

PRESS RELEASE

**2016 ENCATC Award on Cultural Policy and
Cultural Management Research awarded to Elena Borin**



Brussels, 16 December 2016 – Dr. Elena Borin, from Italy, was announced as the winner of the 3rd ENCATC Research Award on Cultural Policy and Cultural Management.

Elena Borin, from Burgundy School of Business in France, has won the 3rd ENCATC Research Award for her PhD thesis, *"Public-Private Partnership in the Cultural Sector: A comparative analysis of European Models"* defended at the University of Ferrara in Italy. The Award winner was revealed at the ENCATC Research Award Ceremony organised at the **Balassi Institute Brussels** to an international audience of leading academics and renowned researchers, representatives from the European Commission, policy makers, cultural practitioners, and artists.

Speaking on behalf of the Award's international jury, **Annick Schramme**, President of ENCATC said: *"The work of Elena Borin is based on impressive empirical research, with 8 case-studies from four different European countries; It has significant policy relevance, by providing a more nuanced understanding of public-private and multi-stakeholder cultural partnerships – such partnerships are increasingly important, in the context of declining State support for the arts in Europe. In addition the focus of the research on Public-Private Partnership in the cultural sector is a central subject of first importance at the extent that the model of state support is declining and the entrepreneurial model becomes more and more important."*

ENCATC was honoured to have **Catherine Magnant, Deputy Head of Unit Cultural Diversity and Innovation at the European Commission** deliver the highly-anticipated Award announcement.

The winner, **Elena Borin** expressed her esteemed gratitude for this international recognition from the Award jury and ENCATC: *"This research was made possible thanks to the ENCATC network through which I was able to establish connections to carry out my comparative research in four European countries. I am looking forward to continuing my research career, relationship with ENCATC, and the exciting new opportunities that lie ahead,"* said **Elena Borin**. The winner will have her PhD thesis published in the ENCATC Book Series on Cultural Management and Cultural Policy Education by the international publishing house, PIE Peter Lang.

Alongside the 2016 winner, the second finalist, **Jonathan Price** from the Robert Gordon University (Aberdeen) in United Kingdom, received a special mention for his PhD thesis, *"The Discourse of Cultural Leadership"* from the Award's international jury for his relevant contribution to the field of cultural management and policy research.

On this occasion, **Alessia Usai** from the University of Cagliari in Italy, winner of the 2015 ENCATC Research Award, presented her new book *"The Creative City. Cultural policies and urban regeneration between conservation and development"*, the second volume of the ENCATC Book Series on Cultural Management and Cultural Policy Education. The second winner 2015, **Annika Hampel** from the University of Hildesheim in Germany will publish her work in 2017.

Note to editors:

ENCATC

ENCATC is the leading European network on cultural management and cultural policy education. It is an independent membership organisation gathering over 100 higher education institutions and cultural organisations in over 40 countries. ENCATC was founded in 1992 to represent, advocate and promote cultural management and cultural policy education, professionalise the cultural sector to make it sustainable, and create a platform for discussion and exchange at the European and international level. ENCATC is co-funded by the Creative Europe programme of the European Union. www.encatc.org

Press contact:

Elizabeth Darley | Publications and Communications Manager | ENCATC | Avenue Maurice 1, 1050 Brussels, Belgium | e.darley@encatc.org | +32.2.201.29.12