



ENCATC news

A monthly e-newsletter for the latest in cultural management and policy



Dear members and colleagues,

During November, ENCATC has been extremely engaged with a number of high level institutional events taking place across Europe. It has brought its voice at the **42nd UNESCO General Conference** in Paris, connecting with stakeholders and exchanging on the global trends taking place in the cultural sector. It has marked its presence at the **12th Plenary Session of the Steering Committee for Culture, Heritage and Landscape of the Council of Europe**, where it stressed its role as promoter of the European Cultural Convention, on the occasion of its 70th anniversary. It has attended the **UCLG Global Cultural Summit** in Dublin, which addresses cities, local governments and organisations active in culture and sustainability, intervening on topics of cultural rights, right to information and artificial intelligence.

Continuing its high commitment to sustainability and a climate neutral future, ENCATC signed the call to action "**Culture at the Heart of Climate Action**," to ask for the cultural heritage, arts and creative sectors to be put at the heart of climate action by the UNFCCC, the UN agency leading the global climate change process, organizer of the annual COPs.

Last, but not least, ENCATC is extremely proud to contribute to the cultural management and policy research community with a brand new addition to its **ENCATC Book Series** with the publication of "**Globalisation, Commodification and Cultural Production in Africa. Contemporary Theatre in Sierra Leone**" by 2022 ENCATC Research Award winner, **Kathrin Schmidt**, and published by Routledge.

These attainments represent just a few of the numerous initiatives undertaken by ENCATC

throughout 2023. Thanks to its strong international cross-sectoral and multidisciplinary network, ENCATC continues to make meaningful contributions to the ongoing discussions in the sector, strategically offering support where it is most needed.

Already looking forward to a new year, we feel proud of the achievements reached thus far, and prepare to continue building on them to bring the sector forward on the basis of our common values.

Yours truly,



GiannaLia Cogliandro Beyens
ENCATC Secretary General



This month, we welcome to the ENCATC network **3 new members** from Portugal, United States and Romania:



University of Coimbra - CEIS20 - Portugal

The University of Coimbra is a public research university. First established in Lisbon in 1290, it moved permanently to Coimbra in 1537. The university is among the oldest universities in continuous operation in the world and the oldest in Portugal. In line with the mission of the university, the IIIUC promotes interdisciplinary research and advanced training in order to ensure the capacity for international affirmation of the UC's scientific research.

Palmieri Media Group - United States

Michael Palmieri is a transmedia creative, forward-thinking media & entertainment industry executive, consultant, and Executive Director with 25+ years of experience. He has a track record of leadership, global management consulting, television series/limited series, motion pictures, new media, and theatre production, writing, and managing high profile entertainment programs.



West University of Timișoara - Romania

The West University of Timișoara is a public higher education institution. Classified by the Ministry of National Education as a university of education and scientific research, UVT is one of the nine members of the Universitaria Consortium (the group of Romanian elite universities). The spirit of the Western University of Timișoara is one of performance and excellence. UVT advocates for an education correlated with the immediate needs of the labor market, an education that aims to reveal the human personality as a whole.





ENCATC stands up for Cultural Heritage, Arts and Creative Sectors calling on the UNFCCC to put them at the heart of climate action. On 9 November, ENCATC joined over 100 artists & cultural voices in the launch of a call for the UN Climate Change to put heritage, the arts & creative industries at the heart of climate action at COP28. A decision as such by the UNFCCC would reflect its commitment to begin a consultative process to understand the full contribution of culture to climate action, ensuring that culture is fully integrated into the future work of the Convention.



ENCATC connects with key stakeholders and discusses future partnerships at the 42nd UNESCO General Conference in Paris. At the agenda of this important gathering, held on 15-17 November, member States discussed among other important topics, the recommendation on the Historic Urban Landscape and the consolidated report on the implementation by Member States of the 1980 Recommendation concerning the Status of the Artist. An important result to be highlighted was the vote in favour of the International Day for Intangible Heritage proposed by Poland. This important meeting allowed ENCATC's Secretary General to meet and discuss on future partnerships with several UNESCO officials and colleagues from other NGOs.



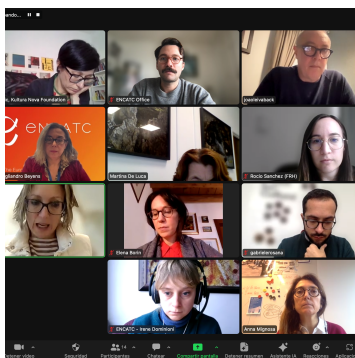
ENCATC marks its role as promoter of the European Cultural Convention at the 12th Plenary Session of the CDCPP in Strasbourg. ENCATC Ambassador Claire Giraud-Labelle represented ENCATC in the Plenary session of the Steering Committee for Culture, Heritage and Landscape of the Council of Europe, taking place in Strasbourg on 15-17 November. The meeting served to present the results for culture, heritage and landscape of the 4th Summit of the Council of Europe (Reykjavik, May 2023). In its intervention, ENCATC spoke about the upcoming 70th anniversary of the European Cultural Convention, happening in 2024, reminding of its relevance, and stressed its commitment to contribute to its visibility.



ENCATC enlightens with its expertise on cultural rights and artificial intelligence at the UCLG Global Cultural Summit. ENCATC's Vice President, Dea Vidović, attended the UCLG Global Cultural Summit in Dublin (Ireland) from 28 November to 1 December. The Summit is the main meeting point of cities, local governments and organisations committed to the implementation of culture and sustainability policies and programmes. ENCATC's Vice President contributed to the panel discussion held on 1 December, sharing the network's expertise on topics of cultural rights, the right to information and artificial intelligence.



CHARTER's successful brainstorming session in Brussels, marking three years of project activity. On November 13-14, ENCATC's partner project CHARTER took part in a fruitful and intense 2-day brainstorming session taking place in Brussels and hosted by FARO, the Flemish Institution for Cultural Heritage. After three years of delivering several results & findings, looking at skills, competences, curricula, occupational profiles and sector dynamics in heritage, this meeting contributed to have a fresh view on the project's production to start paving the way for the final recommendations.

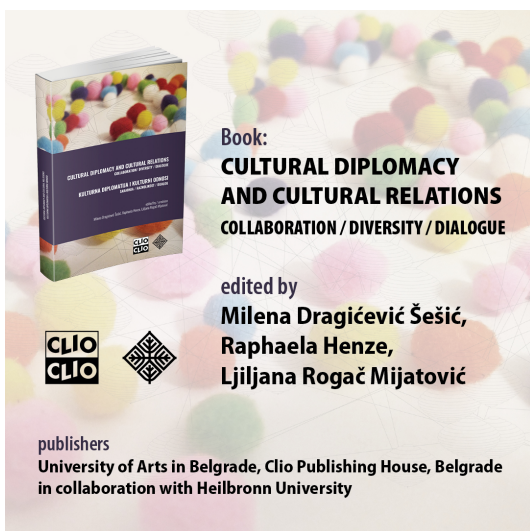


ENCATC assesses its success and advances new challenging ideas and projects for its Think Tank Culture Post Covid-19 in 2024. On November 16, ENCATC held the second yearly meeting of its Think Tank, analysing the impact of the pandemic on the cultural and creative sector. Bringing together a number of different stakeholders, at the meeting participants discussed a number of focal points, including a focus on the CCSIs driving green transition and facing the energy crisis, presented by Mariachiara Esposito (European Commission), opportunities to promote research work produced by Think Tank members, and the preparation for the 2024 activities.

Members Stories

ENCATC as a prime channel for insight and information: a Belgrade-Heilbronn collaboration and their new book on cultural diplomacy

ENCATC members **Milena Dragičević Šešić** and **Ljiljana Rogač Mijatović** from the Faculty of Dramatic Arts Belgrade and **Raphaela Henze** from Heilbronn University have recently edited together a **volume on cultural diplomacy and international relations**. With international relations being at the centre of their work since years, it was a natural next step to use their **vast international network** to have a closer look at cultural diplomacy efforts of numerous countries in **Europe, Africa, Asia, and North- and South-America**. Thus they have compiled a volume in English and Serbian that should be used by all those who are interested in **the role arts and culture plays**, can play, should play and in some cases has to play in international politics.



"We would **never have been able to gather** these texts from so many knowledgeable colleagues from all around the world without **strong networks like ENCATC** or Brokering Intercultural Exchange (BIE). Many of our authors like **Marina Simić, Lea Jakob** or **Serhan Ada** for instance have been active participants of various network events. Particularly in troubling times like these, it is important to **foster networks** in order to gain **firsthand insights and information**. However, it is equally important particularly for those of us in the field of cultural diplomacy and international relations to **shed a light on colleagues** who cannot necessarily speak freely about the politics in their countries," Raphaela Henze explains.

The three editors, who have met **online or in person** on numerous **ENCATC network events** during the last years, hope that their book is a valuable contribution to the **fast growing but still underresearched field of cultural diplomacy**.

Send us your **members stories!**

ENCATC enabled you to find colleagues for new projects?
Tell us about it and get featured in this section!



Special Ukraine

Rediscovering the Nation's Culture and Art

ENCATC member and researcher **Daryna Zhyvohliadova** shares the stories of **Ukrainian artists**, in support of knowledge circulation and awareness-raising on the richness and beauty of Ukrainian culture.

Oleksandr Bogomazov, a discoverer of the “New Art”

“I look into the world with inquisitive eyes, asking questions and relentlessly keeping answers. As a result, many new questions arise, the veil that hides the unknown gets lifted and meaning of such notions as line, form and color becomes clearer”.

Back in spring in the Newsletter we featured Kazymyr Malevych, a Ukrainian supremacist and a creator of the world-known “Black Square”. Today we continue our story about Ukrainian modernists, who have formed a new understanding of the avant garde art.

Born in an ordinary family in the Sumy region, despite his father's disapproval, Bogomazov moved and joined the Kyiv Art School, so-called “Kyiv Bauhaus”. There he met like-minded creators - Oleksandr Arkhypenko, Oleksandr Ekster, David Burlyuk - and started capturing different shapes and colors, paving the way to the cubo-futurism movement.

Bogomazov was traveling a lot - throughout Ukraine and other European countries - it could have influenced his diverse scenarios and landscapes to depict as well as a number of techniques that he used to enhance the dynamic feeling of movement. The artist developed “spectralism” as an art technique, to “play” with color with the use of a spectrally pure palette.

One of the masterpieces to discover this color interaction technique is his famous painting “Sharpening the Saws” (1927).



Oleksandr Bogomazov is also known as an important modern art theoretician - his treatise “The Art of Painting” (1914) became one of the key guides to modernist art: “...New Art unequivocally calls for taking into account these pictorial elements, as well as their interrelation....It expands the

pictorial understanding of the object and portrays it through the perception of an artistic personality, thus becoming the highest form of creativity”.



The artist also devoted a lot of time to teaching - he considered it very important to pass on knowledge and skills to the younger generation. In Soviet times, the artist's works were mostly undiscovered, like for all other Ukrainian artists who disagreed with the system and the authorities at that time.

If you are in Brussels in December/January, please visit the exhibition of Ukrainian modernism of 1900-1930s “In the Eye of the Storm”. You will have the opportunity to “meet” Bogomazov and other Ukrainian prominent modernist authors and look at the unique collection that was evacuated just after the full-scale invasion.

Curated by Daryna Zhyvohliadova
Researcher and independent consultant



Next Events

Members Talk #36: Digitization and AI in the Cultural and Creative Sectors in Latin America

In this ENCATC Members Talk, two perspectives will be showcased to illustrate the development of **AI in Latin America**, specifically in Colombia, and its related opportunities and challenges. On one hand, **AI as a tool to transform education** for the benefit of children and youth, with a focus by the Deputy Minister of Education **Rafael Ordúz**, will be featured. On the other hand, the use of **machine learning and artificial intelligence** in the media and creative industry will be presented, with words by Colombian professional and seasoned tech expert **Eduardo Montilla**.

Date: 8 December 2023, 16:00-17:00 CET

Register [here](#).



ENCATC members



University of A Coruña / The University of A Coruña has recently joined other four universities in the research group of the European IACOBUS programme, committed to boosting the rural environment through tourism. The research group uses state-of-the-art technologies to reassess rural churches in Galicia and Northern Portugal. Interventions are being carried out in the chapel of Nossa Senhora das Neves (Vilar de Perdizes) and the church of Nossa Senhora de Guadalupe de Mouços (Vila Real).

Learn more [here](#).



Delegation of the Government of Catalonia to the EU / Which should be the boundaries of AI? Next 5th December the Delegation of the Government of Catalonia to the European Union is hosting at its premises in Brussels an event to debate the regulation of the Artificial Intelligence and the European AI Act, bringing together civil society organisations, experts and authorities, developers, practitioners and decision makers, who will share their views and explore the agreed-upon text of this very relevant legislation.

Learn more and register [here](#).

International Yehudi Menuhin Foundation / On 6 December 2023, the International Yehudi Menuhin Foundation (IYMF) is celebrating at the European Parliament in Brussels the 30th anniversary of the MUS-E Programme and its 30 years of practice in the field of art in education for well-being and social inclusion. On this occasion, MEP Javier Moreno Sánchez will host a roundtable event, organised by IYMF in collaboration with the Fundación Yehudi Menuhin España (FYME).

Learn more [here](#).



Taiwan Ministry of Culture / Since 23 November, the Spazio Nobile Gallery in Brussels, Belgium, is hosting the solo exhibition "25 Seasons – Landscapes of Paper and Lacquer" by the Taiwanese artist Kao Pao-hui's. The exhibition, which will remain accessible until March 17, 2024, explores the possibilities offered by paper art, a material that "creases when it dries after it meets water, which causes itself to become three-dimensional and structurally stronger", according to the words of the artist.

Learn more [here](#).

Policy developments

European Parliament / Parliament adopts a legislative-initiative report on a framework for the social and professional situation of artists and workers in the CCS

On 21 November, MEPs adopted their proposals for EU measures to improve living and working conditions for professionals working in the art, cultural and creative sectors. The framework MEPs call for includes a directive on decent working conditions, Council decisions to work towards EU standards in the sector via a dedicated European platform, and the adaptation of EU programmes to comply with International Labour Organization, EU, national or collective labour and social obligations. After the vote, the Commission will have three months to reply by either informing the EP on steps it plans to take or giving reasons for any refusal to propose a legislative initiative along the lines of EP's request.

Learn more [here](#).

Council of the EU and European Parliament / Agreement reached on no cuts for Creative Europe under the 2024 EU budget

Creative Europe will not see any funding cuts next year under the newly-agreed EU budget for

2024. The programme will actually see a small increase, bringing available resources devoted “to support artists and creators” to 335 million euros. The Council of the EU and the European Parliament reached this political agreement in the early hours of Saturday 11 November, at the end of the so-called conciliation procedure. Back in September, ENCATC had endorsed a joint letter of concern on the Creative Europe cuts, alongside 70 other organisations and networks, calling on the EU institutions to reconsider their decision.

Learn more [here](#).

UNESCO / Plans for the first virtual museum of stolen cultural objects launched

UNESCO has planned the creation of the first virtual immersive reality museum of stolen cultural objects. This interactive museum, which will be unveiled in mid-2025, will help put the subject of illicit trafficking of cultural property at the heart of the international agenda and strengthen advocacy for the return of looted objects. It will feature about 600 works of art on the list of Interpol, the international police organisation.

Learn more [here](#).

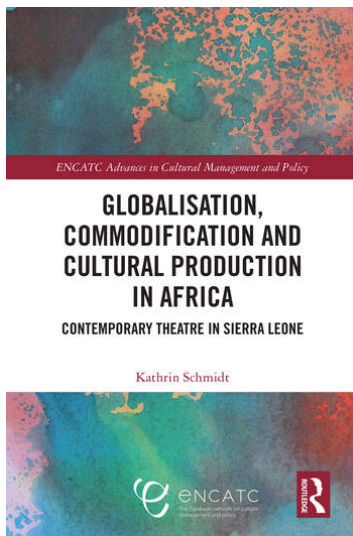
European Parliament / MEPs ask to protect EU authors and diversity on music streaming platforms

On 28 November, the Committee on Culture and Education called for EU rules to ensure a fair and sustainable environment for music streaming and to promote cultural diversity. In a resolution adopted by 23 votes to 3 and 1 abstentions, MEPs urge for imbalances in the sector to be addressed, as they currently leave a majority of authors receiving very low revenues. The Plenary vote on the non-legislative resolution is scheduled for the January 2024 Strasbourg session.

Learn more [here](#).

Publications

NEW BOOK by Kathrin Schmidt, 2022 ENCATC Research Award winner!



The ENCATC Advances in Cultural Management and Policy has just released the new title ***"Globalisation, Commodification and Cultural Production in Africa. Contemporary Theatre in Sierra Leone"***. The book is the result of the research work led by Kathrin Schmidt, 2022 Research Award winner.

The book engages with contemporary cultural production in Africa, focusing on theatre in Sierra Leone as main case study. It provides insights into such themes as cultural globalisation, commodification, the global creative economy, culture and development, international relations and contemporary cultural production.

It particularly highlights the interconnectedness between the micro- and the macro-levels of cultural production, between the local and the global, and between aesthetics, politics, policy, governance structures and institutions.

Remaining faithful to its aim to promote valuable research by the new generation of academics, ENCATC publishes the book as part of its commitment towards the winners of the ENCATC Research Award.

"I'm excited to see my PhD research become part of the ENCATC Book Series, published by Routledge. I hope that by providing new insights and perspectives on cultural production and policy in Sierra Leone and by pointing towards ways of thinking and points of action that are sensitive to the local context, this book will be useful not only for scholars with an interest in the political economy of culture but also for policymakers. This research certainly has changed my approach to cultural strategy and policy, in Africa and beyond" **Kathrin Schmidt.**



Get your copy now!



**Co-funded by
the European Union**

ENCATC is the European network on cultural management and policy. It is an independent membership organisation gathering over 100 higher education institutions and cultural organisations in over 40 countries. ENCATC was founded in 1992 to represent, advocate and promote cultural management and cultural policy education, professionalise the cultural sector and make it sustainable, and to create a platform of discussion and exchange at the European and international level.

ENCATC is also an NGO in official partnership with UNESCO.

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