



ENCATC news

A monthly e-newsletter for the latest in cultural management and policy



Dear colleague,

As ENCATC continues to champion culture as a cornerstone of sustainable development and international understanding, this edition of our newsletter celebrates our enduring commitment to dialogue between Europe and Asia. In times when global challenges demand collective reflection and action, our network remains an active convener of diverse voices, perspectives, and practices.

At the end of May, ENCATC members returned inspired from our [study tour to Seoul, South Korea](#). The programme offered unique insights into Korea's innovative approaches to cultural policy, heritage management, and creative industries. This fruitful engagement continued through the June event of the [ENCATC Research Platform: 'Inside Korean Culture: Research Projects, Opportunities, and Methodological Approaches'](#). Encounters like these exemplify our long-term engagement with strategic partners, including our collaborations with the Taiwan Association of Cultural Policy Studies (TACPS) and the Asia Europe Foundation (ASEF). In June, with initiatives such as the [ASEF LinkUp Cultural Diplomacy Lab](#), ENCATC staff is engaged in facilitating and nurturing a shared space where cultural diplomacy is not only studied but experienced in practice.

Our network's contribution to the MONDIACULT 2025 discussions (through the ongoing work of thematic [Focus Groups](#)) is another reminder of ENCATC's role as a laboratory for ideas and a catalyst for collective action. Our diverse membership—comprising academics, policymakers, and cultural professionals—brings nuanced perspectives that enrich debates on the future of cultural policy. This diversity is also reflected in the [ENCATC Congress](#), where the [Global Conversations](#) and the research and teaching demonstrations' sessions are a vital forum to learn from experiences across continents. Many of [our scholars contribute](#) research focused on Asia, ensuring that our knowledge exchange remains globally relevant and socially engaged.

As the EU reaffirms its cultural policy priorities—strengthening international partnerships, fostering

innovation, and advancing culture's role in sustainable development—[ENCATC stands ready to support these ambitions](#). Our collective efforts make the network a dynamic social learning space, where dialogue evolves into meaningful cooperation.

I invite all members to stay engaged, share your experiences, and continue shaping ENCATC as a platform where ideas travel, connect, and inspire. Warm regards,

Warm regards,



GiannaLia Cogliandro Beyens
ENCATC Secretary General

ENCATC Pulse

ENCATC Presents Position Paper on the Culture Compass for Europe

On 6 June 2025, ENCATC reinforced its policy leadership by hosting a high-level ENCATC Talk dedicated to the **European Commission's Culture Compass**—a forthcoming strategic tool to guide EU cultural policy. The event brought together **ENCATC members, academics, and experts**, and featured direct engagement with **representatives from DG EAC**, including Susanne Hollmann and Oscar Seguro Apostolo.

At the heart of the session was the presentation of **ENCATC's draft Position Paper** on the Culture Compass. Developed and delivered by ENCATC members, the paper reflects the network's collective expertise and proposes clear recommendations on sustainability, artistic freedom, cross-border collaboration, and skills development.

Moderated by Carla Figueira, the roundtable featured leading voices from the network—Gerald Lidstone, Dea Vidović, Milena Dragičević-Šešić, Lluís Bonet, and Rod Fisher—who provided critical reflections grounded in research and practice. The discussion affirmed ENCATC's commitment to shaping cultural policy through inclusive dialogue, interdisciplinary knowledge, and EU-level engagement.

[Click here](#) to learn more about the **ENCATC Talk**.

Shaping Cultural Futures – ENCATC's Mondiacult 2025 Focus Groups in Action

ENCATC is currently leading six thematic Focus Groups as part of its strategic contribution to **MONDIACULT 2025**, UNESCO's upcoming global conference on cultural policy. These Focus Groups are a key preparatory step for the **2025 ENCATC Congress** and reflect our commitment to co-creating the future of cultural governance.

Bringing together experts and members from across our international network, the Focus Groups are working to **develop forward-looking policy and practice recommendations** on major cultural themes—ranging from education and the economy of culture to digital transformation, climate action, cultural rights, and heritage in times of crisis. The discussions, held over a series of dedicated meetings, are grounded in **ENCATC's interdisciplinary approach** and built on decades of **academic research** and **sectoral expertise**.

These ongoing conversations are feeding directly into ENCATC's positioning for MONDIACULT 2025 while also informing the intellectual direction of our next Congress. The process reaffirms the strength of ENCATC's community in addressing the complex challenges shaping the cultural sector today and

tomorrow.

[Click here](#) to learn more about the Focus Groups.

From Dialogue to Vision – ENCATC Talk Highlights Member Insights for MONDIACULT 2025

On 27 June 2025, ENCATC hosted the first in a series of ENCATC Talks to publicly share emerging outcomes from its Mondiacult 2025 Focus Groups. This high-level event brought together cultural scholars and practitioners from across the network to present early reflections and foster debate on the future of cultural policy.

The session featured insights from three of the Focus Groups—Cultural Rights, Culture and Education, and Culture and Climate Action—each offering early contributions designed to develop forward-looking policy and practice recommendations for the global cultural agenda. Rooted in research and professional experience, the proposals presented reflected ENCATC's core values of sustainability, inclusion, and cultural rights.

Beyond reporting on outcomes, the Talk served as a platform for critical exchange—connecting member expertise with global cultural policymaking processes. As the ENCATC Congress and MONDIACULT 2025 approach, this session underscored the importance of collective intelligence and dialogue in shaping resilient and future-oriented cultural systems.

[Click here](#) to learn more about the event.

An Exclusive Visit Inside the Artistic Soul of the Flemish Parliament

The fourth edition of ENCATC's Cultural Happy Hour in 2025 brought our community into the heart of Brussels for an exclusive exploration of contemporary art in a unique institutional setting. On 12 June, our community was welcomed to the Flemish Parliament for a private guided tour of its exceptional art collection—an initiative organised in partnership with **Creative Europe Desk Flanders**. Home to a significant body of works by some of Belgium's most celebrated artists, the Flemish Parliament has cultivated a space where **politics and artistic expression intersect**. The event created a moment for **cultural exchange and critical reflection**, highlighting how public institutions can serve as both **guardians and promoters of contemporary artistic practice**.

[Click here](#) to learn more on the event.

Research Platform: Spotlight on Korean Research and International Collaboration

On 19 June 2025, the ENCATC Research Platform held its second online gathering, continuing its mission to **strengthen academic exchange, peer learning, and cross-border collaboration** in the fields of cultural management and policy. This session turned its focus to **Korea**, offering a deep dive into the country's dynamic research landscape and evolving cultural policy frameworks. The meeting brought together **leading experts** who presented their **ongoing projects**, shared **interdisciplinary research methodologies**, and explored avenues for **international cooperation**. Their contributions offered participants valuable insights into **Korea's strategic approach to cultural development**, the integration of cultural policy with other sectors, and the growing significance of transnational networks in research.

[Click here](#) to learn more about the event.

Our commitment to the Asia-Europe Cultural Diplomacy Lab 2025

ASEF, the Asian-Europe Foundation, held this year's edition of ASEF LinkUp - Asia-Europe Cultural Diplomacy Lab with the support of ENCATC. The event took place under the theme **"Rethinking Cultural Diplomacy Together"**, drawing inspiration from "gotong royong", the **Indonesian ethos of cooperation and mutual support**. The event was a meeting point for 20 selected participants from the cultural and government sectors to **combine knowledge and approaches from Asia and Europe** and broaden perspectives on cross regional relations. Carla Figueira, Strategic Policy Advisor at ENCATC, participated to the event. Attendees engaged in a series of **online sessions**, followed by **in-person workshops**,

visits and discussions with experts in the field, exploring key issues such as creating equal and open opportunities for participation amongst institutions, communities and individuals and practical strategies that support a more inclusive and sustainable cultural ecosystem.

[Click here](#) to learn more about the event.



The **National Centre for Culture Poland** has been member of ENCATC for 13 years until 2017. As one of the largest cultural institutions in the country, the NCC is dedicated to developing, promoting, and broadening access to Polish culture. It manages grant and scholarship programs, and actively support artists, cultural managers, NGOs, and institutions. As the initiator and leader of the National Cultural Observatory, NCC monitors cultural trends and participation nationwide. In addition, it organizes major cultural events, conducts educational and exhibition activities, implements nationwide cultural programs, and publishes books, reports, films, and podcasts on culture.

[Click here](#) to learn more about them.

The **Divadelná fakulta VŠMU / Theatre Faculty of Academy of Performing Arts** has been members until 2022 for 23 years. The Theatre Faculty of VŠMU is one of the leading institutions for theatre education in Slovakia. Founded in 1949, it offers comprehensive academic programs in directing, acting, dramaturgy, stage and costume design, theatre management, and other performing arts disciplines. With a strong focus on both theory and practical training, the faculty encourages creativity, artistic innovation, and international collaboration. Students benefit from close interaction with professionals, regular performances, and opportunities to participate in festivals and exchange programs across Europe.

[Click here](#) to learn more about them.

Connected A is a Korean arts and culture planning and research company providing planning, monitoring, evaluation, education, and research services for artists and cultural organisations.

[Click here](#) to learn more about them.

Korea National University of Arts (K-ARTS) is South Korea's leading public arts university, founded in 1993 by the Ministry of Culture, Sports and Tourism. Located in Seoul, it offers top-level training in music, drama, dance, visual arts, film, and Korean traditional arts. Known for its excellence and international collaborations, K-ARTS has produced many renowned artists and continues to be a hub for creative innovation and cultural development.

[Click here](#) to learn more about them.

Mika Noh is a leading cultural policy strategist and art market specialist based in Seoul, with extensive experience in legislative affairs, media art curation, and international cultural cooperation. Currently serving as Legislative Director at the National Assembly of the Republic of Korea, she develops and advises on cultural and educational policy reforms. She also contributes to Artsy as a cultural policy writer and leads digital art strategy and partnerships at Niio Art.

[Click here](#) to learn more about her.

Upcoming **EVENTS** and opportunities



2025 ENCATC Congress

September 15-17, 2025

Barcelona, Spain

The ENCATC Congress 2025 will convene in Barcelona to advance **critical dialogue** on the future of cultural policy, management, and education. Framed by the theme **The Future Is Cultural: Policy, Practice, and Education**, the Congress will explore how culture shapes regenerative and sustainable futures in a context of growing ecological, social, and institutional complexity.

Culture is the backbone of well-being for individuals, communities, and organisations. It underpins social cohesion, fosters resilience, and equips societies with the imaginative and ethical capacities needed to navigate uncertainty.



This Congress will examine how cultural systems—through governance, education, and professional practice—can respond to contemporary challenges with insight, innovation, and care.

The **early bird rate** is available until **2nd July 2025**: take advantage of the discounted fee.

[Register here](#)

Focus Groups Mondiacult 2025:

Economy of Culture

July 4, 2025, 14h00 (CEST)

Join the third meeting of the MONDIACULT Focus Group on **Economy of Culture**. New remuneration models, economy of digital platforms, artist status, and culture as a common good are some of the topics approached during the first meeting of this Focus Group.

More focus groups will meet in the next weeks. Only ENCATC Members can participate to the Focus Group. Are you an ENCATC Member and wish to attend one or more Focus Groups? [You can still register here.](#)



An initiative of  ENCATC
The European network on cultural
management and policy

With the support of  Co-funded by
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You are not a Member and wish to participate? [Click here to become an ENCATC Member.](#)

[Learn more](#)

ENCATC Talk #52:
Towards MONDIACULT 2025
July 11, 2025, 14h00

The second ENCATC Talk on the work of ENCATC's MONDIACULT Focus Groups will be on 11th July. This high-level event will bring together cultural scholars and practitioners from across the network to present early reflections and foster debate on the future of cultural policy. This session will spotlight the outcomes from three key Focus Groups: **Digital Technologies and Culture**, **Economy of Culture**, and **Cultural Heritage and Crisis**. More than a results presentation, the Talk will act as a dynamic forum—channeling member expertise into international cultural policy conversations.



[Learn more](#)



Becoming a craft entrepreneur: reviving heritage through tradition, innovation, and community in the ceramic ecosystem of Nove

A new paper published in the ENCATC Journal explores craft entrepreneurship through the career of Pol Polloniato, a renowned ceramist from Nove, Italy, who blends artistic vision with traditional craftsmanship. It highlights how Italian artisans, particularly in the Veneto region, combine cultural heritage and innovation to create social and economic value. Focusing on the balance between tradition, experimentation, and community engagement, the study introduces a four-step model of artisan entrepreneurship: cultural rootedness, experimentation, legitimization, and return to community. The research offers insights for regional development policies to support sustainable craft ecosystems.

[Continue reading](#) on the ENCATC Journal.

From corporate collection to Digital Caveau: enhancing the value and accessibility of the textile collection at the Fondazione Antonio Ratti

The institutional landscape of Italian fashion and textile archives has undergone many changes over the past two decades, especially in response to the increasing need for accessibility and new value-enhancing strategies supported by private and public funding. Within this landscape, the Fondazione Antonio Ratti (FAR) in Como, Italy, is situated as one of Italy's most prominent textile institutions and this

paper's case study. In 1998, FAR introduced an innovative multimedia catalogue to organise records and photographic reproductions of the textiles, which was later linked to the website launched in 2011, making a portion of the collection accessible online. In the late 2010s, the database underwent a complex renovation project, which resulted in the development of a new tool, called Digital Caveau, launched in 2023. This paper aims to review the evolution of the FAR textile collection and its digital catalogue and is written as a conversation between a fashion historian and the keeper of the collection.

[Continue reading](#) on the *ENCATC Journal*.

The **INTERVIEW** of the month



From Art to Interior Design: A Conversation with Axel Vervoordt

Originally featured in the **ENCATC Magazine**, this interview spotlights **Axel Vervoordt**, antiques dealer and art connoisseur. His family-run business has grown into an international company that proposes art, antiques and interior design. In this interview, Axel Vervoordt shares the philosophy behind his renowned approach to beauty, timelessness, and harmony in art and design. From revitalizing the industrial Kanaal site into a thriving cultural village, to curating exhibitions that explore the concept of the void, Vervoordt reveals a deep reverence for purity, proportion, and authenticity.



[Read the full interview](#) *here*.

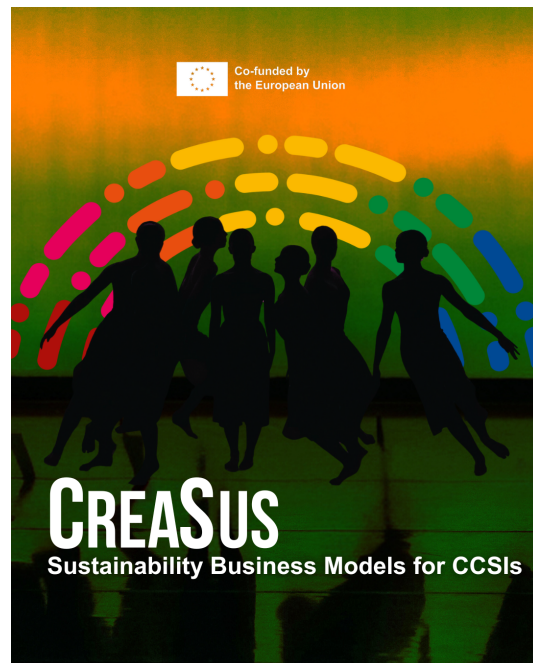
Our **EUROPEAN** Projects



Tools, methods, and data for CCSIs sustainability

Do you wish to assess the **sustainability** level of your organization? Take advantage of the **self-assessment tool** of the **CreaSus** project, a unique online instrument that helps you understand **how sustainable your organization's performance is**. CreaSus is a European project in which ENCATC plays an active role as a partner, and it provides a **clear framework to assess sustainability** using the European Sustainability Reporting Standards. The self-assessment tool is **tailored for cultural and creative industries**, which makes this a great opportunity for CCSIs to **measure progress and enhance sustainability strategies**.

[Learn More](#)



Cultural Heritage Cloud: Live Webinar

The ECHOES project and the European Commission recently co-organised the webinar "The Cultural Heritage Cloud Call 2025: Implementation Update". Dedicated to sharing the **latest updates on the Cultural Heritage Cloud Call 2025**, it was an opportunity to understand how future projects will contribute to building an **interoperable, inclusive and innovative digital infrastructure** for cultural heritage across Europe.

The recording of the webinar is available on YouTube.



[Learn more](#)



International Cultural Centre in Kraków | Scholarship program Thesaurus Poloniae *Deadline for applications: July 6, 2025*

The International Cultural Centre in Kraków, member of ENCATC, announced the 32nd edition of the

Thesaurus Poloniae scholarship program, inviting foreign researchers specializing in Polish and Central European culture, history, and heritage. Applications are open until July 6, 2025. The program, active since 2009, supports intercultural and academic dialogue by offering three-month research stays in Kraków to non-Polish scholars. It offers two categories: the Senior Program for professors and lecturers with doctoral degrees, and the Junior Program for doctoral candidates. Scholars selected for the program receive monthly stipends and a one-time grant. Throughout their stay, participants will gain access to the ICC's library and digital resources, assistance with archives and institutional contacts, and opportunities to engage with Kraków's academic and cultural environment.

[Learn more on the recruitment for the scholarship programme.](#)

Culturadata | Summer School, 5th Edition

July 7-11, 2025

Bucharest, Romania

The ENCATC member Culturadata will host its new Summer School from July 7 to 11, 2025, in Bucharest at Modul Cărturești. This free, five-day event is aimed at students and master's students in the arts, humanities, or economics who are passionate about cultural project management and marketing. The summer school will offer interactive lectures and workshops designed to explore cultural practices, enhance project management knowledge, and build communication and teamwork skills. It is a dynamic learning opportunity where creativity and proactive thinking are highly encouraged.

[Learn more on the event.](#)

MateraHub Consortium | GreenCCircle Academy

Free Courses for Creative Professionals in Sustainability, Business & Leadership

The ENCATC Member MateraHub is one of the partners of the **GreenCCircle Academy**, an initiative that offers free online courses tailored for creative professionals, green facilitators, educators, and trainers in the Cultural and Creative Industries. It is hosted on Xamk Open Learn, providing a flexible, self-paced learning experience. The program includes three key courses—Green Substance Skills, Business Skills, and Strategic & Leadership Skills—offered through nine interactive modules that incorporate real-world case studies. The purpose of this training is to help participants develop essential skills in sustainability, business, and leadership, addressing the growing demand for professionals to adapt to an evolving job market. The program is available now, encouraging professionals to sign up and equip themselves for future challenges.

[Learn more on the Academy.](#)



Constellating Through Artistic Research in Turbulent Times

July 10, 2025, 17h00 (CEST)

Online

In response to rising authoritarianism affecting art education, ELIA's Artistic Research Working Group launches a series of online meetings exploring "constellation" as a mode of collective, affective resistance. The second session of this series, next 10th July, will draw on Walter Benjamin's ideas to experiment with protocols that support transnational solidarity and imaginative structures for artistic and educational exchange. Join us to reflect, respond, and reconnect through shared critical practices in turbulent times.

[Learn more](#)



14th International Workshop on Human-Computer Interaction, Tourism and Cultural Heritage

September 4-6, 2025

Verona, Italy

The Workshop is being organized by ALAIPO and AlnCI, two international associations focused on human-computer interaction and interactive communication. The event will take place in Verona, Italy, from September 4 to 6, 2025. The **final deadline for submitting works** (papers, demos, posters, etc.) is **July 31st, 2025**, local time in Hawaii. However, the organizers **encourage early submissions**, as they are evaluated as they are received. The workshop will center around the intersection of computer science, communicability, quality design, tourism, and **cultural heritage**.

[Learn more](#)



Creative Skills Week 2025 "Create. Transform. Regenerate."

September 22-26, 2025

Prague, Czech Republic

Creative Skills Week 2025 (CSW2025) will take place from September 22 to 26, 2025, in Prague and online, serving as a central meeting point for the cultural and creative industries. Organized by EIT Culture & Creativity, the Creative Pact for Skills, SACCORD, and CYANOTYPES, the event addresses pressing challenges such as digital transformation, the green transition, funding cuts, AI implications, rising populism, and skills shortages. It brings together educators, artists, policymakers, students, and learners to explore who can shape the future of learning and how to build a resilient, future-ready sector through the CYANOTYPES Framework.



[Learn more](#)

International Conference of the University Network of European Capitals of Culture

October 15-17, 2025

Avignon, France

Organized by Avignon University, this event aims to bring together researchers and practitioners who are involved in culture and its related fields, particularly within the context of European capitals of culture. Attendees, typically numbering between 60 and 100 and coming from around the world, include students, academics, and professionals. The purpose of the conference is to foster collaboration and knowledge exchange in cultural studies and practices.



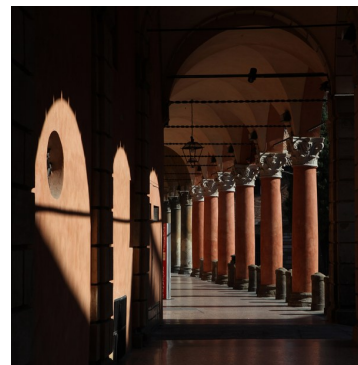
[Learn more](#)

EIASM Workshop on Managing Arts and Cultural Organizations

December 4-5, 2025

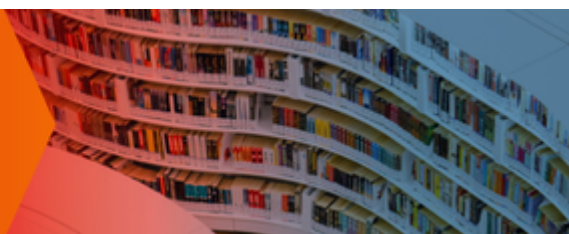
Bologna, Italy

The aim of the 2025 EIASM workshop in Bologna is to provide a forum for ongoing dialogue between diverse and in some cases conflicting views on the management of arts organizations and cultural institutions. The Workshop is based on a **call for papers** that encompasses a variety of empirical trends and theoretical perspectives on arts organizations. Submit your paper by 1st September.



[Learn more](#)

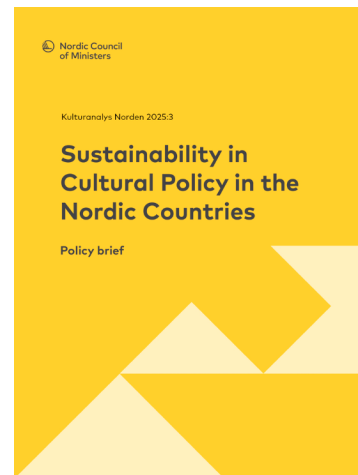
What we are
READING



Sustainability in Cultural Policy in the Nordic Countries

Kulturanalys Norden, through its policy brief, explores how sustainability is being woven into the cultural policies of Nordic governments. The brief highlights the political governance and targeted initiatives that aim to support social, economic, and environmental sustainability within the cultural sector. It draws on government budgets from 2023 to 2025, as well as relevant policy documents, strategies, and cultural policy goals. The Nordic countries—Denmark, Finland, Iceland, Norway, and Sweden—work together through the Nordic Co-operation, a regional partnership that encourages collaborative solutions to shared societal and environmental challenges.

[Learn more](#)



Mapping of the Central and Eastern European non-governmental heritage sector

In June 2025, the Europa Nostra Heritage Hub in Kraków, in partnership with Centrum Cyfrowe in Warsaw, launched a groundbreaking report titled *"Mapping of the Central and Eastern European non-governmental heritage sector: Report"*. The study, based on two years of research across ten Central and Eastern European countries—Belarus, Czechia, Estonia, Hungary, Latvia, Lithuania, Poland, Romania, Slovakia, and Ukraine—aims to fill knowledge gaps about the region's non-governmental heritage sector.



The findings reveal a fragmented but vibrant sector comprising an estimated 33,500 organizations rooted in strong social values and a shared mission. However, many NGOs report burnout, insufficient recognition, financial struggles, and challenges in attracting younger generations.

[Learn more](#)

Do you wish to suggest a publication yourself? Have you read a book that you found very insightful?

Let us know [here!](#)



Record number of higher education students highlights global need for recognition of qualifications

The number of students enrolled in higher education worldwide reached a record 264 million, a surge of

25 million since 2020 and more than double the total in 2000, according to new UNESCO data. This [rapid expansion](#) reflects a global broadening of higher education pathways, including online degrees, hybrid courses, and micro-credentials shift, complementing traditional models and reshaping how knowledge is delivered and assessed. Academic mobility is also on the rise, with 6.9 million students studying away from their home country, a number that has tripled since 2000.

[Read the news story](#) on the UNESCO website.



Alla Horska's Boryviter: a return symbol of resistance and reviving

Back in December 2024, we featured the Ukrainian avant-garde artist Alla Horska — a unique figure who not only created powerful paintings, graphic works, and theater decorations, but also stood as a symbol of resistance.



As an active member of the “Sixtiers” movement, she was constantly persecuted and interrogated by Soviet authorities.

One of Horska's most iconic works was the monumental mosaic Boryviter in Mariupol (created in 1967), which was deliberately destroyed by Russian forces in the summer of 2022.

Ukrainians responded quickly and creatively to share this story with the world and raise funds for the future reconstruction of the original. Fifteen monumental artists came together to recreate a symbolic copy of the mosaic, using more than 700 kilograms of smalt, tiles and other materials.

In addition, over 1,000 fragments of another replica were sold, raising more than 4 million UAH. A part of these funds will go toward the restoration of the original mosaic, as well as toward organizing a travelling exhibition of the recreated version.

Expert involvement is also crucial. Specialists from the Ukrainian Center for the Conservation of Archaeological Objects are currently developing strategies for the restoration of the original mosaic once it is returned.

You can watch a video of the mosaic's recreation [here](#).

As Russia continues to target Ukrainian cultural heritage, both Ukrainian and international communities are standing in solidarity - with support, preserving memory, and working toward the restoration of what has been lost.

Curated by Daryna Zhyvohliadova
Ukrainian academic researcher and consultant



Photo Credit: Rozetka

Global **POLICY BRIEF** and more



Our ENCATC Weekly Flash informs our members about the most relevant updates on policy issues, fundings, research grants, collaboration calls, and much more.

If you want to receive our weekly exclusive communications, **become an ENCATC Member**.

Become an ENCATC Member



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ENCATC is the European network on cultural management and policy. It is an independent membership organisation gathering over 100 higher education institutions and cultural organisations in over 40 countries. ENCATC was founded in 1992 to represent, advocate and promote cultural management and cultural policy education, professionalise the cultural sector and make it sustainable, and to create a platform of discussion and exchange at the European and international level.

ENCATC is also an NGO in official partnership with UNESCO.

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