



ENCATC Research Award on Cultural Policy and Cultural Management

Award Ceremony Programme
3 October 2019 in Dijon, France

ENCATC

Research Award on Cultural Policy and Cultural Management

The ENCATC Research Award on Cultural Policy and Cultural Management was launched in 2014 by ENCATC, the European network on cultural management and policy, to reward the best and most relevant recently published doctoral thesis presented by an emerging researcher from anywhere in Europe and the rest of the world.

This prestigious recognition aims to stimulate academic research in the field of cultural policy and cultural management with an emphasis on its applied implications. The ENCATC Research Award also has the ambition to contribute to the process of creating a network of scholars who are competent in doing comparative research projects in cultural policy and cultural management.

The ENCATC Research Award is granted each year to a recently published doctoral thesis exploring, through comparative and cross-cultural research, issues at stake and taking a step from evaluative (descriptive) to comparative applied research. In addition, this Award is rewarded to a doctoral thesis that can inform policymaking and benefit practitioners active in the broad field of culture.

The Award consists of the translation of the winning doctoral thesis into English and its publication in the ***Cultural Management and Cultural Policy Education Book Series***, a series of publications specialising in topics related to cultural management and cultural policy headed by ENCATC. The international dissemination of the ENCATC Book Series is ensured by P.I.E. Peter Lang, international publishing house.

The ENCATC Research Award is co-funded by the **Creative Europe** programme of the European Union.

The 2019 Award is organised in the frame of the ENCATC Congress "Diversity and sustainability at work. Policies and practices from culture and education" which is held under the patronage of the **French Minister of Culture**. The Award ceremony is hosted by the **Burgundy School of Business**.

Research Award Ceremony Programme

- 17:45 - 17:50** **Welcome** by **Francesca Imperiale**, ENCATC President and ENCATC Research Award Jury President
- 17:50 - 18:00** **Opening** by **Jaime Ruiz-Gutierrez**, ENCATC Research Award Jury Member, Associate Professor, Universidad de Los Andes, Colombia
- 18:00 - 18:45** **Presentations and Exchanges with the 2019 Award Finalists**
- Annatina Aerne**, PhD *"The Creation of a Public Sphere through a Network of Art Publics in Bogotá"* obtained from the University of St.Gallen in Switzerland
- Karla Nunes Penna**, PhD *"A critical autoethnographic study of context-related influences on cultural heritage preservation education of World Heritage sites in Northeastern Brazil"* obtained from Murdoch University in Australia
- Minna Ruusuvirta**, PhD *"Does sector matter? Plural characteristics and logics in third sector festival organisations"* obtained from the University of Jyväskylä in Finland
- Biljana Tanurovska Kjulavkovski**, PhD *"Theory of institutions and cultural policies for contemporary performative practices"* obtained from the University of Arts in Belgrade, Faculty of Dramatic Arts in Serbia
- 18:45 - 18:55** **Announcing the winner** by **Louise Haxthausen**, Director of the UNESCO Liaison Office in Brussels and UNESCO Representative to the European Union
- 18:55 - 19:00** **Closing Remarks** by **GiannaLia Cogliandro Beyens**, ENCATC Secretary General



ENCATC IS THE LEADING EUROPEAN NETWORK ON CULTURAL MANAGEMENT AND POLICY.

It is a membership NGO gathering over 100 higher education institutions and cultural organisations in over 40 countries. ENCATC was created in 1992 to encourage the exchange of knowledge, methodologies, experiences, comparative research and regular assessment of the sector's training needs in the broad field of cultural management from a European point of view through a wide range of working groups, projects, activities and events.

Members are higher education institutions, training centres, arts and cultural organisations, public authorities and artists who are interested in the broad field of culture.

ENCATC believes in the power of cultural management and policy to make the cultural sector strong and sustainable in Europe and beyond.

The network holds the status of an NGO in official partnership with UNESCO, of observer to the Steering Committee for Culture of the Council of Europe and is co-funded by the Creative Europe programme of the European Union.

The annual ENCATC Congress on Cultural Management and Policy aims to explore ground-breaking innovations in cultural management and policy education and encourage steps to ensure significant improvements in this industry.

The Congress format is built on 8 main activities: The Members' Forum; The Education and Research Session; The ENCATC Research Award Ceremony; The Conference; The ENCATC Fellowship Award Ceremony; The Posters' Exhibition; The ENCATC Research Boot Camp; and Guided cultural excursions.

Read more about what we do: www.encatc.org