



ENCATC Research Award on Cultural Policy and Cultural Management

Award Ceremony Programme

17 October 2022
Antwerp, Belgium

Tassis Room
Hof van Liere building, University of Antwerp

ENCATC

Research Award on Cultural Policy and Cultural Management

ENCATC is the leading European network on cultural management and policy. The ENCATC Research Award on Cultural Policy and Cultural Management was launched in 2014 by ENCATC, the European network on cultural management and policy, to reward the best and most relevant recently published doctoral thesis presented by an emerging researcher from anywhere in Europe and the rest of the world.

This prestigious recognition aims to stimulate academic research in the field of cultural policy and cultural management with an emphasis on its applied implications. The ENCATC Research Award also has the ambition to contribute to the process of creating a network of scholars who are competent in doing comparative research projects in cultural policy and cultural management.

The ENCATC Research Award is granted each year to a recently published doctoral thesis exploring, through comparative and cross-cultural research, issues at stake and taking a step from evaluative (descriptive) to comparative applied research. In addition, this Award is rewarded to a doctoral thesis that can inform policymaking and benefit practitioners active in the broad field of culture.

Granted each year, the Award consists of the winning doctoral thesis published in the **Cultural Management and Cultural Policy Education Book Series**, a series of publications specialising in topics related to cultural management and cultural policy headed by ENCATC. The international dissemination of the ENCATC Book Series is ensured by Routledge, international publishing house.

Research Award Ceremony Programme

19:00 - 19:15 Welcome and opening remarks

Gerald Lidstone, ENCATC President, Director of the Institute for Creative and Cultural Entrepreneurship (ICCE), Goldsmiths, University of London, UK

Annick Schramme, Professor at the University of Antwerp and the Antwerp Management School, Belgium

Herman van Goethem, Rector / Vice Chancellor of the University of Antwerp, Belgium

19:15 - 19:40 Presentation of the finalists

Jaime Alberto Ruiz Gutiérrez, member of the Research Award International Jury, Professor, Universidad de los Andes, Colombia

introduces

Jana Konstantinova, École Polytechnique Fédérale de Lausanne, Switzerland

Kathrin Schmidt, Goldsmiths, University of London, UK

YouYou Yu, Peking University, China

19:45 - 20:00 Presentation of the assessment by the Jury

Gerald Lidstone, ENCATC President, Director of the Institute for Creative and Cultural Entrepreneurship (ICCE), Goldsmiths, University of London, UK

Announcement of the winner

Catherine Magnant, Deputy to the Director and Head of the Cultural Policies department in the European Commission, Directorate General for Education and Culture

Closing remarks

GiannaLia Cogliandro Beyens, ENCATC General Secretary

20:00 - 21:00 Networking cocktail



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ENCATC IS THE LEADING EUROPEAN NETWORK ON CULTURAL MANAGEMENT AND POLICY.

It is a membership NGO gathering over 100 higher education institutions and cultural organisations in over 40 countries. ENCATC was created in 1992 to encourage the exchange of knowledge, methodologies, experiences, comparative research and regular assessment of the sector's training needs in the broad field of cultural management from a European point of view through a wide range of working groups, projects, activities and events.

Members are higher education institutions, training centres, arts and cultural organisations, public authorities and artists who are interested in the broad field of culture.

ENCATC believes in the power of cultural management and policy to make the cultural sector strong and sustainable in Europe and beyond.

The network holds the status of an NGO in official partnership with UNESCO and of observer to the Steering Committee for Culture of the Council of Europe.

The annual ENCATC Congress on Cultural Management and Policy aims to explore ground-breaking innovations in cultural management and policy education and encourage steps to ensure significant improvements in this industry.

The 2022 ENCATC Congress includes the ENCATC Research Award Ceremony, but also the keynote speech and debate, the Global Conversation, the Policy Debate, Study Visits and Members Talks, the Young and Emerging Researchers Forum, and the Education and Research Session, among others.

Read more about what we do: www.encatc.org



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