



Dear members and colleagues,

February has marked **one year since the beginning of the war in Ukraine**. In these difficult conditions, during which culture and co-creation have nevertheless still developed and spread, over the past year the need for support and unity has become urgent.

Like many others, [ENCATC decided not to stand still](#), getting to act to do its part in the long solidarity movement that started all over Europe in the defense of Ukraine.

It has activated the [Thomassen Fund](#) in support of **arts and cultural management students** fleeing their country, so that they could continue their studies after finding refuge in neighboring European countries.

It has given a voice to its Ukrainian members and a platform to Ukrainian cultural representatives to bring into the spotlight [the issue of the conflict and its impact on culture](#), through articles published on **multiple editions of its Magazine** and numerous events involving members of the Ukrainian cultural management and policy community.

It has opened its doors to **new members from Ukraine**, sustaining them in their work and supporting them in their aspirations for the future.

One year after the start of the war, **ENCATC continues its commitment towards the Ukrainian**

Yours truly,



GiannaLia Cogliandro Beyens
ENCATC Secretary General

Welcome to ENCATC

Meet our new members

We welcome to the ENCATC network **two new members** from Ukraine and Greece:



Daryna Zhyvohliadova

Daryna is a researcher and independent consultant from Kiev, combining her PhD-research on designing the future of international cultural relations with practical experience. After being involved in UNFPA Humanitarian Response on youth, she is now consulting the ALIPH Foundation for protecting Ukrainian heritage.



Cultural Foundation of the National Bank of Greece

The Cultural Foundation of the National Bank of Greece (MIET) was established on 1 April 1966 as an educational-cultural institution to contribute to the development of letters, sciences and fine arts in Greece.

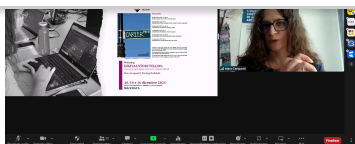
ENCATC's Latest News



ENCATC joins Green Transformation group through the Pact For Skills (13/02). In February, ENCATC joined the meeting of the European Commission's initiative Pact For Skills, registering to the working group on Skills for the Green Transformation. This choice will contribute to the Commission's project of workforce upskilling and reskilling in our sector. It is also very much in line with the green activities we have already embarked on, such as the SHIFT certification and the ENCATC Academy. **Read more [here](#).**



Discovering the artist Roseline d'Oreye with a Cultural Happy Hour (14/02): Valentine's day was very special this year, as we organised an exclusive Cultural Happy Hour at the atelier of Roseline d'Oreye, an artist who has traveled the world and then translated her journals and love for the great painters of the past in a series of wonderful silk scarves. An amazing journey into creativity, fashion, and long-lasting fabrics! **Discover the CHH format [here](#).**



students by hosting a unique members talk on an innovative project launched by its member the University of Macerata with a consortium of European partners. The DICO project aims at utilising digital tools to help students counter the dire effects of Covid-19 on their professional future by actively reflecting on their potential and skills. A concrete and useful instrument for students and teachers alike. **Learn more [here](#).**



Members Stories

Celebrating International Women's Day

Women advancing the sector: Mara Cerquetti and DICO

At the beginning of this month's Members Talk on the **DICO project**, **Mara Cerquetti**, Associate Professor at the University of Macerata, shared insight about **how the project was born**, pointing out the **role played by ENCATC in its creation!**



"The **DICO project** was born also **thanks to ENCATC**. While in **Valencia** a few years ago, I met a colleague from the **Turku University of Applied Sciences**.

We had exchanges, and during the **pandemic** she contacted me asking if I wanted to participate in a **European project**.

I involved some colleagues, and we started a **wonderful cooperation**, because we **won this project** and collaborated for two years.

Networking occasions and conferences are very important to find **colleagues to work with**: thank you ENCATC for these opportunities!"

Women empowering women: an academic springboard

personal!

Earlier this month **Annick Schramme**, from the University of Antwerp, and **Milena Dragičević Šešić** from the University of Belgrade, took part, as mentor and jury member, into the successful defense of the doctoral thesis of **Giuliana Ciano**, ENCATC's longstanding friend.

Knowing that they met for the first at one of the editions of the **ENCATC Congress**, it is clear how far their collaboration has gone!

Thank you for bringing **ENCATC with you** to Antwerp and for being such important **testimonials of the power of our network!**



Insights from our new member: Daryna Zhyvohliadova



Daryna Zhyvohliadova, ENCATC's new member from Kiev, Ukraine, wrote us some meaningful words when she applied for the ENCATC membership.

"ENCATC quickly took one of the **leading places in the system of cultural development** and international cooperation.

It was always my passion to **unite academic research and practical work** in culture with sharing the knowledge in teams and networks.

I will be honored to continue my membership, as I am strongly confident that **peer-to-peer learning** as well as active participation in the ENCATC activities would strengthen my capacity to continue my Ukrainian mission as well as broaden my international expertise".



Special Ukraine

Rediscovering the Nation's Culture and Art

In this section we introduce a special focus, bringing once again **Ukraine** as a country, with its **culture** and its **identity**, into the spotlight.

In the section, ENCATC new member and researcher **Daryna Zhyvohliadova** features the story of one **Ukrainian author or artist**, in support of the knowledge circulation and awareness-raising on the richness and beauty of Ukrainian culture.



“Contra spem spero!” - these words, the title of the poem of Ukrainian modernist writer and poetess Lesya Ukrainka, are powerful for every Ukrainian. Children learn her poems at primary school, University students read her works during Ukrainian philosophy classes.

It was more than 150 years ago, when Larysa Kosach-Kvitka was born into a noble family, descended from the Cossacks. From her childhood she was interested in arts and Ukrainian folklore. Important fact is that Lesya was one of the Ukrainians, who facilitated the knowledge exchange at that time in European cultural space. Indeed, she knew a lot of foreign languages, including Italian, German, English, French, Spanish and Greek. And thanks to her critical essays and masterful translations, Ukrainians had the possibility to learn about Homer, William Shakespeare, Lord Byron, Victor Hugo.

Capturing the peculiarities of Ukrainian regions, Lesya Ukrainka wrote a lot of poems, poetic and historical dramas, in which she conveyed the beauty and profundity of the Ukrainian language.

She was also exchanging her ideas with other prominent Ukrainians, including historians M. Drahomanov, V. Antonovych, composer M. Lysenko.

In 1911 Lesya Ukrainka wrote her masterpiece - [drama extravaganza "Forest Song"](#), in which she reflects on the timeless tension between exalted ideals and sordid reality, and at the same time immerses the reader in the mysterious world of Slavic mythology.

[“No, through all my tears I still shall laugh, sing songs despite my troubles”](#) - Lesya Ukrainka's works are the perfect path for everyone to experience a sense of unity with the world of humans, strong in spirit and belief.

Curated by Daryna Zhyvohliadova
Researcher and independent consultant



Next Events



2023 ENCATC Academy on sustainable cultural management and policy

Santander, Spain
24-27 April 2023

Special
feature

Applications are now open for the 2023 **ENCATC Academy on Sustainable Cultural Management and Policy**.

This year's Academy will be held **from 24 to 27 April 2023 in Santander, Spain**. Santander, capital of Cantabria, is transforming its approach to historical, cultural and urban heritage, adopting a series of innovations designed to promote **sustainable tourism** and look to the challenges of the future while preserving the legacy of the past.

The ENCATC Academy is open to **academics, researchers, practitioners, policy makers, artists, and students** from all around the world.

Through lectures, case studies and group practical exercises, Academy participants will **expand their knowledge and gain new competencies** as we work together towards climate resilience and an inclusive cultural sector.

Check out our new [brochure](#) with all the latest on the programme, the trainers, the venue and the practical information, and **join us!**

Read
the brochure

Register

Launching of ENCATC's European Journal of Cultural Management and Policy

Are you aware of the benefits of publishing in [ENCATC's Journal](#)? Thanks to our new partnership with leading publisher Frontiers, the Journal now ensures a new level of visibility and outreach for your research publications. This meeting will provide you with all the key information and the advantages of publishing in our Journal.

Date: 31 March, 14:00-15:00 CET (open online event). **Register [here](#).**

Members Talks

Our monthly [virtual space](#) to meet with our members this month focuses on "Being fit for the job - working with higher education institutions". Organised together with Eurocities, the Talk will bring together the perspective from professionals from higher education and those training future cultural leaders. We will discuss how local universities can cooperate with cities to ensure that future cultural managers are trained and fit for local cultural jobs, identifying which are the current skills gaps or needs in this sense.

Next date: Thursday, 30 March, 14:00-15:30 CET (online meeting for **ENCATC members only**).

Covid-19's various impacts are foreseen this year. Learn more [here](#). Next dates: 21 April & 24 October 2023 (online meeting).

Annual Congress 2023

The 31st edition of ENCATC's [flagship event](#) will take place in Helsinki, Finland. This year's edition will be centered in the impact of digitisation. Block your calendar now!

Date: 11-13 October, 2023 (hybrid format).



AAAE / Under the ENCATC label, the Association of Arts Administration Educators is organising on March 14 a very interesting "International Dialogues" talk about **Film Exhibition**. Miguel Mier, Chief Operating Officer Of Cinépolis Luxury Cinemas and Producer, will share details on the Latin American, Asian, and European film exhibition space. Register [here](#).



University of Arts Belgrade / A call for papers within the context of the SHAKIN' Conference - Sharing subaltern knowledge through international cultural collaborations, by the **University of Arts Belgrade** is now open for submissions. Papers submitted to the conference are going to be considered for publication on the [ENCATC Journal](#). Deadline 20 April 2023. Read more [here](#).



Università di Macerata / The DICO toolkit developed by the [University of Macerata](#), also featured in February's **ENCATC Members Talk**, is a wonderful instrument to empower students with reflections about their professional future through digital tools. Find out how to use it [here](#).

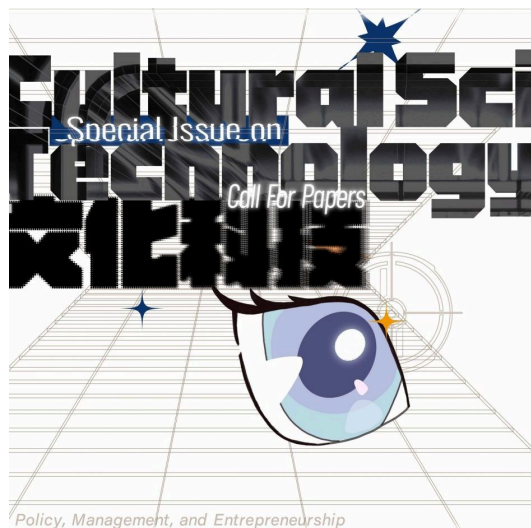


NEW SOLUTIONS FOR CULTURAL HERITAGE PROTECTION

Michael Culture / a very interesting Horizon Europe project has been kicked off by [Michael Culture](#), coordinated by the research centre on hellenism École française d'Athènes. The Anchise Project is meant to develop methods, knowledge and a toolkit to enhance the protection of cultural heritage



Espronceda / The Cultural Diplomacy project by **Espronceda** continues, with a very special activity in February: a collaborative canvas created through the collaboration between children and families from the local community and Ukrainian refugees. A project coordinated by Savina Tarsitano and Takuya Kaneda. **Read about it [here](#).**



TACPS / The **Taiwan Association of Cultural Policy Studies** has opened an interesting call for papers for its Special issue on Cultural Science and Technology. Contributions in English and Chinese are welcome on topics of the use of digital technologies in cultural arts creations, and on its related problems. **Check it out** to contribute to some of the most pressing issues in cultural management and policy!

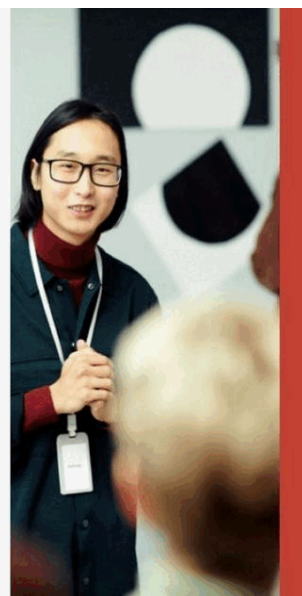


Publications



Towards a theory and practice of cultural communication

[Read the article >](#)



ENCATC
Journal

Towards a theory and practice of cultural communication

By Geert J. Drion (The Groningen Research Institute for the Study of Culture (ICOG), Rijksuniversiteit Groningen, Groningen, Netherlands)

This paper presents a theoretical model for the concept of "cultural communication" as a dedicated, common, widespread communication mode, which may provide new footholds for



Building a collective ecological identity: A multidisciplinary reflection

By **Ilaria Dibattista** (University of Ferrara, Italy, and University of Maastricht, The Netherlands)

This paper focuses on the mismatch between public opinion and action on environmental issues, investigating collective ecological identity and its resonance as fundamental for its inclusion in the culture of a given community.

Read full article [here](#).

NEW OPPORTUNITY: Publish on ENCATC Journal through the SHAKIN' call for papers



SHAKIN'

Through a call for papers organized by the University of Belgrade, you have a concrete chance to get your paper published in the **European Journal of Cultural Management and Policy**. Deadline for submissions 20 April 2023. Read more [here](#).

Publish in ENCATC's European Journal and make your research leap to the highest!

ENCATC's **European Journal of Cultural Management and Policy** is the **most distinguished academic journal** in its field, and the springboard through which you will open the doors to the **upper levels** of academic world publications.

By having your work released on the EJCMP, you will make it reach a **worldwide top-level audience** of researchers and scholars, being featured by **Frontiers**, the **3rd most cited and 6th largest publisher** and open science platform!

[Access Journal](#)

[Submit article](#)



New Cultural Policy Tracker centered on the UNESCO MONDIACULT conference

Through a **dedicated Members Talk** and the contribution to the EU Voluntary Review on the implementation of the **2030 Agenda for Sustainable Development**, ENCATC has wanted to reflect on the contribution by the cultural management and policy community to the discussions of the **MONDIACULT conference**, held in Mexico in September.

This new Cultural Policy Tracker includes a **Policy paper** Implementation of the 2030 Agenda for Sustainable Development - The Implications for the Cultural Management and Policy Sector, as well as a **bibliography** to enlarge and deepen the knowledge of researchers, students, and policy makers on the main topics of the Conference.

[Download Policy Tracker](#)



After one year of war, ENCATC states once again its commitment to Ukraine by continuing to raise awareness on the devastating impacts on the country. ENCATC member **Tetiana Biletska** shares a powerful article on the very significance that culture plays in contexts of war.

One striking addition to carry on active reflection by all actors in cultural management and policy, and an overarching input completing all other contributions present in this edition, ranging from **mentoring as a model**, to the **role of cultural heritage in the green and digital transition**, and a focus on the newborn **Knowledge and Innovation Community EIT Culture & Creativity**.

**Download
Magazine**

Become an **ENCATC** member!

Join now our global community and benefit from full access to all our activities and products



**Co-funded by
the European Union**

ENCATC is the European network on cultural management and policy. It is an independent membership organisation gathering over 100 higher education institutions and cultural organisations in over 40 countries. ENCATC was founded in 1992 to represent, advocate and promote cultural management and cultural policy education, professionalise the cultural sector and make it sustainable, and to create a platform of discussion and exchange at the European and international level.

ENCATC is also an NGO in official partnership with UNESCO.

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