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SEPTEMBER 2021 - FOR MEMBERS



CALL FOR APPLICATIONS: 2021 ENCATC BOARD ELECTIONS

Join an international team of academics, researchers and practitioners and contribute to the development of the cultural management and policy education and research!

 **Deadline 15 October 2021**

Full and Associate ENCATC members are encouraged to **apply** for a leadership position in the network by serving on the **ENCATC Board for the next period November 2021 - November 2023!** The **elections will take place online on 26 November 2021** as part of the **2021 ENCATC General Assembly**.

The ENCATC Board holds the important responsibility to implement our network's new strategy for 2021 – 2024 as well as a very ambitious work programme designed in accordance with the expectations of members and partners collected over the course of the last two years by means of 25 focus groups, surveys and interviews.

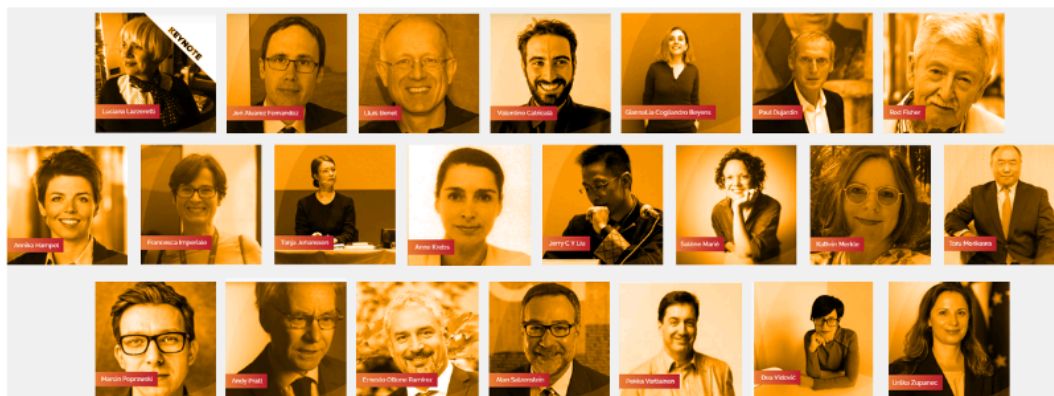
[Apply here!](#)



NEW SPEAKERS CONFIRMED FOR ENCATC'S 2021 DIGITAL CONGRESS!

22 leading experts from 13 countries are confirmed so far to speak at the only global event dedicated to the advancement of theory, education, research and practice on cultural management and policy!

From **19-22 October 2021**, representatives of international and European institutions, distinguished academics and researchers from renowned higher education institutions, and cultural professionals from internationally recognised arts institutions will be sharing their expertise at the **2021 ENCATC Digital Congress** **"Artists in the spotlight! In search of new agendas for education and research in the cultural management and policy field"**.



The 4-day exciting **programme**, organised around the 2021 theme, will start on **19 October** with the **Keynote speech** by **Luciana Lazzeretti**, Full Professor of "Economics and Management", Department of Economics and Management, University of Florence (Italy). It will follow with the 2nd edition of the **ENCATC Fellowship Award** and the celebration of the **2021 Laureate, Rod Fisher**. The next days will also include:

- The **Global Conversations** with representatives from Europe, Asia, Africa and North America debating universal hot topics for our field;
- The **Bauhaus Debate** on "What is the role of culture facing the digital revolution challenge? Some reflections for a research agenda";
- The interdisciplinary **EU Round Table** "Artists in the spotlight! / Artists at the centre! In search of new policy agendas for education and research";
- The **Annual Education and Research Session**;
- The **ENCATC Research Award Ceremony** and the winner announced from among this year's **four finalists**.



REGISTER HERE! - Everyone is welcome!

- **ENCATEC members** benefit from special rate!
- **Special offer for new members:** Register to the 2021 Congress and access a **50% discount** on your 2021 membership fee when your institution **becomes a member!**



POLICY DEVELOPMENTS

EUROPE

CULTURE / COMMISSION: On 15 September, The Commission adopted a [Communication](#) setting out the concept of the New European Bauhaus. This includes a number of policy actions and funding possibilities. For the funding, there will be about €85 million dedicated to New European Bauhaus projects from EU programmes in 2021 – 2022. Many other EU programmes will integrate the New European Bauhaus as an element of context or priority without a predefined dedicated budget.

EDUCATION / COMMISSION: On 21 September, a [new Erasmus+ app](#) was launched with an integrated European Student Card feature, marking a new milestone in the digitalisation of the Erasmus+ programme.

EDUCATION / COMMISSION: A new Eurydice publication: [Adult Education and Training in Europe](#) is available online. It investigates current approaches to promoting lifelong learning, with a particular emphasis on policies and measures supporting adults with low levels of skills and qualifications to access learning opportunities.

CULTURE / COMMISSION: On 23 September, the winners of the [2021 European Heritage Awards / Europa Nostra Awards](#), Europe's top honour in the field, were celebrated with a high-profile ceremony held at the headquarters of the Giorgio Cini Foundation in Venice.

EDUCATION / PARLIAMENT: On 27 September, the European Parliament's Committee on Culture and Education held a presentation of [a study on citizenship education measures in the European Union](#).

EDUCATION & CULTURE / COMMISSION: [The Conference on the Future of Europe](#) is planned for Spring 2022 as a unique and timely opportunity for European citizens to debate on Europe's challenges and priorities including education and culture.

ASIA AND THE PACIFIC

CULTURE / PACIFIC ISLAND: On 17 September, a [new declaration by Pacific leaders](#) on maritime zone preservation was announced. The Declaration's call for urgent and collective action to secure maritime zones of Forum member states will require significant diplomatic, legal and cultural dialogue.

AFRICA

CULTURE / AFRICA: On 15 September, a UNESCO [“Peer Exchange on Experiences Collecting Cultural Indicators in the Africa Region: Case studies from Kenya & Zimbabwe”](#) was organised for the Ministry of Arts and Cultural Heritage of Mauritius by the UNESCO Regional Office for Eastern Africa in partnership with the UNESCO Institute of Statistics.

MIDDLE EAST

CULTURE / ABU DHABI: On 5 September Abu Dhabi Art announced the formation of [Friends of Abu Dhabi Art](#) – an initiative created to facilitate new models of public cultural philanthropy and help support the dynamic art eco-system in the UAE.

CULTURE / SAUDI ARABIA: From 24 to 30 September the [21st edition of Sharjah International Narrator Forum](#) is taking place as a celebration of storytelling. More than 38 countries from around the world are participating in the prestigious event, to illuminate the stories of narrators and their heritage.

NORTH AMERICA

CULTURE & EDUCATION / USA: On September 17, [The National Endowment for the Humanities \(NEH\)](#) announced it has awarded \$2.8 million in funding to state and jurisdictional humanities councils and partners to support civics education and American history programs that deepen audience understanding of and commitment to nation's core principles of nation's constitutional government and democracy.

LATIN AMERICA & THE CARIBBEAN

CULTURE / MEXICO, COLOMBIA & CHILE: At the start of the third day of the [Great World Forum on Arts, Culture, Creativity and Technology 201 \(GFACCT\)](#) on 9 September, Mexico, Colombia, and Chile reflected on governmental cooperation and multilateral actions to revive and boost the creative industry after a year and a half of pandemic.

INTERNATIONAL

EDUCATION / UNESCO: As of 21 September, educational planners and policy-makers can now access IIEP-UNESCO's new [Education4Resilience online platform](#) – launched in partnership with Education Above All Foundation – to accompany and guide young people growing up in fragile and conflict-affected places through the development of crisis-sensitive educational plans and policies.



ENCATC SPOTLIGHTING TALENT AND HIGHLIGHTING OPPORTUNITIES



2021 ENCATC FELLOWSHIP AWARD LAUREATE REVEALED

On 21 September the laureate was announced of the [2021 ENCATC Fellowship Award as Rod Fisher](#) whose lifetime dedication to innovation, research, publishing and teaching have deeply influenced the field of cultural management and policy! Join us on 19 October for the the official ENCATC Fellowship Award Ceremony taking place online during the 2021 ENCATC Digital Congress (19-22 October).



ENCATC ANNOUNCED THE 4 RESEARCH AWARD FINALISTS

On 22 September the [4 finalists of the 2021 ENCATC Research Award](#) were revealed! These talented researchers in the running for this year's competition are authors of a practical based research that sheds light on contemporary cultural issues and challenges by analysing them and offering policy solutions. The winner will be announced on 22 October at the online ENCATC Research Award Ceremony held during the 2021 ENCATC Digital Congress (19-22 October).



ENCATC WELCOMES 4 NEW TRAINEES

ENCATC is pleased to welcome four new trainees to its team and all from ENCATC member institutions: Angelica Pantaleo from Italy and having just completed her studies at the University of Salento, is helping us with our communication; Julia Dekeukeleire from the University of Antwerp in Belgium is providing support to activities; while Juan Pablo Vasquez and Sofia Figueras, are from the Universidad Anáhuac in Mexico, who are helping with research and publication projects.



ENCATC MEMBERS TALKS VIDEO RECORDINGS

Have you missed any of the previous Members Talk or you just want to rewatch one? In the [Members Area](#) ENCATC members can access the recordings and materials from the latest two ENCATC Members Talk, including the ones on 17 September on "How can we become better in audience development?" and "What are the digital challenges and opportunities for future ECOC's cities?"

ENCATC CONTRIBUTES TO THE NEW EUROPEAN BAUHAUS INITIATIVE



BAUHAUS DEBATE:

WHAT IS THE ROLE OF CULTURE IN FACING THE DIGITAL REVOLUTION CHALLENGE, SOME REFLECTIONS FOR A RESEARCH AGENDA

Date: **21 October 2021** | Time: **14:30-15:30 CEST**

[REGISTER HERE](#) (as part of the ENCATC Congress ticket)



ENCATC MEMBERS TALK:

HOW TO OVERCOME THE CHALLENGE OF ACCESSIBILITY IN A PHYSICAL AND HUMAN WELLBEING SENSE?

Date: **29 October 2021** | Time: **14:00-15:30 CEST**

[REGISTER HERE](#)



ENCATC'S #EUROPEISBEAUTIFUL CAMPAIGN CONTINUES!

Students and young professionals up to 28 years of age from across Europe have been responding to "What inspires beauty in young people when they travel, taste, and take in all the diversity that Europe has to offer?" via the [online collection form](#).

Check out the #EuropelsBeautiful campaign on the ENCATC [Instagram page](#)! Contributions are still welcome!

CALLS FROM ENCATC



YOUNG & EMERGING RESEARCHERS FORUM (YERF) - CALL FOR ABSTRACTS

Deadline 10 October 2021

On 18 October, the [2021 YERF "How to get a job after post-graduating?"](#) is open for registration! Participants are also invited to submit an abstract so they can present their work. This is a unique opportunity to improve their research by getting personalized feedback from senior researchers other than their supervisor(s) or others in their departments.



ACMC CALL FOR PAPERS

Deadline 10 October 2021

"A Space for More Voices and New Ways" is the theme of the [5th annual Arts, Culture and Management Conference in February 2022](#). [Paper submissions are welcome](#) from anyone interested in making an active contribution to the conversation.



MEMBERS ONLY: BOOK SERIES - CALL FOR PROPOSALS

Deadline ongoing

ENCATC members are invited to [submit a book proposal](#) for the ENCATC [Book Series on Cultural Management and Cultural Policy Education](#). This series fosters critical debate and publishes academic research in the field of cultural management and cultural policy and is published by international academic publishing house, P.I.E. Peter Lang.



MEMBERS ONLY: ENCATC LABEL - CALL FOR APPLICATIONS

Deadline ongoing

ENCATC members are eligible to [apply for the ENCATC Label](#) to be added to their events and projects! ENCATC label recipients get approval to use the ENCATC logo and benefit from additional expertise advice and promotion through the network's communication channels.



TOGETHER WE ARE STRONGER

CAPACITY BUILDING FOR EUROPEAN CAPITALS OF CULTURE SEEKING PROFESSIONALS

The 'Capacity Building for European Capitals of Culture' project is looking for professionals from different fields to join its pool of experts, with the aim is to help bridge skills gaps and build capacity in the implementing team of ECOCs. The next evaluation of applications is in October, [learn how to apply here](#).

CHARTER REFLECTS ON CULTURAL HERITAGE SECTOR DIVERSITY

New and exciting steps are coming ahead for the Erasmus+ project. The report "[A new landscape for Heritage professions – preliminary findings](#)" is now on final revision and close to be launched.

JOIN THE EU HERITAGE SOCIAL PLATFORM!

The EU Heritage social platform provides a space for anyone interested in cultural heritage to share their ideas and engage in interesting discussions. At the moment, an enriching debate is proposed on the issue of cultural heritage and sustainability. Parallel to that, the educational platform is closing today 30th September the first edition of the EU Heritage Massive Open Online Course (MOOC), for which over 1,000 learned enrolled. Stay tuned for more information about the national pilot events to be coming soon! [You can join the project's social platform here](#).

THE HERITAGE-PRO PROJECT HAS COME TO AN END

The HERITAGE-PRO project has now officially ended. During two exciting years, project partners, with the help of many experts across Europe, have developed an interdisciplinary capacity-building training scheme consisting of five modules, a guidelines and a training kit with a set of templates for many interdisciplinary processes, and the HERITAGE-PRO concept: digital training camp. All project outputs are available on the [project's website](#).

PROJECT ME MIND WILL ATTEND THE INTERNET FESTIVAL IN PISA

The [Creative Europe project](#) is now fully focused on its first use case to happen: [the Internet Festival in Pisa](#). The largest Italian event dedicated to digital innovation takes place next October 7-10 and will offer valuable inputs for ME-MIND's research on events.

HOMEE PROJECT INVITES REFLECTION ON MEGA-EVENTS FOR CULTURAL HERITAGE

On 14 September the [HOMEE research project and the Charter for Mega-events in Heritage-rich Cities](#) were presented and discussed at the Milan Urban Center during the "Mega-events and the City: Ricerca e discussione pubblica verso le Olimpiadi Invernali 2026" event at the Triennale Milano. Experts and public administrators joined the public debate. The event was sponsored by the City of Milan and Triennale Milano.



ENCATC MEMBERS MAKING A DIFFERENCE



[Click here](#) for the latest open calls, events and news from ENCATC members in Belgium, Germany, Italy, Poland, Serbia, Spain and the United Kingdom!



CALLS & EVENTS OUTSIDE THE NETWORK

MUSEUM 2050

The Organizing Committee of Museum 2050 is calling for abstract submissions on the theme [“The Agency of Museums in Redefining the Past, the Present and the Future.”](#) The calls address a wide variety of topics. **(Deadline 10 October 2021)**.

ASEF (Asia Europe Foundation)

Culture360.ASEF.org is currently looking for writers to produce features and interviews for their Magazine on the [latest museum trends in Asia and Europe](#) **(Deadline 15 October 2021)**.

RELANCE EXPORT 2022

[Relance Export 2022](#) supports internationally the projects of artists, French / based in France professionals or institutions in the creative and cultural sectors, which have been impacted by the health crisis. **(Deadline 29 October 2021)**.

PRINCE CLAUS MENTORSHIP AWARD

Through its Mentorship Award, this [open call for project applications Building Beyond](#) is an invitation to imagine what the future could be, to define the future of public space, community and functionality on a growing continent by activating the imagined possibilities of localised contextualities. **(Deadline 1 November 2021)**.

WHITING FOUNDATION

The Prince Claus Fund, through its Cultural Emergency Response (CER) programme and the Whiting Foundation announce a fourth cycle of the [Open Call for First Aid to Documentary Heritage](#) under Threat. We invite proposals for projects in Africa, Asia, Latin America, and the Caribbean to safeguard documentary heritage. **(Deadline 30 November 2021)**

JAN VAN EYCK ACADEMIE

[Jan van Eyck's annual Call for Applications](#) is now open! Artists, writers, curators, architects and designers are welcome to apply. **(Deadline 1 December 2021)**.

UNESCO

On 5 October 2021 from 15:00 to 18:00 (Paris time) at UNESCO Headquarters will be launched the new UNESCO publication The African Film Industry: Trends, Challenges and Opportunities for Growth. [Register here!](#)

ICCHNT 2021

Join the [International Conference on Cultural Heritage and New Technologies](#) on 11-12 November 2021 in Rome, Italy.

ELIA ACADEMY 2021

Kicking off with a virtual launch on 24 November 2021, [the ELIA Academy](#) will lead participants through a series of online Workshops taking place online on 1, 8 and 15 December, and a 2-day event in Brussels on 3-4 February 2022.

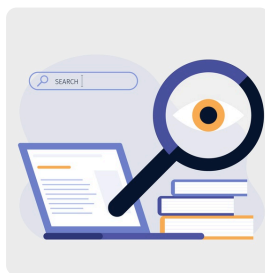
SYMPOSIUM

[The International Symposium on Cultural Diplomacy "Cultural Diplomacy's Role in Widespread Growing Global Conflicts Era"](#) takes place from 24-27 November 2021 in Seigen, Germany.



CURATED FOR YOUR LIBRARY

ENCATC has done [a monthly round-up of new publications](#) from the culture and education sector to help advance new thinking and innovative ideas in cultural management and policy!



Looking for **more resources** under the wide umbrella of Cultural Management and Cultural Policy? [ENCATC members can access](#) our **extensive bibliography with over 1,700 entries!**

This summer we added over 300 **NEW ENTRIES** following the announcement on 30 March 2021 launching the pilot phase of a project to **build an international library** for our members as part of our Memorandum of Understanding between ENCATC and AAAE!



ENCATC is an NGO in official partnership with UNESCO.
ENCATC is partner of the New European Bauhaus initiative.
ENCATC thanks contributions from our MoU partners:



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