

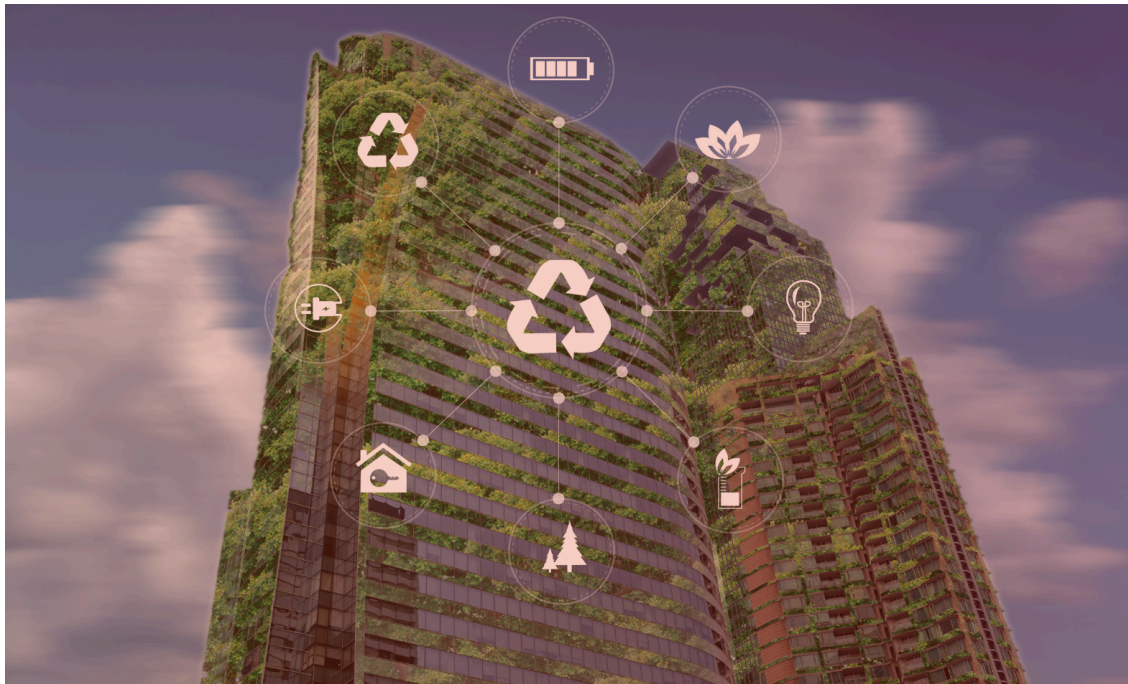
ISSUE N°1 - January 2023

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ENCATC news

A monthly e-newsletter for the latest in cultural management and policy



Dear members and colleagues,

At the start of 2023, ENCATC is **maximizing its efforts** in sustainability and towards improving the **environmental conditions in the cultural management and policy sector**.

It is doing so by hosting, for the second year in a row, the **ENCATC Academy** on the topic of sustainability, setting straight the **priority list** for its activities.

With its **Cultural Policy Tracker** it is advancing **concrete, practical policy propositions** to revolutionize the sector.

Through the launch of the **SHIFT eco-certification**, it is keeping the promise to be a pioneer in **sustainable organizational policies**.

This way, ENCATC adopts **transversal, all-encompassing actions** through advocacy, policy, and networking, **setting the example** for all other actors in the sector.

We are really excited to kick off the new year with so many **key innovative activities** in the sustainability field and hope to count with your support and participation!

Yours truly,



ENCATC's Latest News

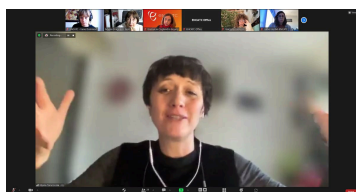
As the year began, we are excited to present the network's new members. We are honoured of their confidence. Our new members are a reflection of the diversity of our membership. We are very happy to have them with us!



Warm welcome to:

- [Singapore Management University](#)
- [University Côte d'Azur](#)
- [Tuscany System Foundation](#)
- [Cultural Fondation of National Bank of Greece](#)
- [Terramar Museum Foundation](#)
- **Dorina Xheraj-Subashi**, Museologist, University Aleksander Moisiu / MuZEH Lab, Durres, Albania
- **Khadijah-Hanine Lakkis**, Anna Lindh Foundation-Steering Committee Member, Lebanon
- **Xiao Lu**, Assistant Professor, Xi'an Jiaotong-Liverpool University, Suzhuo, Jiangsu, China
- **Clare Nakazibwe**, Lecturer, UTAMU University, Kampala, Uganda

Highlights of the month



Empowering reflections at the beginning of the year during ENCATC's Members Talk (27/01): ENCATC substantially advanced the knowledge in our sector last month by hosting a very special new Members Talk on innovative perspectives on management and governance in culture. The high level experts **Biljana Tanurovska-Kjulavkovski** and **Milena Dragičević-Šešić** provided

most inspiring exchange! [Learn more here.](#)



ENCATC engaging in celebrations of its 10th Cultural Happy Hours anniversary at BRAFA Art Fair (29/01): In 2023, the ENCATC Cultural Happy Hour has turned **10 years old!** To celebrate it and kick off the year in the best possible way, we held a very important visit to BRAFA, **key art event in Brussels**. The perfect way to set the tone for the year, getting a fresh intake of **inspiration, ideas and contacts** from colleagues from Brussels and beyond. Discover the CHH format [here](#).



Marking the green path for the sector: launch of the new eco-certification for networks (30/01). The SHIFT eco-certification pilot phase is the assessment ENCATC has embarked on to set the reality of what it means to be a green cultural organisation. We are part of a pioneer process, along with 15 organisations, meant to set up a standard based on common guidelines for cultural network-organisations, which will later open up the possibility to other networks to join this certification. This will provide a scheme to improve, measure, monitor and evaluate efforts towards sustainability, filling a gap in the environmental certification offer. **Read more** [here](#).



ENCATC kicks off the year with a protagonist role at the new UNESCO Consultation Meetings (30/01-01/02): ENCATC took its advocacy efforts to the next level this month by joining a **high-profile meeting at UNESCO**. These regional consultations by UNESCO are going to inform, among other things, the preparations of the **World Conference on Culture and Arts Education 2023**. An exclusive occasion to make ENCATC's voice and the voice of its members heard on cultural management and policy matters, and to contribute to the **global cultural agenda setting!**



Next Events



2023 ENCATC Academy

on sustainable cultural management and policy

Santander, Spain
24-27 April 2023

Special feature

The 2023 Academy is meant for those who recognise the challenges laying ahead of us in terms of climate action and believe in joining forces to make culture a thriving force of sustainability at large. **Our green journey can only be achieved with your presence and willingness to collectively build a timeless impact in our sector!**

The Academy will allow us to update on the **latest green trends in the cultural management and policy field** and acquire **new skills** and **behaviours** to inject in our daily work.

With a 4-day packed programme with **local and international speakers**, **guided visits** to key locations of the city, and many **networking opportunities**, the Academy will create the perfect ecosystem to learn on the most advanced practices in sustainability. **Register now and save your spot in this transformative experience!**

Programme

Registration

More events **coming soon!**

📅 **Launching of ENCATC's European Journal of Cultural Management and Policy**

Are you aware of the benefits of publishing in [ENCATC's Journal](#)? Thanks to our new partnership with leading publisher Frontiers, the Journal now ensures a new level of visibility and outreach for your research publications. This meeting will provide you with all the key information and the advantages of publishing in our Journal.

Online event open to all audiences. Date to be announced soon; stay tuned to our communication channels!

📅 **Members Talks**

Our monthly [virtual space](#) to meet with our members and exchange practice, methodology, ideas, projects proposals and much more!

Next date: Friday, 24 February (online meeting for ENCATC members only).

📅 **Think Tank Post Covid-19**

Two new appointments of the working group to promote understanding and deeper knowledge of Covid-19's various impacts are foreseen this year. Learn more [here](#).

Next dates: 21 April & 24 October 2023 (online meeting)

edition will be centered in the impact of digitisation. Block your calendar now!

Date: 11-13 October, 2023 (hybrid format).

ENCATC members



Espronceda / After the end of its artist residency in the context of its innovative Cultural Diplomacy project, **Espronceda** is taking another essential step to give visibility to the results of the residency through a very special "Dialogue" exhibition.



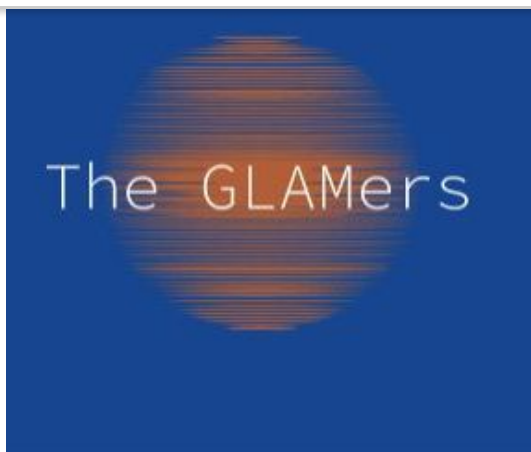
Michael Culture / Since a few months **Michael Culture** has embarked on an inclusion adventure with **MuseIT**, a project promoting equality, democratisation and social inclusion of people with disabilities in the cultural sector through the development of innovative technologies. **Read more about this noble mission [here](#).**



IYMF / U-CREATE, the latest EU project launched by the **International Yehudi Menuhin Foundation** in the field of social inclusion of refugees and migrants through processes of co-creation is having an enormous success! What is it all about? **Read about it [here](#).**



Taiwan Artist Residency Program / In Taiwan, the **National Center for Traditional Arts** (NCFTA) has just concluded the innovative inaugural edition of a four-year residency program meant to involve young talents in the upkeep of traditional Taiwanese performing arts. **Read about the arts involved [here](#).**



Michael Culture / GLAMers is a very innovative project by [Michael Culture](#) and other partners aimed at enhancing galleries, libraries, archives and museums during the Covid-19 crisis through the means of youth engagement. During the past months, it has offered countless training opportunities and events to both institutions and young people. **Read about them [here](#).**



New York University / February 11 marks 62 years since Dr. Martin Luther King, Jr. visited [NYU](#) and delivered a historical speech. Since decades, every year American universities are animated by a **Martin Luther King Week**. New York University has plenty of activities planned for this important occasion. **Find out more about this year's MLK Week [here](#).**



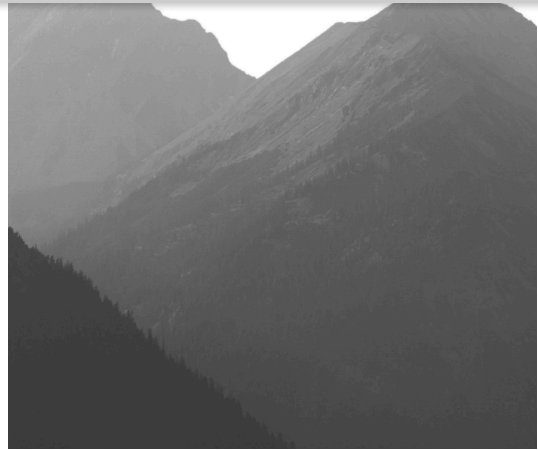
British Council / A very important investigation on the barriers for disabled artists and audiences in the cultural sector is continuing thanks to the [British Council](#), through the **Time to (Really) Act** report and survey. **At this [link](#) you can read the preliminary report about this issue.**



University of Barcelona / Lluís Bonet, professor at the [University of Barcelona](#), has traveled half the world away this month to take part into the seminar **Crowdfunding for Creative industries**, organised by the East Delta University, Bangladesh. Professor Bonet brought a speech on "Institutional crowdfunding: The case of museums".



UNESCO / Professor **Milena Dragičević-Šešić** from the **Belgrade University of Arts** had a prominent role earlier this month during the **UNESCO Consultation Meeting**, in which she took part as a speaker meaning to deliver to the audience academic viewpoints on cultural matters. It was an honour to listen to her and to have her in our network!



NATFA / The [National Academy of Theatre and Film Arts "Kr. Sarafov"](#) adds another engaging element to its transnational cooperation project **"The Art of Thinking Like a Mountain"** by launching an **Artistic Residencies Programme** on Empathy and Sustainability! Artists above the age of 21 and working in any creative areas and in any medium are welcome. **Deadline 19/02!** Details [here](#).



Publications



Beyond the audience: Creating effective engagement strategies for students on the spectrum in the theatre classroom

[Read the article >](#)



Beyond the audience: Creating effective engagement strategies for students on the spectrum in the theatre classroom

By Winter Phong (Department of Arts Administration, University of Kentucky, Lexington, KY, United States)

Youth engagement is shown to have life-long positive impacts and predict regular and continued arts engagement. Through an observational study, performing arts engagement is measured, to better equip autistic students and prepare them to move beyond audience seats.

Read full article [here](#).

This paper aims to promote an understanding of what cultural and creative industries in general, and valorisation of Pistoia's cultural life in particular, mean to the main stakeholders and how they establish the collaboration according to the strategic cultural plan in Pistoia.

Read full article [here](#).

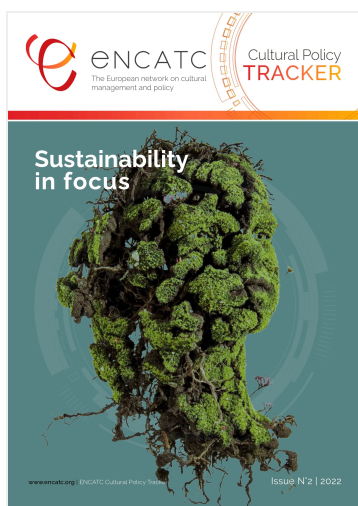
Publish in ENCATC's European Journal and make your research leap to the highest!

Submit your manuscripts to take your academic publication track record to the next level. ENCATC's **European Journal of Cultural Management and Policy** is the **most distinguished academic journal its field**, and the springboard through which you will open the doors to the **upper levels** of academic world publications.

By having your work released on the EJCMP, you will make it reach a **worldwide top-level audience** of researchers and scholars, being featured by **Frontiers**, the **3rd most cited and 6th largest publisher** and open science platform!

Access Journal

Submit article



Culture can and must act as a driving force of sustainable development, and this is why ENCATC is launching a new **Policy Tracker** devoted to sustainability to foster research-based policy developments:

How can **fashion** be more **responsible** with the environment? How culture and creative sectors contribute to the **climate emergency global challenge**? Why is culture indispensable to achieve the **2030 SDGs Agenda**? Which are the key **EU policy developments and initiatives** for sustainability?

Find the answers in ENCATC's new issue with the **contributions of top experts, scholars and practitioners**, as well as a **special sustainability bibliography section**!

Download
Policy Tracker



After almost one year of war, ENCATC states once again its commitment to Ukraine by continuing to raise awareness on the devastating impacts on the country. ENCATC member **Tetiana Biletska** shares a powerful article on the very significance that culture plays in contexts of war.

One striking addition to carry on active reflection by all actors in cultural management and policy, and an overarching input completing all other contributions present in this edition, ranging from **mentoring as a model**, to the **role of cultural heritage in the green and digital transition**, and a focus on the newborn **Knowledge and Innovation Community EIT Culture & Creativity**.

**Download
Magazine**

Become an **ENCATC** member!

Join now our global community and benefit from full access to all our activities and products



**Co-funded by
the European Union**

ENCATC is the European network on cultural management and policy. It is an independent membership organisation gathering over 100 higher education institutions and cultural organisations in over 40 countries. ENCATC was founded in 1992 to represent, advocate and promote cultural management and cultural policy education, professionalise the cultural sector and make it sustainable, and to create a platform of discussion and exchange at the European and international level.

ENCATC is also an NGO in official partnership with UNESCO.

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