

ENCATC Research Award on Cultural Policy and Cultural Management

Award Ceremony Programme

12 October 2023
Helsinki, Finland

Auditorium
Arcada University of Applied Sciences

An initiative of:

In partnership with:

With the support of:

10th ENCATC Research Award on Cultural Policy and Cultural Management

The ENCATC Research Award on Cultural Policy and Cultural Management was launched in 2014 by ENCATC, the European network on cultural management and policy, to reward the best and most relevant recently published doctoral thesis presented by an emerging researcher from anywhere in Europe and the rest of the world.

This prestigious recognition aims to stimulate academic research in the field of cultural policy and cultural management with an emphasis on its applied implications. The ENCATC Research Award also has the ambition to contribute to the process of creating a network of scholars who are competent in doing comparative research projects in cultural policy and cultural management.

The ENCATC Research Award is granted each year to a recently published doctoral thesis exploring, through comparative and cross-cultural research, issues at stake and taking a step from evaluative (descriptive) to comparative applied research. In addition, this Award is rewarded to a doctoral thesis that can inform policymaking and benefit practitioners active in the broad field of culture.

Granted each year, the Award consists of the winning doctoral thesis published in the Cultural Management and Cultural Policy Education Book Series, a series of publications specialising in topics related to cultural management and cultural policy headed by ENCATC. The international dissemination of the ENCATC Book Series is ensured by Routledge, international publishing house.

2023 Finalists



Carlotta Scioldo, Polytechnic University of Turin (Italy)



Giuliana Ciancio, University of Antwerp (Belgium)

Research Award Steering Committee

Gerald Lidstone, ENCATC President

Louise Haxthausen, UNESCO Liaison Office in Brussels, Belgium

Marielle Hendriks, Erfgoedhuis Zuid-Holland (Heritage House), The Netherlands

Catherine Magnant, European Commission

Caterina Mauri, Joint Research Center, European Commission

Valentina Riccardi, Asia-Europe Foundation (ASEF)

Ximena Varela, Association of Arts Administration Educators (AAAE)

Research Award Jury

Gerald Lidstone, ENCATC President

Elena Borin, Link Campus University, Italy

Dan Green, Carnegie Mellon University, USA

Annika Hampel, Max Planck Institute for the Study of Crime, Security and Law, Germany

Michal Lázněvský, Academy of Performing Arts in Prague, Czech Republic

Richard Maloney, New York University, USA

Jaime Alberto Ruiz Gutiérrez, Universidad de los Andes, Colombia

Annick Schramme, University of Antwerp, Belgium

Li-Jung Wang, Taiwan Association of Cultural Policy Studies (TACPS), Taiwan

Bruno Verbegt, Cultural Management Fund of the University of Antwerp, Belgium

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Fonds voor Cultuurmanagement
Universiteit Antwerpen

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Research Award Ceremony Programme

19:30 - 20:00 | Auditorium - Arcada University of Applied Sciences

19:30-19:40

Welcome and opening speeches

Gerald Lidstone, ENCATC President

Annick Schramme, Academic Director of the Master in Cultural Management at the University of Antwerp and of the International Master in Fashion Management at the Antwerp Management School (Belgium)

19:40-19:45

Presentation of the assessment by the Jury

Gerald Lidstone, ENCATC President

19:45-19:50

Announcement of the winner

Mona Forsskåhl, Rector of Arcada University of Applied Sciences (Finland)

19:50-20:00

Announcement of the Best Research Paper winner

GiannaLia Cogliandro Beyens, ENCATC Secretary General

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ENCATC IS THE LEADING EUROPEAN NETWORK ON CULTURAL MANAGEMENT AND POLICY.

It is an independent membership organisation gathering over 100 higher education institutions and cultural organisations in over 40 countries. ENCATC was founded in 1992 to represent, advocate and promote cultural management and cultural policy education, professionalize the cultural sector to make it sustainable, and to create a platform of discussion and exchange at the European and international level.

ENCATC holds the status of an NGO in official partnership with UNESCO, of observer to the Steering Committee for Culture of the Council of Europe, and is co-funded by the Creative Europe programme of the European Union.

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As part of ENCATC's commitment to promote and foster a climate neutral and sustainable future, this booklet was produced exclusively in digital format. Learn more about ENCATC environmental sustainability policy [here](#).

Avenue Maurice 1
1050 Brussels
Belgium

T +32 (0)2 201 19 12
info@encatc.org
www.encatc.org



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