



NOVEMBER 2021 – DIGEST FOR FOLLOWERS

PRESIDENT	VICE-PRESIDENTS		TREASURER
 <u>Goldsmiths, University of London</u> Gerald Lidstone UNITED KINGDOM	 <u>New York University</u> Richard Maloney UNITED STATES	 <u>Kultura Nova Foundation</u> Dea Vidovic CROATIA	 <u>Academy of Performing Arts in Prague</u> Michal Laznovsky CZECH REPUBLIC
SECRETARY	BOARD MEMBERS		
 <u>Link Campus University - Rome</u> Elena Borin ITALY	 <u>Sibelius Academy UNIARTS</u> Violeta Simjanovska FINLAND	 <u>ZHAW School of Management and Law Center for Arts Management</u> Leticia Labaronne SWITZERLAND	



ENCATC BOARD DEFINES ITS FUNCTIONS FOR THE NEXT TWO YEARS

The ENCATC board of directors met online on 30 November for its first meeting since the election results were announced on 26 November 2021. On this occasion, the newly elected Board members have defined their functions for the next two years.

Gerald Lidstone, Director of the Institute for Creative and Cultural Entrepreneurship, representing Goldsmiths, University of London in the United Kingdom, a full member of ENCATC, has been elected as ENCATC President.

Richard Maloney from New York University in the United States and **Dea Vidović** from the Kultura Nova Foundation in Croatia were elected as Vice-Presidents. **Michal Lázňovský** from the Academy of Performing Arts in Prague, Theatre Faculty in the Czech Republic will serve as Treasurer and **Elena Borin** from Link Campus University - Rome in Italy as Secretary. **Leticia Labaronne** from ZHAW School of Management and Law Center for Arts Management in Switzerland and **Violeta Simjanovska** from Sibelius Academy, University of the Arts Helsinki in Finland are also serving on the board.

Entrusted by the ENCATC membership, the ENCATC Board for the 2021-2023 period will be furthering the network's efforts to advocate for excellence in cultural management and cultural policy education and research, professionalise the cultural sector to make it sustainable, and

provide the academic, research and professional communities a unique platform for discussion and exchange at the European and international level.



POLICY DEVELOPMENTS



ENCATC members enjoy a monthly round-up of the **latest education and cultural policy** from around the globe:

- Europe
- Asia and the Pacific
- Africa
- Middle East
- North America
- Latin America and the Caribbean

Yes, I want this benefit and more from an ENCATC membership!



ENCATC ADVANCING CULTURAL MANAGEMENT AND POLICY



NEW ENCATC RESEARCH INTEREST CLUSTERS ADVANCING IN 3 KEY AREAS

ENCATC has established [3 Research Interest Clusters \(RICs\)](#) in 2021. These topics have been proposed and will be led by ENCATC members to enable participants to work together to further research or to deepen understanding on topics of: [Management of cultural organizations and \(heritage-based\) economic development in Latin America](#); [Global Conversations on Cultural Management and Policy Education](#); and [Cultural Leadership in Transition Tourism](#). Now members of ENCATC, AAE and TACPS are invited to apply to the RICs they would like to participate in!



NEW PUBLICATION DELIVERS CUTTING-EDGE RESEARCH

ENCATC's new publication of [Congress Proceedings](#) "Artists in the spotlight! In search of new agendas for education and research in the cultural management and policy field" is an outcome of the 2021 ENCATC Digital Congress on Cultural Management and Policy. It includes cutting-edge research from authors and presenters contributing to the 2021 Congress' Education and Research Session.



ENCATC HELPING TO FOSTER EXCHANGE FOR STUDENTS & YOUNG CULTURAL PROFESSIONALS

SAVE THE DATE for the [5th edition of the Arts and Cultural Management Conference](#) "A Space for More Voices and New Ways" online and at the University of Deusto in Spain from 3-5 February 2022. As a joint initiative with ENCATC in 2022, the ACMC aims to offer students and young professionals a unique platform to present their research, to exchange knowledge, and to expand their professional network.



ENCATC CONTRIBUTES TO THE NEW EUROPEAN BAUHAUS INITIATIVE



HOW TO OVERCOME THE CHALLENGE OF ACCESSIBILITY IN A PHYSICAL AND HUMAN WELLBEING SENSE?

On 29 October the 20th ENCATC Members Talk focused on "[How to overcome the challenge of accessibility in a physical and human wellbeing sense?](#)" The aim of this event was for participants to shed light on best practices from European projects and initiatives and provide practical ideas and examples they can use and implement immediately. In the framework of this Members Talk, accessibility was understood as physical accessibility and accessibility for people with disabilities. It was also the opportunity to explore digitalisation and how it can contribute to remote accessibility.



WHAT DOES #EUROPEISBEAUTIFUL MEAN TO YOUNG PEOPLE?

Students and young professionals up to 28 years of age from across Europe and beyond participated with contributions for the #EuropeIsBeautiful campaign on the ENCATC [Instagram page](#) to share what inspires beauty when they travel, taste, and take in all the diversity that Europe has to offer. The aim of this campaign was to highlight the voices of young people around the different perspectives and points of view on what makes Europe beautiful as a contribution to the New European Bauhaus.



CALLS FROM ENCATC



MEMBERS ONLY: ENCATC LABEL - CALL FOR APPLICATIONS

Deadline ongoing

ENCATC members are eligible to [apply for the ENCATC Label](#) to be added to their events and projects! ENCATC label recipients get approval to use the ENCATC logo and benefit from additional expertise advice and promotion through the network's communication channels.



TOGETHER WE ARE STRONGER

CAPACITY BUILDING FOR EUROPEAN CAPITALS OF CULTURE HOLDS NEW ACADEMY CAMP

The project consortium organised its Academy Camp #3 - [Enhancing European and International Cooperation of European Capitals of Culture](#) that was held in a hybrid format in Veszprém, Hungary from 24-26 November 2021. Academy themes covered added value of international cultural cooperation, partnerships, communications, and financing.

CHARTER ALLIANCE

The European Cultural Heritage Skills Alliance will hold its last 2021 meeting, "Charter: Building Bridges", from 1-3 December. The event is organised and hosted by the Institute for the Protection of Cultural Heritage of Slovenia (Ljubljana). The General Meeting will introduce the full consortium to the Slovenian heritage ecosystem, as well as the Western Balkans context. Young students will also be present in a special round-table to meet their challenges and needs as future CH professionals.

JOIN THE EU HERITAGE SOCIAL PLATFORM!

After a successful online European training in the form of a Massive Open Online Course, at the moment the national pilot events of the EU Heritage are taking place in the different partners' countries. Parallel to that, a community of interest is building up in the EU Heritage Social Platform. If you are a professional from the cultural heritage sector or are just studying to start a career in the sector, the social community of EU Heritage is the right place for you! Sign up and join us [here](#) to promote your projects and share your resources and events.

ME-MIND

The Creative Europe funded project presented its first installation in the Internet Festival (Pisa) with great success. "The Culture Node" installation allowed an open dialogue with the public to understand the impact of culture in their lives. The results will enable the project to map people's experiences and develop a wider picture of how cultural events leave a mark. Learn about their main takeaways in the following [article](#).

HOMEE PROJECT INFLUENCING THE SECTOR

As part of the HOMEE project legacy, in October 2021 the Italian National Association of Cities (Associazione Nazionale Comuni Italiani – ANCI), an organization that represents over 7,000 City governments in Italy, [endorsed](#) the Charter for Mega-events in Heritage-rich Cities. And then on 11 November 2021, about 100 among Italian mayors, deputy mayors, and city council members received a copy of the Charter for Mega-events in Heritage-rich Cities during an event organized by the ANCI in Parma.



ENCATC MEMBERS MAKING A DIFFERENCE



[Click here](#) for the latest open calls, events and news from ENCATC members in Belgium, Finland, France, Germany, and Spain.



CALLS & EVENTS OUTSIDE THE NETWORK



The curation of open calls and events are for ENCATC members only.

These are an **additional 10 opportunities** for ENCATC members to:

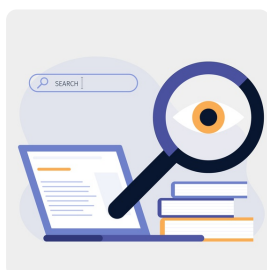
- apply for **EU funding**
- get training on **audience development**
- present research at **major European and international events**
- publish in **international journals**
- make **new connections** with other cultural organisations around the globe!

Yes, I want this benefit and more from an ENCATC membership!



CURATED FOR YOUR LIBRARY

ENCATC has done a monthly round-up of new [publications](#) from the culture and education sector to help advance new thinking and innovative ideas in cultural management and policy!



Looking for **more resources** under the wide umbrella of Cultural Management and Cultural Policy? [ENCATC members can access](#) our **extensive bibliography with over 1,700 entries!**

Yes, I want this benefit and more from an ENCATC membership!



ENCATC is an NGO in official partnership with UNESCO.
ENCATC is partner of the New European Bauhaus initiative.
ENCATC thanks contributions from our MoU partners:



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www.encatc.org | info@encatc.org | Tel: +32 2 201 29 12 | N° Entreprise: 0494174494

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