



ENCATC news

A monthly e-newsletter for the latest in cultural management and policy



ENCATC

The European network on cultural
management and policy

Enjoy the holidays with ENCATC's curated reading list!

Dear members and colleagues,

With the month of December coming to a close, there's no better time to slow down, relax and nurture one's mind than by exploring the enriching world of arts and culture. To serve this purpose, ENCATC has curated this special list of books, articles and reports, designed to inspire, educate, and spark your creativity during this joyful season.

Two new titles from the [ENCATC Book Series](#) provide precious insight into themes of cultural governance and cultural production, constituting the perfect gift for those in the field. The latest editions of the [ENCATC Cultural Policy Tracker](#) dive deep into some of today's most crucial subjects. They shine a spotlight on the intricate connection between cultural participation and democracy, and explore the dynamic landscape of transformation policies within the cultural sphere.

The latest contents of the [European Journal of Cultural Management and Policy](#), available in open access online, commemorate Fabio Donato, who served as co-founder of the Journal and was its Editor-in-Chief. His latest article "Management perspectives for ecomuseums effectiveness: a holistic approach to sociocultural development of local areas" is a testament to the relevance and timeliness of his contributions to the field.

The [ENCATC Scholars](#) publications encompass some of the most interesting research contents currently available for education and teaching, offering innovative resources and materials to share with students after the holidays. The featured articles range from the use of ChatGPT in cultural marketing to the platformization of cultural industries.

Finally, we share some of the most interesting new resources coming from the sector, hoping that they can serve you to further substantiate your knowledge.

Thank you for spending another year with ENCATC and for your efforts in striving to advance the sector together!

Yours truly,



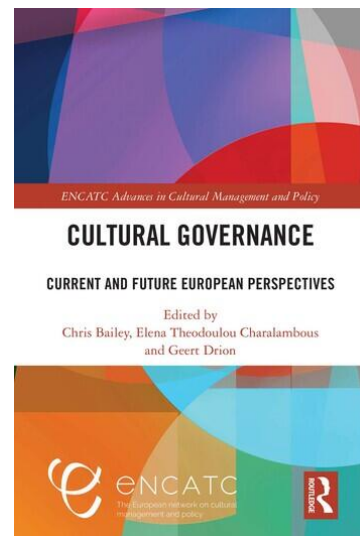
GiannaLia Cogliandro Beyens
ENCATC Secretary General

Cultural Governance. Current and Future European Perspectives

This ENCATC publication, edited by **Chris Bailey**, **Elena Theodoulou Charalambous**, and **Geert Drion**, is the new title of the [ENCATC Advances in Cultural Management and Policy](#), coming out on December 21st both in hardback and as an e-book.

The book brings together academics and policy practitioners to provide new insights into the field of cultural governance.

In light of the Cyprus Presidency in 2026, the authors reflect on the breadth and boundaries of cultural governance in a European perspective. Particular attention is given to the relationship between **culture and human creativity**, to **cultural rights** and to **climate breakdown**, placing cultural governance at the heart of integrated public policy.



Get your copy now

Globalisation, Commodification and Cultural Production in Africa. Contemporary Theatre in Sierra Leone



This new ENCATC publication is the result of the research work of **Kathrin Schmidt**, [2022 ENCATC Research Award](#) winner.

The book engages with contemporary cultural production in Africa, focusing on **theatre in Sierra Leone** as main case study. It provides insights into themes as cultural globalisation, commodification, the global creative economy, culture and development, international relations and contemporary cultural production.

It particularly highlights the interconnectedness between the micro- and the macro-levels of cultural production, between the local and the global, and between aesthetics, politics, policy, governance structures and institutions.



Get your copy now

Culture, Community and Democracy

The fifth issue of ENCATC's Policy Tracker explores the relationship between **cultural participation and democracy**.

It brings together meaningful contributions, ranging from compelling research linking **cultural participation with democratic engagement** to insights into the **evolving landscape of European live music** in the post-Covid era, and the **priorities and visions of youth** for the future of cultural heritage.

This issue also explores the synergies between **higher education and creative economies in Kenya, Nigeria, and South Africa**, and an overview of the projects working on the **power of art in addressing mental health issues** among young people.



Download the issue

Shaping a resilient, innovative and sustainable future for cultural policy and practices



The latest ENCATC Policy Tracker issue focuses on **transformation policies in the cultural field**.

Delve into an extensive compilation of the most notable **international cultural policy reports** in 2023, an article on the **lessons learned from the Covid-19 pandemic**, the urgent need collaborative transformation policies for sustainable and just development in Europe, and a comprehensive report on **equitable access and inclusion in creative education**.

The tracker also gives light to the **digital transformation challenges** faced by cultural associations in rural settings, as well as an expansive overview of the **digital era's impact on artistic creation**, specifically looking at the challenges and opportunities presented by AI in the arts.

Download the issue

ENCATC Journal



Article *In Memoriam*: Professor Fabio Donato (1969–2023)

By Gerald Lidstone (Goldsmiths University of London, UK), **GiannaLia Cogliandro Beyens** (ENCATC) and **Elena Borin** (Link Campus University, Italy)

Professor Donato was an internationally recognized academic and researcher in arts and cultural management. Over the years, his commitment and dedication have significantly contributed to the theoretical and scientific discussion within the cultural and creative sector and to policy-making and decision-making on research and innovation at the European level. This e-book collects his contributions published in the EJCMP, which he co-founded in 2011, which represent the evolution of his thinking over the last decade.

Read [here](#).



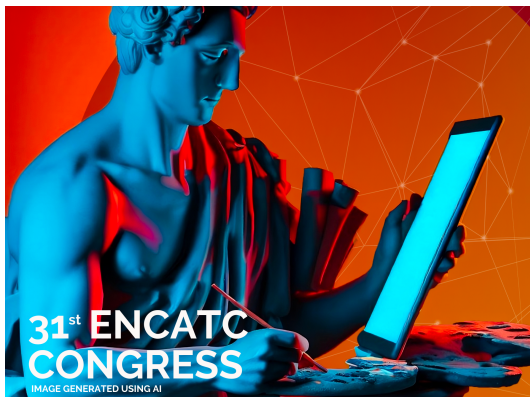
Management perspectives for ecomuseums effectiveness: a holistic approach to sociocultural development of local areas

By Francesco Badia (University of Bari Aldo Moro, Italy), and **Fabio Donato** (University of Ferrara, Italy)

Ecomuseums can play a crucial role in the sociocultural development of local areas. Through three exploratory case studies of Italian ecomuseums located in the Emilia-Romagna region, this study shows the emergence of three different profiles of ecomuseum development strategies: they relate to the sustainable tourism, the cultural districts, and the holistic approach to sociocultural development.

Read [here](#).

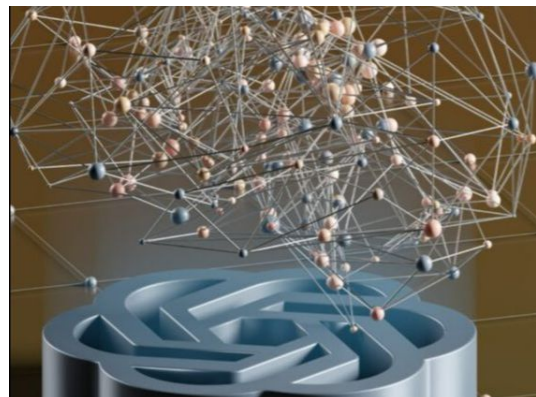
ENCATC Scholar



31st Edition of the ENCATC Congress - Congress Proceedings

By ENCATC

Read [here](#).



How to use ChatGPT in Cultural Marketing?

By Prof. Dr. Julia Glesner and Sara Tvrdišić

Read [here](#).



Supporting the mindset of tech-savvy arts managers: How to build technology mindset in cultural management?



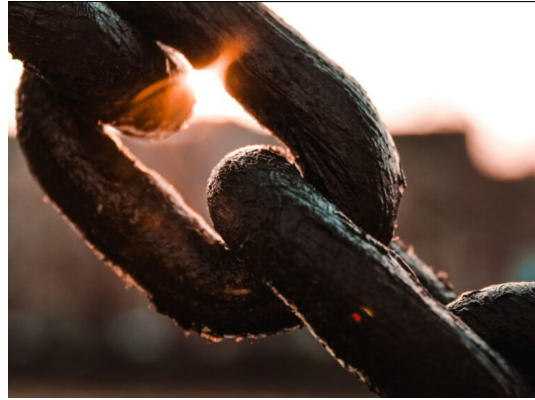
The platformization of cultural industries
By Genni Perlangeli, Andrea Rea & Fabiola Sfodera

By Annukka Jyrämä & Kaari Kiitsak-Prikk
Read [here](#).



Cultural Organizations Collectively Led – Opportunities and Challenges
By Prof. Dr. Julia Glesner
Read [here](#).

Read [here](#).



Whose Values? Decolonizing Discussions of Cultural Policy
By Julie Goodman
Read [here](#)

Latest publications from the sector



Climate Justice: Through the Creative Lens of the Performing Arts
By Jordi Baltà Portolés and Isabelle Van de Gejuchte
Read [here](#).



Empowering creativity: implementing the UNESCO 1980 Recommendation Concerning the Status of the Artist; 5th global consultation
By UNESCO
Read [here](#).



Museums, Climate and Politics. Taking political action in the sustainable transition
By NEMO
Read [here](#).



**New European Bauhaus:
A Handbook**

New European Bauhaus: A Handbook
By Nebula
Read [here](#).



Join us in 2024



You are welcome to already mark in your calendar the **ENCATC flagship event** for 2024!

Join us to delve in a unique **learning experience**, **network** with educators, researchers, practitioners, artists, and policymakers in the field to bridge the knowledge gaps, and engage in **meaningful discussions** to advance the sector from a research-based informed perspective!



**Co-funded by
the European Union**

ENCATC is the European network on cultural management and policy. It is an independent membership organisation gathering over 100 higher education institutions and cultural organisations in over 40 countries. ENCATC was founded in 1992 to represent, advocate and promote cultural management and cultural policy education, professionalise the cultural sector and make it sustainable, and to create a platform of discussion and exchange at the European and international level.

ENCATC is also an NGO in official partnership with UNESCO.

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