



ENCATC news

A monthly e-newsletter for the latest in cultural management and policy



Dear members and colleagues,

We are proud to announce that ENCATC has **received renewed support from the Creative Europe programme of the European Commission for the 2025-2028 period**. This grant will enable us to design and implement new activities to continue fostering cross-sectoral collaboration and exchange of knowledge across countries, promoting quality education for cultural managers, operators, policy makers, and artists as well as contributing to the upskilling of professionals operating in the fast-changing scenarios of the cultural sector. Our new project proposal will certainly leverage ENCATC's position as a "network of networks," to serve as a catalyst for **transformative, sustainable policy changes, knowledge-sharing, and advancements in education, research, policy, and practice**.

This renewed trust placed in ENCATC, will offer our network the opportunity to strengthen our efforts to bridge gaps between professional skills and market needs, enhance the employability and adaptability of CCS professionals, promote sustainable practices, decolonise resources and curricula, advance digital literacy, support evidence-based policy, and foster cutting-edge research, among other objectives.

We extend our gratitude to the European Commission, not only for awarding ENCATC this new opportunity to work together for the next four years but also for supporting the European cultural networks for their vital role on **sustaining a balanced cultural ecosystem by addressing economic, cultural, social, and environmental priorities and promoting European integration**. The proof of their transformative power is at the core of the upcoming ENCATC Book, **European Networks and Cultural Governance: How Culture Makes Policy** by Carlotta Scioldo. This research-based work clearly showcases how networks operate on multiple levels and across sectors, shaping local creative practices, influencing policy

discussions, and driving ideational changes.

As we embark on this new partnership with Creative Europe, we are more committed than ever to advancing the role of education and culture as a cornerstone for an **inclusive, and sustainable cultural ecosystem across Europe**.

Your truly,



GiannaLia Cogliandro Beyens
ENCATC Secretary General



ENCATC's Highlights



ENCATC contributes with inputs in community building, policy, and communication at the ECHOES annual meeting. From 9-11 September 2024, ENCATC's Secretary General, GiannaLia Cogliandro Beyens, joined the first annual meeting of ENCATC's project partner, [ECHOES](#) - European Cloud for Heritage OpEn Science. Held in the Loire region in France, at Chambord and Blois castles, this encounter offered the opportunity to discuss key points of the upcoming 5-years plan. ENCATC is excited to join top actors in the field of cultural heritage, together with ENCATC members, University of Barcelona and University of Antwerp, to offer access to data, cutting-edge scientific and training resources, and advanced digital tools.



ENCATC will support chamber music talents across Europe through its new partnership with MERITAcubed. Building on the success of the [MERITA](#) platform, MERITAcubed will offer emerging chamber musicians essential career support, including targeted training and professional development. From October 2025-2029, MERITAcubed will benefit 56 ensembles, such as string quartets and piano trios, through concerts, showcases, and artistic residencies. With a focus on both online and offline networking, the project will connect artists, cultural institutions, and the public, while also working to establish a sustainable business model for the chamber music sector. The initiative is backed by 19 partner organisations across 16 European countries, with more partners set to join in the coming years.



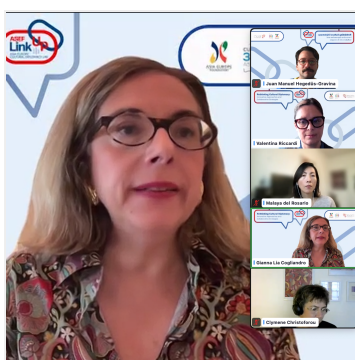
ENCATC involves its members to provide expertise to CreaSus project. With the aim of fostering connections and sharing expertise across our network, we are proud to announce the inclusion of Francesca Imperiale (University of Salento) and Leticia Labaronne (Zurich University of Applied Sciences) on the Advisory Board of ENCATC's project partner, [CreaSus](#). The project is now nearing the unveiling of its first proposed indicators for the sustainability self-assessment of CCSIs, following in-depth discussions at its General Assembly held in Bari, Italy, from 23-24 September 2024.



ENCATC fosters synergies with OECD to spread knowledge on CCS data and measurement. GiannaLia Cogliandro Beyens attended the OECD informal group on culture statistics last 18 October 2024. This group includes representatives of national and sub-national statistical offices of several OECD countries, Eurostat and academics and aims to offer a platform for members to share recent studies and relevant initiatives related to CCS data and measurement. ENCATC will continue working with its members on this theme in 2025. The meeting was the opportunity to better understand the work done by OECD on this theme and how to create stronger synergies with the organisation for the development of ENCATC's future work.



ENCATC's Secretary General leads the discussion on future perspectives for the heritage sector. On 22 October 2024, at the occasion of the Brussels Conference organised by ENCATC's project partner, [CHARTER](#), GiannaLia Cogliandro Beyens chaired and facilitated a dynamic discussion with the audience, drawing from Pierluigi Sacco's keynote address, "Perspectives and Vision for a Stronger Cultural Heritage Sector". The session provided many insightful and disruptive ideas around the evolving notion of heritage, where new technologies allow decentralised curation by users who can now propose their vision in what was described as a "post-gatekeeping" world.



GiannaLia Cogliandro Beyens calls for greater collaboration and access to information to strengthen international cooperation. On 30 October, ENCATC, together with its institutional partner, the Asia-Europe Foundation (ASEF), held a [Members Talk](#) to build on the momentum of the *Cultural Diplomacy Lab* held in Prague in June 2024 and its [report](#). Cultural practitioners, government officials, and institutional representatives gathered to discuss ways to integrate the Lab's recommendations and bridge gaps between the arts sector, government, and civil society. ENCATC's Secretary General emphasised the need for greater interaction and collaboration among stakeholders to move away from siloed working practices. She also highlighted the importance of making information accessible and easy to locate, creating a user-friendly entry point for anyone interested in international cooperation, particularly within Asia.



Next Events

Rethinking Comparative Models in Cultural Policy



GiannaLia Cogliandro Beyens
ENCATC



Milena Deleva
AAAE



Carole Rosenstein
George Mason
University



Julia Glesner
University of Applied
Sciences Potsdam

7 November 2024 | 10:00-11:30 (ET) - 16:00-17:30 (CET)

An initiative of  **ENCATC**
The European network on cultural
management and policy

In partnership with  **AAAE**
ASSOCIATION OF ARTS ADMINISTRATION EDUCATORS

With the support of  **Co-funded by
the European Union**

This Members Talks aims to deep dive into comparative perspectives on cultural policy across USA, Germany and beyond. Organised in partnership with the Association of Arts Administration Educators (AAAE), the conversation will focus on the **evolution of cultural policy**, examining the powerful forces of globalisation and the influence of policy entrepreneurship. This conversation will encourage us to consider **how research can shape and influence policy-making**, as well as reflect on the **development and implications of policies** shaping the future of arts and culture globally. **More information and programme available [here](#).**

Register now

Understanding Diversity and Representativeness in the Current Cultural and Creative Sectors



GiannaLia Cogliandro Beyens
ENCATC



Lluís Bonet
University of Barcelona



Cristina da Milano
ECCOM



Marco Fiore
Michael Culture
Association



Marzia Piccininno
Michael Culture Association /
Fondazione Scuola dei beni e
delle attività culturali



Ana Schoebel
CHARTER Expert Advisory Board



Frederik Truyen
KU Leuven



Julia Welter
Deutsches Filminstitut
& Filmmuseum



Sofie Taes
Project DigitGLAM

An initiative of  **ENCATC**
The European network on cultural
management and policy

In partnership with:  **CHARTER**
EUROPEAN CULTURAL
HERITAGE SKILLS
ALLIANCE

 **DEBIAS**

With the support of:  **Co-funded by
the European Union**

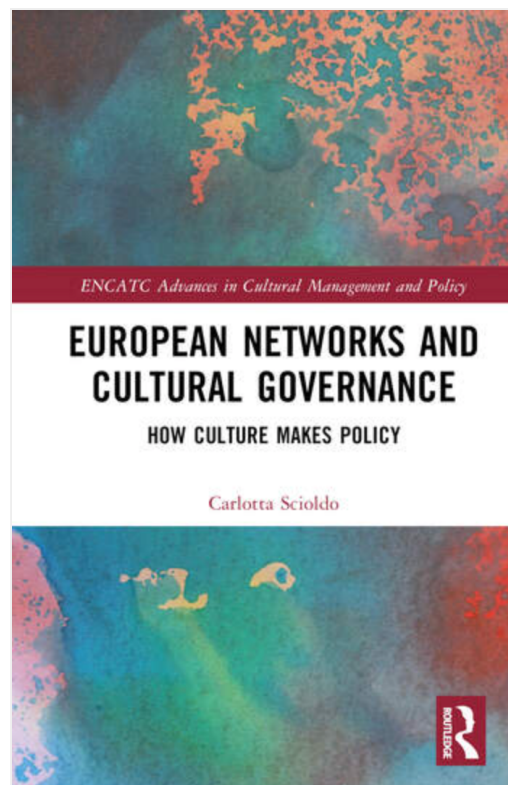
What **terms** are employed in the **metadata** of cultural heritage collections? Are **minoritised communities** represented? Is there any **education and training framework providing skills and competences** to address this aspect? Building on the research findings from the projects **CHARTER**, the European Cultural Heritage Skills Alliance, and **DE-BIAS**, this Member Talk will offer a platform to explore how can we tackle bias within cultural heritage collections.

The speakers selected among the partners of the projects CHARTER and DE-BIAS will talk about the critical need for a comprehensive approach to addressing bias in the cultural heritage sector. By equipping professionals with the right skills through education and training, and by developing innovative tools to detect and correct biased language, we can foster a more inclusive and equitable future for heritage collections. Join us for an insightful discussion and a practical capacity building activity to spot issues of problematic language. **More information and programme available [here](#).**

Register now

Publications

**ENCATC publishes a new book visibilising
the transformative role European
networks play in culture**



ENCATC is proud to announce the launch of its new Book Series edition: "European Networks and Cultural Governance: How Culture makes Policy" by Carlotta Sciolodo, 2023 ENCATC Research Award winner.

The book examines how networks have transformed the cultural and creative sectors within the European Union (EU) over the last thirty years. Initially informal collaborations, these networks have evolved into structured organisations that influence EU cultural governance and promote cross-border cooperation among cultural professionals. Through case studies, the book demonstrates how EU-funded networks shape local creative practices, influence policy discussions, and bring about ideational changes, offering new frameworks to analyse networks as multilevel, cross-sectoral transformative agents.

Combining institutional and ethnographic analyses, institutional and ethnographic analyses, European Networks and Cultural Governance challenges traditional views of EU cultural policy, arguing that cultural networks not only promote European integration, but also balance economic, cultural, social and environmental priorities. It positions these networks as central to the development of a transnational European cultural space, advancing both symbolic and structural integration.

PRE-SALES start: 5 November 2024

Pre-order book

How can this book contribute to your work?



For policymakers: It offers a fresh conceptualisation of policy tools within the EU cultural policy, expanding the possibilities for structuring and guiding cultural initiatives.



For networks' practitioners: It provides a framework for self-assessment, serving as a capacity-building tool to strategically position professionals working in transnational networks within the EU cultural governance landscape.



For member organisations: It delivers analytical guidance on evaluating the impacts of transnational practices at the local level, highlighting the impacts of cross-border collaboration.



For scholars: It traces the development of EU cultural policy alongside the evolving architecture of networks governance, offering a renewed understanding of EU cultural policy beyond identity politics. This perspective uncovers how cultural networks serve not only as instruments of European identity but as dynamic agents for cross-sectoral integration and transformation of policy-making within the EU.

Meet the author



Carlotta Scioldo is a researcher and consultant specialising in EU cultural policies and programmes, dedicated to bridging the communication gap between the cultural sector and policymakers. Her experience includes working as a dramaturg in the performing arts, contributing to the Creative Europe Unit at EACEA as project officer, and serving as Network Manager and Policy Advisor for the European Dancehouse Network. She also works as an External Expert, evaluating EU Cultural Cooperation projects, platforms and networks. She holds a Ph.D. from the University and Polytechnic of Turin and currently works as a researcher and lecturer at the Erasmus School of History Culture and Communication (ESHCC) at Erasmus University Rotterdam.



ENCATC member and researcher **Daryna Zhyvohliadova** shares the stories of **Ukrainian artists**, in support of knowledge circulation and awareness-raising on the richness and beauty of Ukrainian culture.

Les Kurbas: Innovator of the European theatre scene



"Theater, in general, should be what society ought to be tomorrow. We build our theater work on this foundation." Les Kurbas

Inspired by modernist trends and the rise of Bauhaus and futurism, Ukrainian artists sought new modes of expression across various art forms. The Berezil Theater, founded by its visionary director Les Kurbas, became one of the centers of this creative movement. In 1922, the theater relocated from Kyiv to Kharkiv, which, as the capital of Ukraine from 1920 to 1934, was a meeting point for avant-garde artists and creative collectives.

Les Kurbas was born into an artistic family and began performing at a young age. He studied at the universities of Lviv and Vienna, where he was fascinated by the philosophical works of Rudolf Steiner, which deeply influenced his future creative findings. Fluent in eight languages, Kurbas traveled extensively across Europe to engage with emerging art trends, striving to bring this knowledge to the development of the Ukrainian national theatre scene.

The Berezil Theater was notable for its experimental fusion of constructivism and expressionism. Kurbas reimagined Ukrainian classics and sought to address questions of the European future, often collaborating with like-minded artists. He was a member of the "Slovo House," a community of Ukrainian intellectuals and artists in Kharkiv, which also included writers such as Mykola Khvylovy, Pavlo Tychyna, Volodymyr Sosyura.



The theater was renowned for its innovative staging and costume designs, many of which were created by prominent Ukrainian avant-garde artist [Vadym Meller](#). In 1925, Berezil won international awards for set and costume design at the International Exhibition of Modern Decorative and Industrial Art in Paris.

Berezil thrived as Ukrainian free theater for free artists - an ideal fundamentally opposed to Soviet Russian authority. Like most of the Ukrainian artists during Stalinist repressions, Kurbas and members of his theater faced persecution. Kurbas was ultimately executed in 1937. Reflecting on

this, he wrote "the immense tragedy of forty million Ukrainian people denied the right to create their own culture in their own language."

You can explore the [exhibition](#) on the life and work of Les Kurbas, showcased at Mystetsky Arsenal, Kyiv in 2018.

Image credits: [Wikimedia Commons](#)

Curated by **Daryna Zhyvohliadova**
Researcher and independent consultant



ENCATC members **News**



Consorzio Materahub / From 9-12 October, Materahub participated at the annual conference of the University Network of the European Capitals of Culture (UNeECC) in Timișoara, where they explored the impact and legacy of the European Capital of Culture (ECoC) Programme and its legacy. Carlo Ferretti, Head of Research & Innovation at Materahub, shared insights and reflections on their participation and analysis, highlighting the need to redefine the success of ECoC beyond immediate economic gains. **Learn more [here](#).**



Symbola Foundation for Italian Quality / On 25 October, Unioncamere's Sala Longhi in Rome hosted the presentation of "GreenItaly 2024 – A Human-Centred Economy Against Crises." Created by Fondazione Symbola, Unioncamere, and Centro Studi Tagliacarne, with support from Conai, Novamont, Ecopneus, and Enel, the report highlighted Italy's progress in the green economy. Through data, trends, and over 200 case studies, it examined how Italy's green transition impacts global competitiveness and resilience. **Watch the recording and learn more [here](#).**



Arts Council Malta (ACM) / ACM has partnered with the National Skills Council to enhance career development opportunities within the arts and other sectors. The two-year agreement aligns with ACM's Artworks Campaign and Strategy 2025 to promote the arts as a valuable learning and career tool. The collaboration focuses on identifying emerging careers, exploring global skills trends, and fostering resilience and adaptability in the cultural and creative sectors. Joint initiatives include educational



CUPORE - Foundation for Cultural Policy Research / The 2023 Arts and Culture Barometer report has been published, including an overview and summary in English, monitoring and highlighting the views of artists regarding current issues and phenomena. The theme of the 2023 barometer is the different types of work performed by artists, and it examines crossing the boundaries between specific artforms and working in multiple fields of the arts, the different types of work performed by artists and the types of sectors in which they work,

events, such as roundtable discussions and NSC's SkillScape Malta Business Brunch, aimed at highlighting creativity's role across various industries. **Learn more** [here](#).

and different income sources and earnings models. The results of the barometer are based on a questionnaire to which more than 1.400 artists responded in autumn 2023. **Learn more** [here](#).

ENCATC partners **News**



Association of Arts Administration Educators (AAAE) / 2025 Conference: Call for submissions

Carnegie Mellon University in Pittsburgh will host the 2025 AAAE conference, "Confluence of Cultures", from 22-25 May 2025. This year's focus on confluence builds upon last year's theme of intersections, pushing the idea further by emphasising collective action for positive systemic change, from the classroom to cultural organisations and policy-making. Access the call for papers and presentation [here](#) until 13 January 2025. **Learn more** [here](#).

Sector **News**



IETM | 2025 Global Connect Open Call. The network seeks 10 performing arts professionals and leaders (producers, artists, managers, presenters, etc.) based anywhere around the globe, working in any performing arts genre, with a proven record of more than five years of professional experience to join its Global Connect programme offering 5-years memberships. Deadline to apply: 4 November 2024. **Learn more** [here](#).



Europa Nostra. Applications are open for the 2025 European Heritage Awards, organised by Europa Nostra, with a deadline of 20 November 2024. These prestigious awards honour outstanding achievements in cultural heritage across five categories, including conservation and education. Winners receive European recognition and networking opportunities within the heritage community. **Learn more** [here](#).



ENCC | European Network of Cultural Centres. The network is currently offering several job and internship opportunities: part-time policy and advocacy officer, full-time administrative and logistics assistant; freelance accounting and auditing consultant; part-time project intern; part-time communications intern. Deadline to apply is 24 November 2024. **Learn more** [here](#).



**Co-funded by
the European Union**

ENCATC is the European network on cultural management and policy. It is an independent membership organisation gathering over 100 higher education institutions and cultural organisations in over 40 countries. ENCATC was founded in 1992 to represent, advocate and promote cultural management and cultural policy education, professionalise the cultural sector and make it sustainable, and to create a platform of discussion and exchange at the European and international level.

ENCATC is also an NGO in official partnership with UNESCO.

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