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MARCH 2022- DIGEST FOR FOLLOWERS

#Specialt



ENCATC ACADEMY 2022 REGISTRATION NOW OPEN!

Registered for the 2022 ENCATC Academy yet? Reserve your [spot](#) now to meet us in Maastricht! This year's theme is Sustainable Cultural Management and Policy, tailored to addressing some of the biggest environmental and social problems of our day. Taking place from **27-30 April in the Netherlands**, ENCATC continues to partner with Goldsmiths, University of London to deliver four days of lectures, debates, case studies, and visits to further develop skill sets. Our Academy will allow speakers from a variety of academic and non-governmental organizations across Europe to facilitate pathways for collaborative learning.

The Academy's themes emphasize the importance of environmental sustainability across the operations and artistic programming of cultural heritage and performing arts organisations. Professionals working in museums, non-profits, research institutes, and other creative sectors will vastly benefit from our programme of events! These four days will help participants expand their knowledge so that their organization is equipped to tackle climate change as an interdisciplinary issue.

Check out the lecture and debate topics, speakers, and programme of events by visiting the webpage [here](#). Know someone who would be interested in attending the event, but isn't an ENCATC member? Invite them to register! We cannot wait to see you at our first in-person opportunity in two years!

Register for the 2022 Academy here!



ENCATC HELPS ARTS AND CULTURAL MANAGEMENT REFUGEE STUDENTS

The situation in Ukraine has escalated dramatically in the past weeks and we are now witnessing constant and vicious attacks forcing people to flee the country, leaving their belongings and normal lives behind. ***We support refugee students on arts and cultural management and policy coming from Ukraine through the [Thomassen Fund scheme](#).***

Want to help Ukrainian student refugees? Donate to the ENCATC Thomassen Fund Scheme supporting the future of students studying cultural management and cultural policy. ENCATC is grateful for our partnership with the Association of Arts Administration Educators (AAAE), who are assisting with advertising the fund. Read [ENCATC's official statement](#) on the fund and [donate](#) on our website.

Donate to help Refugee Students Now!



ARE YOU HOSTING ANY UKRAINIAN STUDENTS? HELP US IDENTIFY POTENTIAL RECIPIENTS OF DONATIONS FOR UKRAINIAN REFUGEE STUDENTS

Due to the urgency, we have created a simple and efficient application process to help us identify where those students in need are currently hosted. To this end, if you are an ENCATC member hosting any Ukrainian students in your Cultural Management and Policy programmes that

may need our support though this fund, please complete this [short online form](#) and send it back to us for our assessment.

POLICY DEVELOPMENTS



ENCATC members enjoy a monthly round-up of the **latest education and cultural policy** from around the globe:

- Europe
- Asia and the Pacific
- Africa
- Middle East
- North America
- Latin America and the Caribbean

Yes, I want this benefit and more from an ENCATC membership!

ENCATC ADVANCING CULTURAL MANAGEMENT AND POLICY

WHERE WAS ENCATC IN MARCH?

3 March, Brussels (Hybrid format): [DISCE project](#) Advisory Board Meeting

4 March, Online: Voices of Culture Platform Meeting

14 March, Online: Focus Group meeting “Towards a large-scale skills partnership for the Cultural and Creative Industries (CCIs) ecosystem” under the Pact for Skills, organised by EC DG-GROWTH.

18 March, Online: Voices of Culture, International Cultural Relations

1 April, Strasbourg (Hybrid format): [Council of Europe Conference of Ministers of Culture 2022: Background, “Creating our future: creativity and cultural heritage as strategic resources for a diverse and democratic Europe”.](#)

ENCATC INTERNAL UPDATES





NEW MEMBERS OF ENCATC

We are happy to see our network grow. Join us in giving a warm welcome to the University of Wisconsin- Stevens Point (Mr. Jim O'Connell), Dr. Tiffany Bourgeois, Ms. Kristina Feshchuk, and Mr. Virgo Sillmaa to ENCATC!



NEW TRAINEE

ENCATC is pleased to welcome Katelyn Raffenbeul to its Brussels office for the spring. Ms. Raffenbeul is a third year Bachelor's student from William & Mary in the United States studying Government and French. She is assisting with ENCATC's Projects and Communications departments.



CALLS FROM ENCATC



UPCOMING EVENTS: MARK YOUR CALENDARS!!

ENCATC EVENTS FOR THE MONTH OF APRIL

27-30 /04/2022, Maastricht (NL) Aprs, ENCATC Academy on sustainable cultural management

Join us in Maastricht for ENCATC's 2022 Academy! During four days of lectures, debates, case studies, and visits attendees will widen their knowledge of sustainability and environmental issues within the creative sectors. Register now [here!](#)

29/04 / 2022 - Online: *Members talk on "Community development through creative action"*

Join ENCATC for our next Members talk on 29/04 where we will discuss topics related to the months' theme "Community development through creative action". The talk will take place online from 14h00 – 15h30. Registration details coming soon! To read the full list of upcoming events click [here](#).



NEW CALL FOR ENCATC AMBASSADORS

DEADLINE 23 JUNE 2022

ENCATC Ambassadors are members appointed by the ENCATC Board to represent a country or a specific field of cultural study. As an Ambassador, they are responsible for promoting the ENCATC image during national and international events, creating synergies with national cultural operators, enlarging ENCATC membership in their country, promoting ENCATC as a partner for transnational projects at national and international level, and serving as contact points for members in their area. Apply now [here!](#)



TOGETHER WE ARE STRONGER

CAPACITY BUILDING FOR EUROPEAN CITIES OF CULTURE

ENCATC is a partner of the project initiated by the European Commission to support capacity building and peer-learning activities for European Capitals of Culture.

The Capacity Building for European Capitals of Culture project consortium organized its Academy Camp #3 - Enhancing European and International Cooperation of European Capitals of Culture. Please find the [Video summaries](#) of the events here. If you are interested in learning more about capacity building for European Capitals of Culture, you can listen to the latest [podcast](#) in our series where ENCATC goes in depth with 5 industry experts. Our latest ENCATC Members Talk on the same topic will be made available soon. There is also a library with publications on the topic of European Capitals of Culture; please check it out [here](#).

CHARTER UPDATES

In February 2022 [CHARTER, the European Cultural Heritage Skills Alliance](#), was awarded Best Social Media Activity by EU Social. As leaders of Communications & Dissemination for the Alliance, ENCATC is extremely proud of this achievement which validates ENCATC's social media strategy and management for CHARTER. The jury highlighted the "high quality of the contents and the constancy of the editorial plan" which "reveals the accuracy that this partnership addressed...and the presence of a dedicated dissemination team". Read more about this major achievement for ENCATC's Communications team [here](#).

The Erasmus+ funded blueprint on cultural heritage skills celebrated its first open event in March: the CHARTER Meetup. Speakers from ICOMOS and The Heritage Council explained the CHARTER model for the cultural heritage ecosystem. The initiative received the support of the sector with almost 200 participants from 57 countries joining the online webinar. Presentations are being made accessible through the [CHARTER YouTube channel](#).



CALLS & EVENTS OUTSIDE THE NETWORK

TACPS ONGOING OPEN CALL FOR PAPERS

DEADLINE ONGOING

TACPS launched an international academic journal, Culture: Policy, Management and Entrepreneurship (CPME), earlier this year. The first issue will be published in November 2022 and is dually published online and in print by Taiwan Think Tank for Cultural Policy, Management, and Entrepreneurship (T3 CPME) of Taiwan Association of Cultural Policy Study (TACPS). Calls are open to submit papers no longer than 10,000 words to the journal. Further information can be found [here](#).

WEBINAR: DIALOGUES ON SPORTS DIPLOMACY

7 APRIL 2022

Donostia (SP): Donostia Kultura will host a multi-part event on the theme of sports diplomacy. Registration is open for the first part of the event, which will contextualize sports diplomacy's many forms with reference to practical examples. Taking place on 7 April at 17.00, event details and registration instructions can be found [here](#).

CALL FOR PAPERS, PARTICIPATION

DEADLINE 17 APRIL 2022

Queen Mary University of London will host a hybrid event on the theme "Performance and State Violence" from 15-16 June 2022. 200-word maximum abstracts for 15-20 minute paper presentations are being accepted until 17 April. Details relating to potential presentation themes and the event logistics can be found [here](#). Details about event attendance will be sent in due time.

CALL FOR PAPERS

DEADLINE 13 APRIL 2022

University College London and the University of Parma seek papers for an upcoming two-stage hybrid conference on the theme, "Memory and Performance: Classical Reception in Early Modern Festivals (15th-18th Century)". Abstracts, bios, preference for which half of the conference, and contact information is to be sent to earlymodernfestival@outlook.com no later than 13 April. More information can be found [here](#).

UNESCO HYBRID CONFERENCE

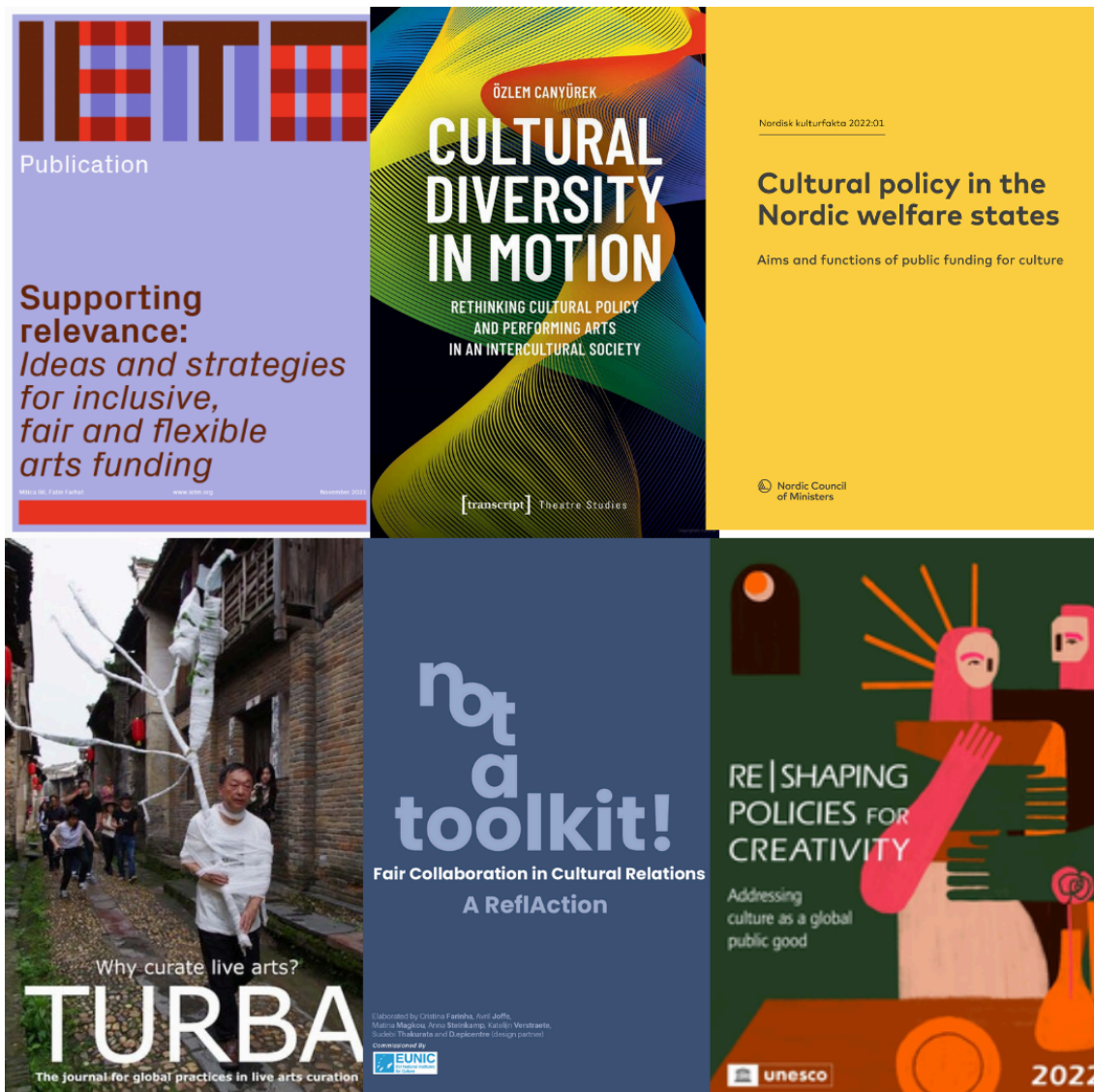
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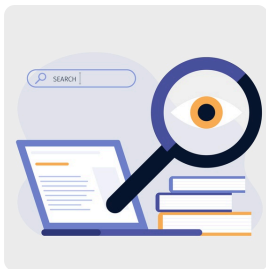
Online: UNESCO will host an online Capacity Building Workshop on the International Fund for Cultural Diversity in Argentina on 5 April 2022. The workshop will be streamed over the UNESCO Zoom account from the Montevideo office. More details on the structure of the event and registration can be found [here](#).



CURATED FOR YOUR LIBRARY

ENCATC has done a monthly round-up of new [publications](#) from the culture and education sector to help advance new thinking and innovative ideas in cultural management and policy!





Looking for **more resources** under the wide umbrella of Cultural Management and Cultural Policy? [ENCATC members can access](#) our **extensive bibliography with over 1,700 entries!**

Yes, I want this benefit and more from an ENCATC membership!



ENCATC is an NGO in official partnership with UNESCO.
ENCATC is partner of the New European Bauhaus initiative.
ENCATC thanks contributions from our MoU partners:



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