



ENCATC news

A monthly e-newsletter for the latest in cultural management and policy

ISSUE N°5



Dear members and colleagues,

In a week's time, Europe will undertake the largest transnational democratic exercise in the world, with citizens from 27 different countries electing their representatives for a common Parliament.

As observed by Margaritis Schinas, European Commission's Vice-President for Promoting our European Way of Life, "Democracy – and the values which underpin it – are the very foundation of our Union. They are enshrined in our Treaty and they allow us to live in a society which "favours the many, instead of the few", to use Pericles' words about ancient Athens. Since its conception, democracy is regularly being challenged. It is essential that we continuously nurture our freedoms, our rights and our values. And an easy, and enjoyable way to do so is to enjoy culture: because cultural activities form the heart and the mind (...) Simply put, culture is important for healthy and engaged democracies."

Culture's role in building social cohesion and enhancing civic engagement is pivotal. During the pandemic, we witnessed citizens engaging in cultural activities and expressions as a means of resilience and hope. Ongoing conflicts in Europe and beyond further highlight cultural actors' integral role in democratic societies and the importance of safeguarding the freedom of artistic expression, which is coming under increasing pressure.

In the same vein, culture needs democracy too. The cultural and creative sectors continue to navigate the precarities of the post-pandemic setting, of significantly reduced funding and resources, and of the growing climate crisis; raising the need for a triple transformation – green, social, and digital, which is both considerable and imminent.

*In order to strengthen the resilience of the CCS, to support their recovery and diversity, and to encourage their engagement with the sustainability objectives, we need the foundations of a robust democracy. The upcoming elections offer us the **opportunity to act on our individual and collective responsibility to achieve this and to foster and influence a cultural citizenship in the EU.***

ENCATC stands in support of the cultural management and policy community in building a cohesive, culturally rich and peaceful future for Europe. After this section, we are sharing a consolidated list of resources that can inspire, inform, and mobilize our community in voting for the future we seek, during the European Elections from 6 to 9 June, 2024.

Yours truly,



GiannaLia Cogliandro Beyens
ENCATC Secretary General



Available resources

Toolkits

- The [Educational Toolkit](#) developed by the Youth Hub of the European Parliament aids young, first time voters in navigating the election process by methodically explaining the structure of the elections and tackling disinformation
- The [EYP Toolkit](#) of the European Youth Parliament is also aimed at amplifying youth voices during the elections.
- The ["Ideas Box. How art and culture can inspire to talk about democracy"](#) provides different options for implementing creative activities to engage in a multigenerational and multicultural dialogue on democracy. The toolkit was developed based on a brainstorming session led by the European Parliament, with contributions from ENCATC and 30 other artists, cultural organizations, and foundations
- The [European Elections Culture Voting Pack](#) developed by Culture Action Europe contains detailed manifestos and a comprehensive step-by-step guide on how to select and vote for the parties that best reflect your interests.

Research and Advocacy

- The European Commission's publication [Culture and democracy, the evidence](#) analyses the concrete link between democracy and culture and maps out how citizens who participate in cultural activities are much more likely to engage in civic and democratic life.
- The [Cultural Deal for Europe](#) for 2024 and beyond, put together by Culture Action Europe, European Cultural Foundation and Europa Nostra urges the European Union and Member States to use recovery and resilience plans for culture; with a dedicated Cultural Deal for Ukraine; to establish viable standards for working conditions for artists and cultural workers across Europe; to incorporate culture in the European Green Deal and include it in the wider sustainable development discourse; and to place culture at the heart of the future of Europe, elections and beyond.
- The [Wuppertal Call](#), initiated by the Centre Européen de Musique in partnership with Europa Nostra, and adopted by the members of the pan-European Network of Houses and Museum of European Musicians, considers music and culture as a conduit for peace, and is a manifesto urging European citizens to vote for solidarity and a cohesive Europe.



Welcome to ENCATC

Meet our new members

This month, we welcome to the ENCATC network **3 new members** from Italy and Lithuania:



ECOS | European Culture and Sport Organization - Italy

ECOS is an association with cultural and educational purposes that designs, organises and manages national and international projects and initiatives aimed at the socio-economic development of civil society and mainly related to sport, culture and tourism – and to all cross-cutting activities, both direct and indirect, aimed at promoting these sectors. ECOS aims to stimulate the sharing of knowledge and the international collaboration through sport and cultural actions able to enhance good practices in the society – and so welfare and social cohesion.

Fondazione Scuola dei beni e delle attività culturali - Italy

The Foundation is dedicated to training, research and higher education, founded by the Ministry of Culture. Its mission is to promote the professional development of cultural heritage managers and curators. The Foundation fosters a virtuous system of knowledge ranging across different disciplines, skills and subjects and implementing cross-fertilising training and research activities, aiming to support changes in the cultural system by a strong internationally-oriented approach and confirming its role as a central venue for discussion and exchanges.



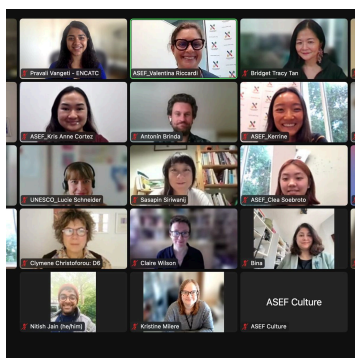
CreateCulture Group - Lithuania

CreateCulture Group was founded in 2022 by Nadzeya Ilkevich and Tatsiana Shteynbuk with the aim of bringing together diverse experiences and introducing a fresh approach to the development of Belarus' cultural, creative and civic sectors. Their mission is to support the professional growth of people and communities of the Belarusian culture & creative sector. Their projects and initiatives are related to cultural management, community development, informal education and cross-sector collaboration.

ENCATC's Latest News



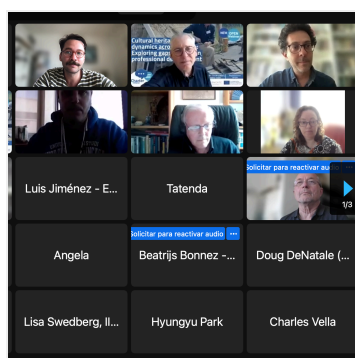
2024 Congress preparations in full swing: ENCATC Board, Secretariat and local partners meet in Lecce. From 12 to 14 May ENCATC held preparatory meetings in Lecce, Italy, together with local partners Dipartimento di Scienze dell'Economia and Scuola Superiore ISUFI of the University of Salento and Tecnopolis PST. This encounter provided an opportunity to finalise concepts, speakers, and sessions for our upcoming Congress, as well as to visit the ISUFI College premises, where the event will take place. The 2024 edition promises to be the premier venue for challenging and transforming the discourse on sustainability. We are already excited to welcome you in Lecce next September!



Contributing to capacity building, knowledge exchange and dialogue between Europe and Asia: ENCATEC joins ASEP LinkUp initiative. On 7, 14, and 21 May, ENCATEC participated in ASEP's LinkUp Asia-Europe Cultural Diplomacy Lab online sessions. During these sessions, ENCATEC contributed to discussions on the challenges and trends in international cultural cooperation and the importance of cultural diplomacy. These discussions fostered dialogue between curators, arts managers, and artists with diplomats and cultural attachés based in Singapore and the ASEAN region. On 14 May, ENCATEC's 2023 Outstanding Award Laureate, Dr. Lluís Bonet (University of Barcelona), shared his expertise as a speaker in the discussion on ASEAN-EU relations.



Supporting emerging arts journalists: ENCATEC and ASEP Culture 360 present the finalists of the 3rd Arts Journalism Matters Fellowship. Kalash Nanda Kumar (Malaysia) and Vojtěch Pulda (Czech Republic) were announced as finalists of the Fellowship programme on 24 May 2024. The journalists will participate in a three-week residency and mentorship in Prague, led by ENCATEC member Carla Figueira from Goldsmiths, University of London. They will also have the opportunity to cover the ASEP Cultural Diplomacy Lab in Prague from 10-13 June 2024. ENCATEC is proud to partner with ASEP to foster and promote capacity building, networking, and collaboration opportunities for young, emerging arts journalists from Asia and Europe. Learn more [here](#).



ENCATEC showcases gaps and needs in professional development and future scenarios for the heritage sector. On 29 May, ENCATEC welcomed more than 70 participants to its Members Talk in partnership with CHARTER Alliance, sharing insights into processes of mapping and analysing dynamics of cultural heritage professionals and other stakeholders' engagement, synergies and skills in terms of needs and shortages in the cultural heritage sector. The Members Talk also addressed the different future drivers of change, challenges and opportunities and skills required in relation to digital transformation, geostrategic dynamics, climate change and green skills.



Next Events



How can interdisciplinary knowledge and hands-on experience work together to bring about the green transformation?

Registrations are open for [ENCATC's 2024 Congress](#) in Lecce, Italy, in partnership with **Dipartimento di Scienze dell'Economia** and **Scuola Superiore ISUFI** of the University of Salento, and **Tecnopolis PST**. From 18-20 September, ENCATC's premier event will reunite **educators, researchers, cultural actors, policy makers, artists and students from all around the world**, enabling exchanges and discussions based on a multidisciplinary and cross-sectoral perspective.

Under the theme "**Culture that matters: Interdisciplinary Approaches for Sustainable futures**", the Congress will provide the opportunity to have a **360° discussion on sustainability**, addressing its multiple facets through a carefully designed programme including sessions as the Policy Debate, Global Conversation, Education and Research Session, Research Award Ceremony, Project Showcase, live Members Talks, Study Visits and several music performances.

In addition, as a post-Congress programme, the [International Study Tour](#) will take place on 21-22 September, to embark on an exploratory voyage to rediscover the essence of Salentine Greece, embracing its rich historical heritage while embracing its contemporary allure. If you wish to attend, consider these dates when booking your travel and accommodation.

We encourage you to register promptly with Early Bird fees and book your accommodation in advance. Check the [practical information](#) for a list of suggested accommodation facilities.

Early Bird fees until 15 July 2024

Register now

ENCATC Members Talk #42

Cultural heritage education and training: **What are the curricula and occupations that will shape the future of the sector?**

12 June 2024

Online | 14:00-15:30 (CEST)



ENCATC
The European network on cultural
management and policy

In partnership with



EUROPEAN CULTURAL
HERITAGE SKILLS
ALLIANCE

With the support of



Co-funded by
the European Union

Learn how you can adapt your curricula to meet the future needs and challenges of the sector

**12 June 2024 | Online
14:00-15:30 (CEST)**

The last [ENCATC Members Talk](#) in partnership with [CHARTER Alliance](#) will be fully devoted to explore the education and training (E&T) findings of the project, noticeably the guidelines for innovative/emerging E&T pathways.

CHARTER has analysed E&T paths for cultural heritage professions in Europe since the very start of the project, aiming to identify **what makes heritage E&T innovative and emerging**, and to provide an outlook on those segments ("pathways") of heritage E&T which promise the greatest future potential. These pathways are extremely important for the cultural heritage sector as a whole, aiming to serve as a practical framework for smooth integration into regional and national education systems. In the format of guidelines, they **provide support to E&T providers, assistance to heritage organisations and employers** for in-house training, **guidance to prospective students, insights for policymakers** concerned with legislating relevant laws and regulations and **focus for researchers** on the heritage sector.

By joining this Members Talk, you will have the opportunity to further understand the distinctive features of current heritage E&T, what makes heritage E&T innovative and emerging, and which segments of heritage E&T should be further developed and how to do so. Gain practical insights and information on cultural heritage crafts and knowledge, community engagement, international cultural heritage relations, cultural heritage in the digital environment, and more!

Register now



Special Ukraine

Rediscovering the Nation's Culture and Art

ENCATC member and researcher **Daryna Zhyvohliadova** shares the stories of **Ukrainian artists**, in support of knowledge circulation and awareness-raising on the richness and beauty of

Polina Rayko, artist of sincerity



We have previously featured the world-renowned Ukrainian master of primitive art, Mariia Prymachenko. Today, we want to introduce you to another prominent artist in the same genre: Polina Rayko. Rayko was an artist and a fighter who faced a challenging fate. Her work inspires Ukrainians to find strength and express their own feelings through identification with her art.

Rayko's art is characterized by its sincerity and simplicity, embodying the essence of naive art. Her paintings are filled with a mix of happiness, love, and pain. Through her art, she conveyed her emotions, thoughts, and a personal life story. Despite enduring a difficult life and losing most of her family members, she expressed her experiences through painting, much like Frida Kahlo.

Being a self-taught artist, Rayko spent almost her entire life in her native village. Her works combine reality and fiction, often described as fairy tales or myths. According to her neighbors, she was spending a lot of time listening to birds, which is why various birds frequently appear as central characters in [her murals](#).

Recently, the world was shocked by one of Europe's largest ecological catastrophes: the destruction of the Kahovska Dam by Russian forces. This disaster also impacted local cultural heritage, including Polina Rayko's memorial house in the temporarily occupied city of Oleshky on the left bank of the Dnipro River. Her unique murals were almost completely destroyed. Last summer, Kyiv hosted a major exhibition dedicated to Rayko's art, highlighting the consequences of the occupation and the ecological catastrophe.

"My soul flies in the sky. Such joy! Forgetting all the grief. I feel that I am not alone."

Polina Rayko on the process of painting

Image credit: [Kit Kemp's Design Thread](#).

Curated by Daryna Zhyvohliadova
Researcher and independent consultant



ENCATC members **News**



Södertörn University / The international conference titled "Forms of Autonomy: Aesthetic Theory between Experimental Art and Cultural Policy" will be hosted by the university in Stockholm, on 13-14 June 2024. This event will address the critical issue of art's autonomy amidst policy measures that threaten the independence of cultural and educational institutions under the guise of promoting freedom. The conference aims to foster a strong, critical understanding of the autonomy of art and its political implications in today's context. **Learn more [here](#).**



Fondazione Scuola dei beni e delle attività culturali / The Foundation has launched a survey to map the digitalisation processes of the Italian cultural sector. The initiative is part of *Dicolab.Cultura al Digitale*, the training system created by the Foundation to improve and update the skills of professionals, operators and organisations engaged in the digital transformation of cultural heritage, promoted by the Ministry of Culture - Digital Library as part of the PNRR Culture 4.0 and funded by the European Union – Next Generation EU. If you are a cultural organization and want to report your project, participate by filling out the online [form](#). **Learn more [here](#).**



Espronceda / In the frame of its participation as member of the [Rise Up](#) consortium, a networking event will take place on 3 June 2024 at 14:00-17:00 (CEST), under the title "Weaving an Enduring Net! Nourishing Minoritised Language Community Networks". The event will explore various forms of minoritised language networking, from grassroots efforts and social media expansion to youth and large-scale institutional networks. Participants will hear from experts in these fields and engage in interactive workshop sessions in breakout rooms. **Learn more [here](#).**



Red Noses / Qualified candidates for a Feasibility Assessment are sought by Red Noses to explore opportunities for implementing artistic humorous activities for children affected by crisis and displacement in Jordan. The feasibility assessment will examine the current context and living conditions of children affected by crisis and displacement, the network of support provided by international and local partners, and the operational feasibility of implementing artistic humorous activities. Interested candidates are invited to submit proposals detailing their approach, methodology, and relevant experience by 9 June 2024. **Learn more [here](#).**





Taiwan Association of Cultural Policy Studies (TACPS) / New Special Issue "Cultural Science and Technology"

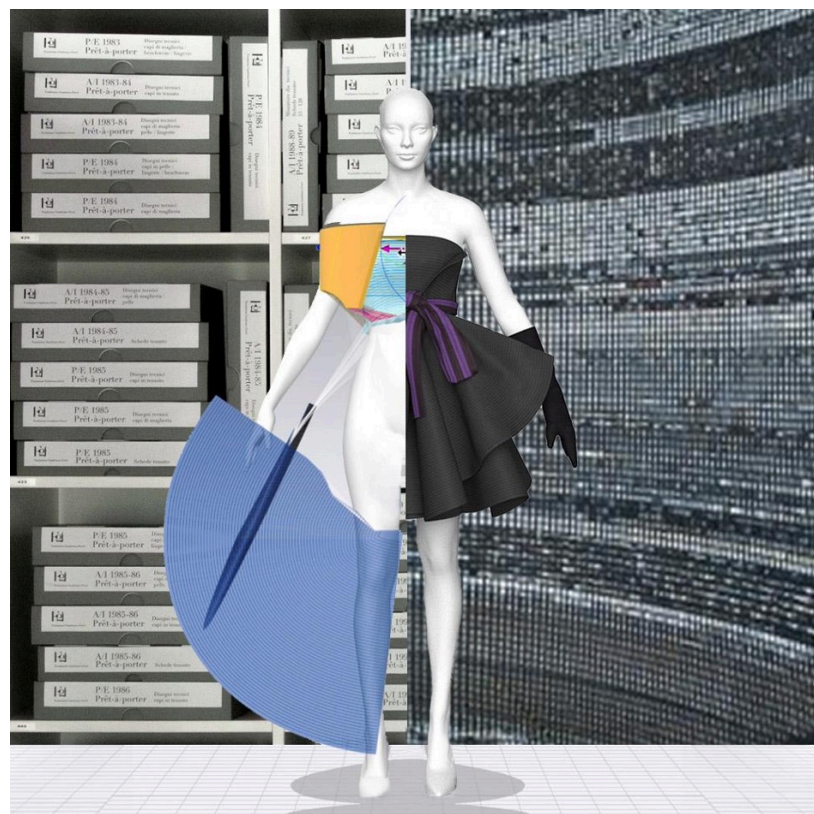
TACPS' Journal of Cultural Policy, Management, and Entrepreneurship has published its Volume 3, Number 1—Special Issue online for public open access. Including three academic research papers, two case reports, one art critique, and two forum notes articles, the publication explores topics such as artificial intelligence, NFTs, video games, cultural sustainability and cultural governance, among others. Please note special issue calls for articles are open for submission [here](#). Read the publication [here](#).



Asia-Europe Foundation (ASEF) / ASEF LinkUp | Asia-Europe Cultural Diplomacy Lab

Taking place from 10 to 13 June 2024 in Prague, Czech Republic, ASEF LinkUp will serve as a meeting point for 20 selected participants from the cultural and government sectors to synergise knowledge and methodologies from Asia and Europe, fostering fresh perspectives on cross-regional relations. The 2024 edition of ASEF LinkUp marks the launch of a Fellowship programme, where opportunities for professional development and networking are created for individuals and organisations in the arts sector, alongside public sector representatives engaged in international cultural cooperation. [Learn more here](#).

Publications



Picture credit: *Augmenting Fashion Heritage*, 2024, by Angelica Vandi. Digital Twin by Guto Marinho. Courtesy of Gianfranco Ferré Research Center.

SUBMISSION OPEN FOR NEW SPECIAL ISSUE:

Augmenting Fashion Heritage - Digital technologies and processes for augmented fruition of cultural heritage in the textile-fashion industry

ENCATC's Journal new Special Issue, edited by **Federica Vacca** and **Paola Bertola** (Polytechnic University of Milan, Italy), seeks to propagate cultural narratives associated with fashion heritage by exploring and experimenting with the potential afforded by digital technologies.

We invite researchers and scholars specializing in Cultural and Creative Industries (CCIs), Cultural Heritage Management, Fashion Studies, and Design Studies and professionals within the cultural sector to delve into and critically evaluate novel approaches to experiencing, managing, governing, researching, and studying heritage fashion by leveraging the capabilities offered by digital technologies. **Read the call and submit [here](#).**

Explore more open calls



**Co-funded by
the European Union**

ENCATC is the European network on cultural management and policy. It is an independent membership organisation gathering over 100 higher education institutions and cultural organisations in over 40 countries. ENCATC was founded in 1992 to represent, advocate and promote cultural management and cultural policy education, professionalise the cultural sector and make it sustainable, and to create a platform of discussion and exchange at the European and international level.

ENCATC is also an NGO in official partnership with UNESCO.

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