



ENCATC news

A monthly e-newsletter for the latest in cultural management and policy



Dear members and colleagues,

Welcome to another edition of our monthly newsletter! This week we celebrated the **EU Green Week**, taking place from **3-11 June 2023**. This annual occasion is an opportunity to engage in debates on biodiversity, circular economy, and zero pollution, gain familiarity with EU environmental policies, and reflect on the progress made thus far at the EU level. It is a catalyst to inspire individuals, communities, and organizations to **take bolder actions** to protect, preserve, and restore our environment.

Sustainability is at the heart of ENCATC's actions. The fourth edition of the [Cultural Policy Tracker](#) is the latest example of ENCATC's commitment in this sense, featuring articles reflecting on **culture's contribution to health and well-being**, as well as on the relationship between **environmental sustainability and cultural mobility**. These articles, which understand mobility as an aspect of culture where **environmental sustainability, social inclusion and community connection** are interlinked, strive to be bold and forward-thinking. We welcome you to engage in the read and to share with us your insights and comments.

Furthermore, in line with our commitment to greening the sector, ENCATC is looking forward to the **upcoming Members Talk** of the month of June, centered around the theme of **"Transformation policies in culture and beyond"**. Held by the Goethe Institute and reflecting on the new frameworks needed for the cultural and creative sectors, this engaging session will include, among other things, reflections on **sustainable transformation in its environmental sense**, engaging the audience in a discussion on innovative approaches and strategies to drive positive change.

Finally, this week we also launched a new initiative to improve our internal procedures. By participating in the **Digital Cleanup Day**, we took some significant steps towards cleaning out our digital waste and improving our Internet use. We reduced the size of our mailing cloud by the

equivalent of **80+kg of CO2 emissions per year**, unsubscribed from **unwanted newsletters**, and set Ecosia as **default browser**. We are proud to have implemented these practices and are planning to take them even further.

Together, we want to **contribute to the creation of a climate-neutral and sustainable future**. Let us forge ahead on this shared path, working collaboratively to ensure that we include this key dimension in all our work.

Yours truly,



GiannaLia Cogliandro Beyens
ENCATC Secretary General



This month, we would like to welcome to the ENCATC network **four new members** from Spain, Slovakia, France and Italy:

Universidade da Coruña - Grupo de Estudos Territoriais - Spain

The Territorial Studies Group (GET) is a research group of the Faculty of Sociology of the University of A Coruña specialized in social sciences applied to the study of territory, landscape and communities. The group works with the ultimate scope of building sustainable, resilient, inclusive and egalitarian societies in a participatory way.



UNIVERSIDADE DA CORUÑA



Creative Institute Trenčín - Slovakia

Creative Institute Trenčín (CIT) is a newly-formed organisation that is responsible for the implementation of the European Capital of Culture Trenčín 2026. Specifically, in close collaboration with stakeholders in the private, public and third sector, they focus on the development of culture and creative industries in the city, region and in Europe.

Roberto Cimetta Fund - France

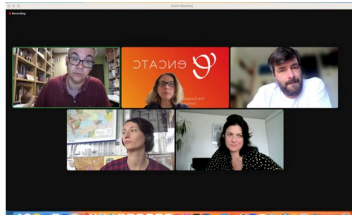
The Roberto Cimetta Fund is one of the major actors supporting the mobility of artists and cultural operators around the Mediterranean. The Fund is named after a well-known and respected theatre director, who was at the origin of many initiatives that contributed to the development of the international theatre community.



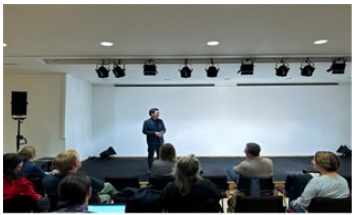
Nicoletta Pinna - Italy

Ms. Pinna is currently pursuing a Ph.D Program in Cultural Management at the University of Sassari (Italy). She joins the ENCATC network stating she will benefit being able to access the materials and resources available to members through the programme will benefit her in her research.

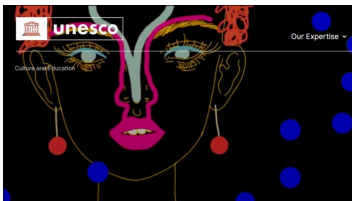
ENCATC's Latest News



ENCATC contributed to the green transformation working group at the latest Pact for Skills meeting. On 22 May, GiannaLia Cogliandro-Beyens, Secretary General of ENCATC, actively took part in the working group on "Skills for a Greener Future" of the Large-scale Skills Partnership for the Cultural and creative industries ecosystem, engaging with other organisations to assess progress in the journey towards sustainable practices. Focusing on sustainable cultural management and policy within the framework of the European Year of Skills, this meeting was an important appointment in ENCATC's climate-neutral strategy.



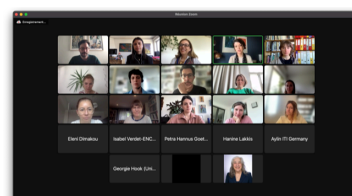
ENCATC held May's Cultural Happy Hour at the Korean Institute of Culture: Exploring the essence of Korean culture. On 24 May, ENCATC welcomed its guests to embark on a captivating visit to the Korean Institute of Culture. Attendees had the opportunity to immerse themselves in the world of Korean arts and traditions. The institute showcased a blend of contemporary and traditional artworks through exhibitions. Cultural performances and engaging workshops provided a glimpse into the rich heritage of Korea, allowing participants to delve into its essence.



ENCATC advocated for cross disciplinary and cross sectorial educational approach in cultural education at UNESCO. On 25 May, ENCATC Secretary General, GiannaLia Cogliandro Beyens, attended UNESCO's Multistakeholder Dialogue on Culture and Arts Education in Paris, contributing as a speaker in the session "Creativity and the creative economy: building relevant technical skills to thrive". Representing the cultural management and cultural policy community, ENCATC is proud to have brought the network's experience to the table and to have given inputs on how creativity and the transfer of skills are fostered through the activities of the network and its members.



ENCATC took part in the Creative Europe meeting in Lyon: an occasion to empower youth, shape culture, and strengthen democracy. On 26 May, ENCATC staff attended the first network focus meeting of Creative Europe, organized by @Reset! in Lyon. The event united European cultural networks, discussing vital topics like youth's role in shaping culture, the future of the independent cultural scene, and culture's impact on democracy. ENCATC actively contributed to some vibrant discussions, getting and sharing insights and perspectives on empowering youth and driving positive change in culture.



ENCATC's Members Talk of last month: exploring sustainable theatre as a response to the climate crisis. On 26 May, ENCATC organized a Members Talk featuring Iphigenia Taxopoulou, Secretary General of Mito21, the European theatre network. Taxopoulou is the author of the book "Sustainable Theatre: Theory, Context, Practice". Through this unique book, we engaged the impact

of climate considerations on cultural policy, arts leadership, ethics, operations, theatre practices, education, touring, and collaboration.



New CHARTER Database on education and training programmes out now. As a full member of the [CHARTER](#) project, ENCATC shares this new database comprising a wide range of education and training opportunities for the sector, providing in-depth information for students, educators and the public at large on relevant programmes in higher education, vocational education and training, as well as for continuing education and training. If you are an education provider, you have the possibility to register your programme. **Learn more and access the database [here](#).**



ENCATC present in New York for the AAAE Annual Conference: learning about the latest trends in research and presenting ENCATC's work and impact. The [Association of Arts Administration Educators \(AAAE\)](#) organized its annual Conference in June 1-4, 2023, at Baruch College in New York City. ENCATC Secretary General GiannaLia Cogliandro Beyens attended this important conference as a speaker. This was an opportunity to present to American partners the work that ENCATC is doing thanks to EU funds, promoting the research of young researchers and helping them advance the career. The conference was also an opportunity to discover the latest trends in research topics in USA, visit key cultural institutions, and connect with 15 ENCATC members from USA!

Special Ukraine Rediscovering the Nation's Culture and Art

ENCATC member and researcher **Daryna Zhyvohliadova** shares the stories of **Ukrainian artists**, in support of knowledge circulation and awareness-raising on the richness and beauty of Ukrainian culture.

Catherine Deneuve celebrates Ukrainian poet at the Cannes Film Festival

At the 76th International Cannes Film Festival, the legendary actress Catherine Deneuve expressed closeness to Ukraine by reading Lesya Ukrainka's poem "Hope" during the opening ceremony. Lesya Ukrainka is a key figure in Ukrainian literature, and was featured in the very [first episode](#) of the "Special Ukraine" series of this newsletter.



Catherine Deneuve expresses vicinity to Ukraine through a poem by Lesya Ukrainka

Curated by Daryna Zhyvohliadova
Researcher and independent consultant



Next Events



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Join us at the ENCATC Congress!

The **31st edition** of the ENCATC Congress will take place in **Helsinki, Finland, on 11-13 October 2023**. It will focus on "**Artificial intelligence embraced: the future of the culture and creative sector**" and it aims to provide participants with a **comprehensive understanding of AI** and its **potential for transforming** policy approaches, management, research and education in the field of culture.

Through **keynote speeches, panel discussions, workshops, and networking sessions**, the Congress will provide a platform for researchers, educators, practitioners and policymakers to come together and discuss the **latest developments in the field of AI** and its potential impact on cultural management and policy, with special attention to **education and research**.

Join us on this unique opportunity to **engage** with experts, **learn** about best practices, and **explore** new opportunities for collaboration!

[Register now](#)

Read more about the Knowledge and Innovation Community [here](#).



Read the article [here](#).



Read the full Call [here](#).



**British Council / ACT Call for Artists.
Deadline: 19/06/2023**

The British Council is currently funding an open call by Artists Connecting in Transition (ACT) for 8 multidisciplinary artists with lived experience of forced migration, exile, or displacement based anywhere in the world, to take part in a virtual exhibition as part of Artists Connecting in Transition. ACT is funded by the British Council International Collaboration Fund. The deadline for applications is 19 June 2023.

Learn more and apply [here](#).



Polytechnic University of Porto / Call for papers for ARTECH 2023. Deadline 16 June 2023.

The Polytechnic University of Porto would like to invite you to submit papers for ARTECH 2023, the 11th International Conference on Digital and Interactive Arts, taking place on 28-30 November 2023 in Faro, Portugal. The conference promotes interest in the current digital culture and its intersection with art and technology. Authors are invited to submit papers from all areas related to digital art, but also art installations, interactive art or media artworks.

Read the full call [here](#).



ASEF LinkUp Project: Bridging Cultures through Diplomacy and Art.

Date: 24-27 October, 2023.

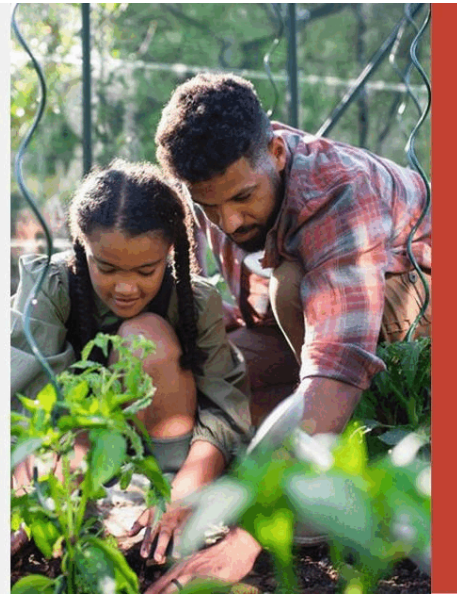
[ASEF](#) LinkUp is an innovative project that aims to foster dialogue and collaboration between diplomats, cultural attaches, curators, arts managers, and artists from Asia and Europe. It will be held in Singapore alongside the 6th Edition of the Asia-Europe Cultural Festival 2023, creating a vibrant platform for cross-cultural exchange and engagement.

Read more [here](#).



Incredible Edible Todmorden: Impacts on Community Building, Education, and Local Culture. A Case for the Operationalization of a Sustainability-led Discourse.

[Read the article >](#)



ENCATC
Journal

Cultural Diversity in Finland: Opening up the field for foreign-born artist.

By Emmi Lahtinen (Center for Cultural Policy Research Cupore)

This article highlights the increasing proportion of foreign-born individuals in Finland, reaching around 7% in 2018. Specifically, it focuses on foreign-born artists who face challenges in accessing the cultural field and funding opportunities. The 'Opening' research project (2017-2019) investigates the situation of these artists, identifying factors such as insufficient funding, intense competition, and discrimination that contribute to inequality in the Finnish arts and cultural sector.

Read full article [here](#).

ENCATC
Journal

Incredible Edible Todmorden: Impacts on Community Building, Education, and Local Culture. A Case for the Operationalization of a Sustainability-led Discourse.

By Michelle Brener Mizrahi (Universidad Anáhuac México, Mexico)

This paper analyzes how Incredible Edible Todmorden (IET), a community-led project, operated notions of sustainability, through permaculture and urban farming, to focus on community building and the impacts it had on education and local culture. The research is informed by a framework encompassing Robin Hambleton's notion of place and place-based identity, as well as notions of sustainability, discourse, and culture.

Read full article [here](#).

Publish in ENCATC's European Journal!

ENCATC's **European Journal of Cultural Management and Policy** is the **most distinguished academic journal** in its field, and the springboard through which you will open the doors to the **upper levels** of academic world publications.

By having your work released on the EJCOMP, you will make it reach **a worldwide top-level audience** of researchers and scholars, being featured by **Frontiers**, the **3rd most cited and 6th largest publisher** and open science platform!

[Access Journal](#)

[Submit article](#)



New Cultural Policy Tracker focusing on the role of culture in health and well-being, environmental sustainability and cultural mobility.

The new edition of the ENCATC Cultural Policy Tracker is entirely dedicated to different forms of sustainability, focusing on the role of cultural and creative industries (CCIs) in sustainable development. It discusses the potential of CCIs to promote health, well-being, and environmental sustainability despite the absence of a specific Sustainable Development Goal for culture.

The Tracker also highlights the importance of collaboration, innovation, and mobility in the cultural sector, emphasizing the challenges and opportunities they present for sustainability and positive change. It's the publication not to miss to get the latest updates in sustainability in culture.

**Download
Policy Tracker**

Become an ENCATC member!

Join now our global community and benefit from full access to all our activities and products



**Co-funded by
the European Union**

ENCATC is the European network on cultural management and policy. It is an independent membership organisation gathering over 100 higher education institutions and cultural organisations in over 40 countries. ENCATC was founded in 1992 to represent, advocate and promote cultural management and cultural policy education, professionalise the cultural sector and make it sustainable, and to create a platform of discussion and exchange at the European and international level.

ENCATC is also an NGO in official partnership with UNESCO.

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