



ENCATC flash

A weekly must-read for the latest on cultural management and policy



ENCATC EDUCATION AND RESEARCH SESSION 2022



Call for abstracts and teaching demonstrations

Deadline 15 June 2022

Alongside the 2022 ENCATC Congress in Brussels from 19-21 October, **ENCATC invites you to join the 2022 Education and Research Session on Tuesday, 18 October 2022 in Antwerp.**

We welcome **abstracts** and/or **teaching demonstration proposals from any relevant discipline** provided that they make an original academic and professional contribution to the study and practice of cultural management and cultural policy.

Contributions could be related, but not limited to the following tracks

- **General track:** Internationalization of cultural management and policy
- **Cultural networks**
- **International and local practices in cultural tourism:** the role of cultural and creative organizations
- **Global Conversations on Cultural Management and Policy Education**
- **Some specificities of Cultural Management Processes in Latin America**
- **Business models**

- This data is used by policy makers

Important dates

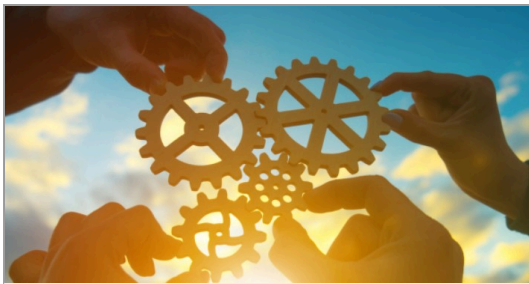
- **Wednesday, 15 June 2022:** Deadline for abstracts and teachings demonstration proposals.
- **Monday, 11 July 2022:** Authors are informed of the selection.
- **Monday, 5 September 2022:** Deadline for participation confirmation.
- **Tuesday, 20 September 2022:** Final papers are due (5,000-7,000 words, only for abstract sessions; further guidelines will be provided canceled in the course).

[Submit your teaching demonstration here](#)

[Submit your abstracts here](#)

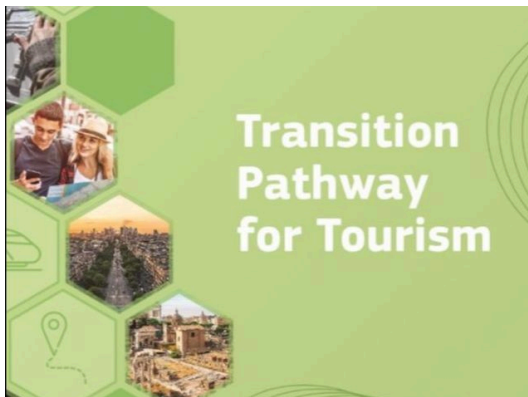


EU POLICY AND ACTIVITY DEVELOPMENTS



[Pact For Skills](#)

The European Commission has launched the Pact for Skills, a shared engagement model for skills development in Europe and the first of the flagship actions under the European Skills Agenda. [Read more](#)



[Report on Transition pathway for Tourism](#)

On 10 March 2020, the Commission adopted a new industrial strategy. The aim of this report is to describe the measures and outputs needed to accelerate the green and digital transitions and improve the resilience of the tourism ecosystem. The objective is to encourage and invite all groups and stakeholders in the tourism ecosystem to engage and play their part in the initiative. [Read more](#)

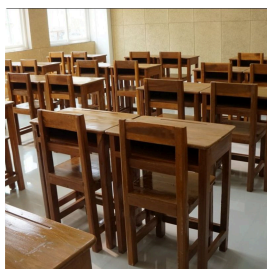


[Skills for a green future](#)

Addressing the potential labour market impacts of the climate neutral transition is central to the European Green Deal. *Urban Innovative Actions* cities are testing solutions to mitigate the impact of job losses and to support industry adaptation and the growth of new climate neutral industry sectors. [Read more](#)



OPEN CALLS



Sharing subaltern knowledge through international cultural collaborations (SHAKIN') – Deadline 20 May 2022

SHAKIN' is a European collaboration supported by the EU's Erasmus+ program: Strategic Higher Education Partnerships for Innovation. The project aims to engage with perspectives, knowledges, methods of learning and knowledge sharing which are on the margins of the current dominant ways of schooling and professionalizing in culture and media fields. We invite you to contribute to the Open Call for collecting alternative methods, tools, and approaches for creating and sharing knowledge which go beyond the dominant ways of teaching, learning and educating in culture and media fields. [Read more](#)



The Religious Heritage Innovator - Deadline 31 October 2022

Religious Heritage Innovator of the Year 2022 is an international competition launched by Future for Religious Heritage to reward outstanding examples of innovation in the field of religious heritage in Europe. The first edition focuses on the theme of sustainability and looks for projects or activities that contribute significantly to the sustainability of buildings or sites or help them to address the challenges of climate change. The winner and four finalists of the competition will be invited to speak at the FRH Biennial Conference 2023 that will take place in Lund (Sweden). The deadline for entries is 31 October 2022. More information in the [call for entries](#) and on the [competition website](#).



FROM OUR PARTNERS



The call for nominations of the 2022 edition of the [UNESCO Prize for Girls' and Women's Education](#) has been extended until Friday 3 June 2022.

The UNESCO Prize for Girls' and Women's Education honours outstanding and innovative contributions made by individuals, institutions, and organizations to advance girls' and women's education. It is the first UNESCO Prize of this nature and is unique in showcasing successful projects that improve and promote the educational prospects of girls and women and in turn, the quality of their lives.

Funded by the Government of the People's Republic of China, the Prize is conferred annually to two laureates and consists of an award of US \$50,000 each to help further their work. [Read more](#)



Image: © [Andy Dean Photography](#)

AAAE Conference: New Directions In Arts Administration: Who, What, Why & How

23 - 27 May, 2022 via Zoom

Our partner AAAE welcomes you to join the 2022 AAAE annual conference. The conference will approach the consequences of the COVID-19 crisis as an opportunity to reexamine arts managers' responsiveness to the current situation and the way their role has been shaped by education in arts administration. [Read more](#)

Register here



ENCATC is the European network on cultural management and policy. It is an independent membership organisation gathering over 100 higher education institutions and cultural organisations in over 40 countries. ENCATC was founded in 1992 to represent, advocate and promote cultural management and cultural policy education, professionalise the cultural sector and make it sustainable, and to create a platform of discussion and exchange at the European and international level.

ENCATC is co-funded the [Creative Europe programme](#) of the European Union.

ENCATC is supported by the Creative Europe programme of the European Commission. The European Commission support for the production of this publication does not constitute an endorsement of the

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Co-funded by the
Creative Europe Programme
of the European Union

ENCATC is also an NGO in official partnership with UNESCO.

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