ENCATC Mentoring program
18:00 – 20:00	Matchmaking dinner self-funded