



Policy developments: new EU Work Plan for Culture 2023-2026

Dear Members and Friends,

Following our 30th Congress in Brussels, November was a particularly rich month for the ENCATC network. From a brand-new Members' Talk on the outcomes of the UNESCO conference MONDIACULT to advancements on our Journal and Book series and ENCATC's participation and follow up on institutional events, the time before Christmas has been filled with many interesting opportunities and events for actors in the network.

November was also the month during which critical advancements happened on the side of the European Union's cultural policy framework. Notably, the upcoming multiannual policy programme for Europe's cultural sector has taken a step forward with the adoption during the session of EU's Education, Youth, Culture and Sport Council on the 29 November 2022, of **the EU Work Plan for Culture 2023-2026 which sets the Union's top cultural policy making priorities** for the 4 years ahead.

The roadmap adopted for 2023-2026 is ambitious, setting **an extensive common array of target directions for the Union, precisely when it is the most crucial**, in an era of global uncertainty. In this monthly newsletter, we examine some of **the most remarkable implications to expect from the priorities fixed in this document**.

Our education, research, policy and practice community will surely appreciate the focus given this month to such a crucial subject for their professional undertakings, as the Work Plan represents a major EU baseline for cultural cooperations, partnerships and projects.

This newsletter also provides you with an overview of some of the key appointments that are also good to keep in mind for the future, knowing that our sector keeps moving and developing incessantly, following new inputs coming from research, observing policy developments and drawing inspiration from the daily activities of practitioners in the field.

Stay tuned never to miss any opportunities and news!

Cordially yours,
GiannaLia Cogliandro Beyens, Secretary General

4 years, 4 priorities for culture

Empowering the cultural and creative sectors (Artists and cultural professionals)



During the pandemic, the indispensable sanitary restrictions that drastically limited the possibilities for the cultural gatherings lying at the very core of the relationship between creators and their audiences. The 2023-2026 Work Plan proactively aims to give fresh and reinvigorating impetus to major expectations from the sector, notably regarding the advancement on the side of the implementation of the 1980 *UNESCO Recommendations Concerning the Status of the Artist*.

Read more [here](#).

Enhancing cultural participation and the role of culture in society (Culture for the people)



The pandemic times have brought to light some areas where culture can be a strong contributor - like health - and the Work Plan establishes in that regard, and on many other prominent matters, very practical goals to bring about new exchange opportunities between stakeholders for the sharing of good practices, as well as for the identification of partnership potentials, on subjects like the contribution of libraries to cultural dissemination, the protection of youth against harmful digital content, or the role of culture on the improvement of mental health.

Read more [here](#).

Unleashing the power of culture (Culture for the planet)



Many of the most significant aspects of sustainability applicable to the cultural sector are covered by the provisions from the Work Plan: knowledge exchange workshops on the role of culture for climate action, advancement of EU-funded research on culture's contribution to fostering new mindsets and resilience against climate change, the support to the green transition in the CCS, or the development of policy and stakeholder preparedness to adverse climate effects on heritage.

Read more [here](#).

Strengthening the cultural dimension of the EU external relations (Culture for co-creative partnerships)



Consolidating the cohesiveness, convergence of approaches, and the coordination between the stakeholders involved in the Union's, as well as in the Member States', external cultural policies, is a key point of action outlined in the Work Plan. The continued and even deepened support to endangered heritage and CCS actors in Ukraine in the face of the Russian aggression, alongside the promotion of European democratic values, are two other keystones of Europe's foreign cultural action for the next four years.

Read more [here](#).

Sustainability, Education and Ukraine: the other key points of the Work Plan



Sustainability

The cultural and creative sectors (CCS) have severely been put to the test during the COVID-19 pandemic, reflecting a necessity for increased preparedness and resilience to multifaceted risks, amid pressing sustainability needs. The 2023-2026 Work Plan acknowledges the strides that remain to be made in this respect, and fixes targets that resonate with the EU's commitment to full carbon neutrality by 2050, like the enhancement of the quality of housing, and the restoration, renovation and re-use of cultural heritage, to favour synergies with the New European Bauhaus network.



Education/Research

Research and education clearly stem as backbones of the approach outlined by the EU in this Work Plan. Particularly noteworthy are the conferences, meetings and experience sharing gatherings and cooperations planned to be held to advance the involvement of educational stakeholders in the development of a European cultural citizenship, and to

bolster the pooling of practices and research for the development of homogeneous statistical resources throughout the EU in order to facilitate governance, policymaking and enable the further improvement of Europe's CCS on more measurable and objective grounds.



Ukraine

The Work Plan contains the reassertion of the EU's commitment to support Ukraine's capacities in the tough moments the country goes through since last February. Such a renewed European solidarity for its candidate neighbor will likely strengthen the cultural bonds with it, and reinforce its resilience to the tragic episode it is experiencing. Over the upcoming four-year period, expert group/think tank inputs, frequent official joint meetings and training activities are among the contemplated actions.

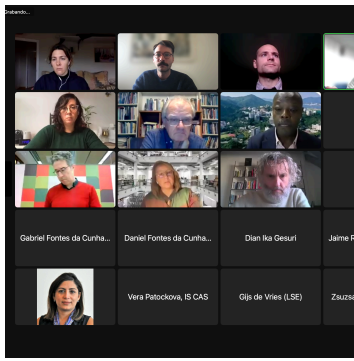
ENCATC highlights: Our network and members through the month



CHARTER / General Meeting and One day Conference

Date: 28-30 November, Rome, Italy

ENCATC took part in the Rome General Meeting of the CHARTER Alliance, from 28-30 November. The project coordinated by ENCATC member Lluís Bonet (University of Barcelona) included the participation as speakers of members Alessandra Gariboldi (Fondazione Fitzcarraldo) and Cristina Ortega (in the frame of Cyanotypes Blueprint for CCIs). ENCATC was present throughout all the General Meeting in its role of leader of communication and dissemination of the project.



ENCATC Members' Talk / MONDIACULT

Date: 25 November 2022

Last September the UNESCO MONDIACULT Conference 2022 resulted in the adoption of a ***Declaration for Culture***, where culture is recognized as a **"global public good"**. In our latest Members' Talk, we took the opportunity, with the help of experts, to delve into some of the key questions arising from the conference. The lively discussion that took place is now being followed up with the call for civil society contributions to the 2030 Agenda as part of the EU's Voluntary Review, which will be presented at the 2023 UN High-level Political Forum on Sustainable Development.



Council of Europe / ENCATC attended CDCPP meeting

Date: 23-25 November 2022

ENCATC attended the 11th annual meeting of the Steering Committee for Culture, Heritage and Landscape (CDCPP) of the Council of Europe. The meeting, which kicked off with a focus on the current state of culture and heritage in Ukraine, combined with concrete propositions by Member States, is focusing on the legacy and prospects of a decade of conventions and recommendations by the Council of Europe. In this context, ENCATC ratified its role to play in the promotion of these important instruments for culture, such as [Strategy 21](#), and in contributing to their dissemination.



Cultural management and policy observatories and networks in Spain and Latin America / ENCATC introducing itself

Date: September 2022

In September 2022, Research Manager Isabel Verdet was invited to present ENCATC and its activities and projects at the meeting of the Cultural management and policy observatories and networks in Spain and Latin America, hosted at the University of Cádiz. The recording of the session is now available for download in Spanish at this [link](#) (expires on December 6).

What's more: events and insights

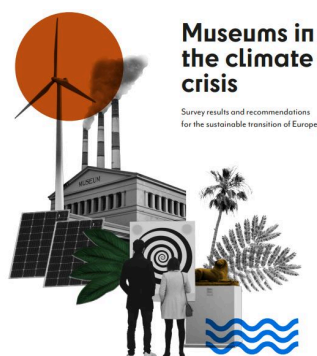


UNESCO / 17th session of the Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage

Date: 28 November - 3rd December 2022, h. 9:30 - 18:00 CET, online

Until December 3, the 17th session of the Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage will be held in Rabat and will discuss best practices for safeguarding and new inscriptions on the list of living heritage. Several elements focusing on biodiversity and our relationship to nature are of special importance on the eve of Cop 15. All information and live streaming of the sessions are available on the dedicated website.

Read more [here](#).



NEMO / Include museums in the sustainable transition of Europe

In a time of climate emergency, the Network of European Museum Organisations (NEMO) is coming out with a report that reflects the status quo of European museums in the climate crisis. 7 key recommendations for policy makers and the sector open the report, aiming to help tap the full potential of museums as contributors and allies in the sustainable transition of Europe.

Read more about the report [here](#).



ENCATEC's Journal open source with Frontiers

On the occasion of the ENCATEC Congress 2022, ENCATEC presented the new partnership it launched with Frontiers, leading peer-reviewed scientific publishing platform in open access. With its multidisciplinary perspective and the variety of its articles, the EJCMP is going to be the first journal ever on themes of cultural management and policy to be featured on Frontiers. Frontiers is currently the 3rd most cited and 6th largest publisher and open science platform in the world. In this regard, the ENCATEC publication will reach a whole new international dimension.

Read more [here](#).

November opportunities: calls that you can still apply to



Call for Submissions: UNESCO ESD-Net 2030 Culture and Sustainability Stakeholder Activity

Deadline: end of December 2022

UNESCO aims to gather and share practices for sustainable development through culture, arts and communication by seeking to understand how stakeholders have leveraged culture and the arts in informal learning spaces, the classroom, the workplace and beyond. If you are familiar with the Education for Sustainable Development (ESD) framework, you can participate in this activity by submitting a short video or photo essay of your experience. You could be selected by UNESCO to present your experiences at the next ESD-Net Interactive workshop planned in February 2023.

Find more about the procedure to apply [here](#).



EFHA Symposium 2022 / The Language of Fashion Heritage

Date: 12-13 December 2022, online

Registrations are open for the EFHA 2022 Symposium "Wordings" The Language of Fashion Heritage. 'Wordings' looks at words – their social value, the complexities connected to their changing meaning and their historical and cultural context, and their 'life' as curatorial tools – in museological practices. Two days of presentations, debates and reflections on the weight words carry in the preservation and understanding of our shared heritage.

Learn more about the programme and register [here](#).



Call for short articles: Young Voices in Heritage

Deadline: ongoing

Are you passionate about cultural heritage? Is there a pressing heritage issue that you would like to discuss? Would you like to share news on your work in heritage with a worldwide online audience? Young Voices in Heritage is an initiative by Future for Religious Heritage (FRH) and #ESACH for young academics, activists, practitioners and enthusiasts of cultural heritage to make their voices heard. It is an online platform where ideas, interests and practices meet.

Find more about the call and how to submit your article [here](#).

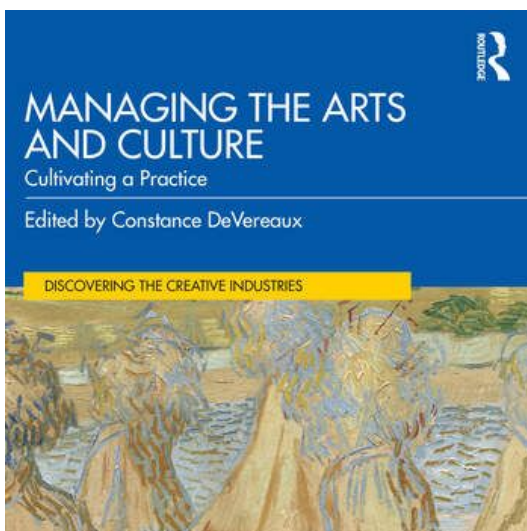
Bibliography and reports



World Heritage Testimonies to our Humanity. By UNESCO
Find the publication [here](#).



World Heritage Review - 50th Anniversary of the World Heritage Convention. By UNESCO
Find the publication [here](#).



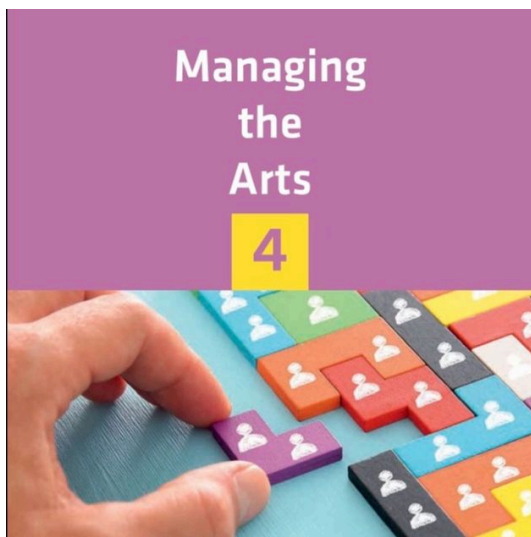
Managing the Arts and Culture: Cultivating a Practice. Edited By Constance DeVereaux
Find the publication [here](#).



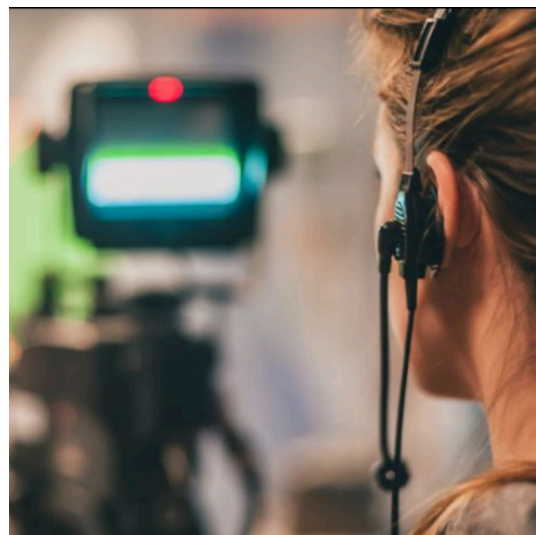
Accessibility and diversity checklist for museums

Accessibility and diversity checklist for museums. By Culture for All Service and ICOM

Find versions of the checklist [here](#).



Estonian Academy of Music and Theatre / New publication: Managing the Arts 4. By the Estonian Academy of Music and Theatre
Read the book [here](#).



Report: Women in the European film industry. By The European Audiovisual Observatory
Read the report [here](#).



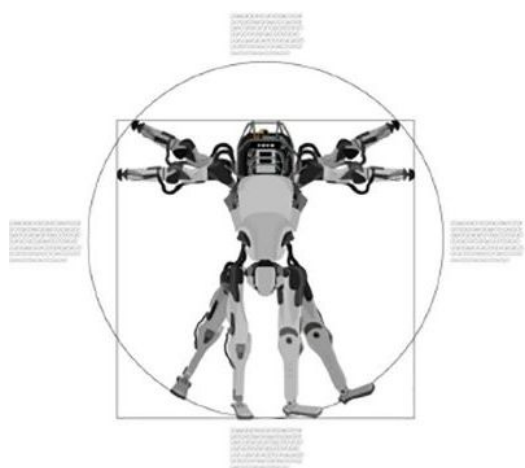
Report on Cultural Rights and Sustainable Development. By UN Special Rapporteur
Download the report [here](#).



Stormy Times. Nature and humans: Cultural courage for change. By European Commission
Read the report [here](#).

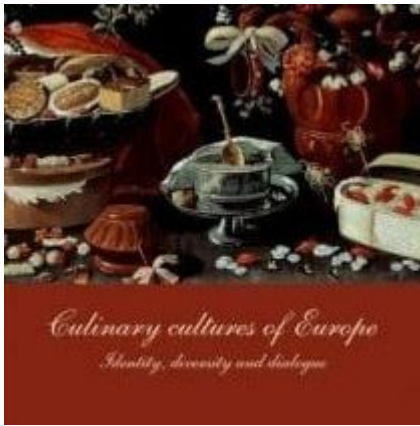


Report / Me-Mind Impact Canvas for technological innovation in museums and



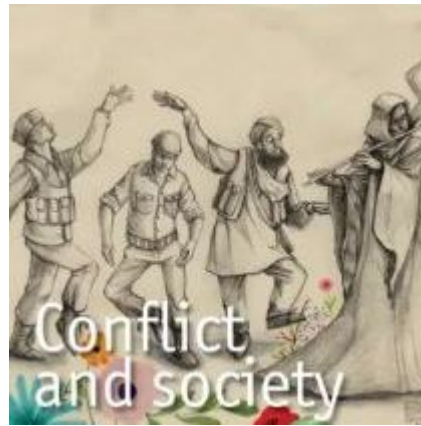
E-Relevance - The Role of Arts and Culture in the Age of Artificial Intelligence

events. By Me-Mind project
Read the Impact Canvas [here](#).



Culinary Cultures of Europe - Identity, Diversity and Dialogue. By the Council of Europe
Find the book [here](#).

By the Council of Europe
Find the book [here](#).



Conflict and Society Volume 8 Issue 1 (2022) - Special Section: Art and Conflict
By Katarzyna (Kasia) Grabska and Cindy Horst (Peace Research Institute, Oslo).
Find the publication [here](#).

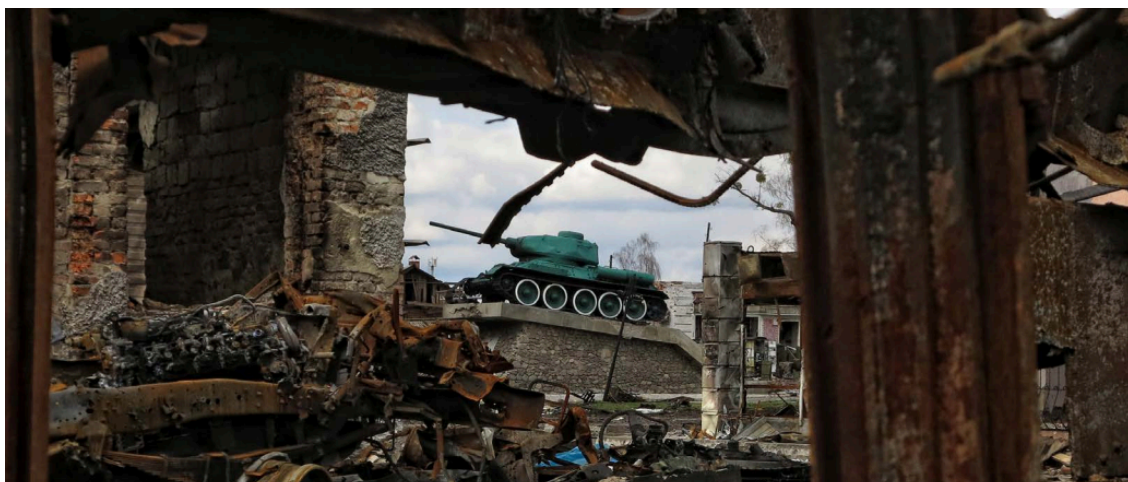


CultureforHealth Report. By Culture Action Europe & others.
Read the report [here](#).



The Role of Culture in Climate Resilient Development. By Culture 21 UCLG Committee.
Find the publication [here](#).

Don't forget our next event!



AAAE-ENCATC / International dialogues: Ukraine

Date: 6 December 2022, 12:00 PM (EST) / 09:00 AM (PST) / 6:00 PM (CET) / 7:00 PM Kyiv

Online event

Aiming to sensibilise and raise awareness on what's happening in Ukraine and its impact on the cultural sector, the Association of Arts Administration Educators (AAAE) in partnership with ENCATC will host an international dialogue with ENCATC members representatives of the Ukrainian cultural sector:

 **Tetiana Biletska** - Deputy Director – VET, Reform Support Team at the Ministry of Education and Science of Ukraine

 **Vladyslav Berkovski** - Executive Director of the Ukrainian Cultural Foundation

 **Nataliia Kernytska** - International Cooperation Department, Ukrainian Cultural Foundation

 **Dan Green** (introduction) - Program Director, Entertainment Industry Management; Heinz College/College of Fine Arts, Carnegie Mellon University (United States)

This conversation will explore how the war in Ukraine is affecting the arts, culture, and education. A short video from the Ukrainian Cultural Foundation Executive Director will also be shared. This event is a **direct outcome from the 2022 ENCATC Congress**, and it is part of the **AAAE International Affinity Committees' ongoing examination of global perspectives in arts and entertainment**. Register [here](#).



**Co-funded by
the European Union**

ENCATC is the European network on cultural management and policy. It is an independent membership organisation gathering over 100 higher education institutions and cultural organisations in over 40 countries. ENCATC was founded in 1992 to represent, advocate and promote cultural management and cultural policy education, professionalise the cultural sector and make it sustainable, and to create a platform of discussion and exchange at the European and international level.

ENCATC is also an NGO in official partnership with UNESCO.

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