



ENCATC news

A monthly e-newsletter for the latest in cultural management and policy

MARCH 2021



SPOTLIGHT



Be the first to propose a new Research Interest Cluster!

ENCATC OPENS CALL FOR PROPOSALS FOR RICS

Deadline: Proposals for RICs can be made at any time, but they start at two points in the year, January and May.

Following the presentation of the [ENCATC Research Interest Clusters](#) or RICs at the ENCATC Members Talk on 19 March 2021, today ENCATC launches this exciting Call for Proposals opportunity!

The main goal of ENCATC's Research Interest Clusters is to enable members with an interest in a specific research topic or problematic within the arts and cultural management and policy field to work together to further research or to deepen understanding of that topic. ENCATC's ambition is, to stimulate and support research and knowledge transfer in the field so that it gradually becomes established and recognised as an area of research in its own right.

ENCATC members can get involved by proposing a new RIC and/or joining a RIC. Members of ENCATC's 'sister' networks AAAE and TACPS or other and non-affiliated individuals will also be considered.

[Read the guidelines for more information and access the online RIC proposal form here.](#)

If you would like to watch the presentation of the RICs by ENCATC Vice-President, Ana Gaio on 19 March 2021, the video recording is available in the [Members Area](#).

EUROPE

EDUCATION / PARLIAMENT: On 2 March, the European Parliament's Think Tank has published a briefing on [Early Leavers from Education and Training](#).

CULTURE / PARLIAMENT: On 3 March, a [study that analyses cultural and creative sectors \(CCS\) in post COVID-19 Europe](#) was published. Based on this, policy recommendations are formulated to further improve the resilience of the CCS in Europe.

CULTURE & EDUCATION / PARLIAMENT: On 12 March, the Culture and Education Committee looked into [how A.I. technologies affect culture, education and audio-visual sectors](#). MEPs are likely to ask for a general framework to regulate algorithms that recommend content, for example to manage their impact on cultural diversity.

EDUCATION / PARLIAMENT:

On 16 March, during the CULT Committee meeting a presentation took place of the study on [“Making the European Education Area a reality: state of affairs, challenges and prospects”](#).

CULTURE / COMMISSION: On 17 March, the [European Commission set up a way for a balanced policy and common EU approach](#), pointing to what is needed to advance the time when Europe can recover its way of life and do so in a safe and sustainable way with control over the virus.

EDUCATION / COMMISSION:

On 25 March, [the new Erasmus programme 2021-2027 was launched](#). The first annual work programme and the call 2021 have also been published. The programme's budget is €26.2 billion, compared with €14.7 billion for 2014-2020. This will be complemented by about €2.2 billion from the EU's external instruments.

ASIA AND THE PACIFIC

CULTURE / CHINA: On 8 March, [updated regulations on the protection of Beijing's historical and cultural areas came into effect](#) highlighting the capital's determination to preserve its areas of historical interest.

CULTURE / INDONESIA: On 8 March, [Indonesia and the United Arab Emirates \(UAE\)](#) have agreed to cooperate in developing the creative economy, especially in the sub-sectors of architecture, fashion, design, art, and publication.

CULTURE / SINGAPORE: On 9 March, it was announced [arts freelancers and businesses will receive more support, as the Government pledges another \\$20 million to help the sector tide over the pandemic](#). Minister for Culture, Community and Youth, Edwin Tong, announced a top-up to the Arts and Culture Resilience Package (ACRP) which will cover the cost of new grants for self-employed workers and business transformation, as well as extensions of other support. This brings the total package to \$75 million.

AFRICA

CULTURE / AFRICAN UNION: On 3 March, [an announcement was made on the Cultural and Creative Industries](#) (CCIs) in Africa and the potential to contribute significantly to GDP and boost socio-economic development by providing diverse employment opportunities for Africans if the adequate amount of resources are allocated to the sector.

CULTURE / TANZANIA: On 8 March, development partners in Tanzania [joined forces for sustainable development through culture](#).

CULTURE / NIGERIA: As the cultural landscape rapidly changes in the wake of the COVID-19 pandemic, on 9 March musicians and producers across northern Nigeria have creatively employed various strategies to continue making music. With little government support, [musicians have had to creatively adapt and embrace new digital opportunities](#) to survive.

MIDDLE EAST

CULTURE / SAUDI ARABIA: On 8 March, Saudi Arabia's Ministry of Culture has [reached a new gender balance](#) of 50 percent in the workplace with many female employees holding top positions.

CULTURE / SAUDI ARABIA: On 9 March, Saudi Minister of Culture Prince Badr bin Abdullah bin Mohammed bin Farhan announced the ministry's [new strategy for the nonprofit sector](#) which aims to build a diverse system of nonprofit entities in various cultural sectors in all regions of the Kingdom.

CULTURE / UNITED ARAB EMIRATES: On 9 March, Cabinet Member and Minister of Culture and Youth, affirmed that the ministry is in the final stages of preparing a [10-year strategy for Cultural and Creative Industries \(CCI\)](#), with the aim of increasing the cultural sector's contribution to the state's GDP.

CULTURE / ABU DHABI, UAE: On 9 March, Mohamed Khalifa Al-Mubarak, chairman of the Department of Culture and Tourism in Abu Dhabi, a member of ENCATC, inaugurated Culture Summit Abu Dhabi with the announcement of the launch of a major new study which aims to assess the [impact of the current pandemic on cultural and creative industries globally](#).

CULTURE / EGYPT: On 15 March, Egyptian Prime Minister Madbouly approved the [return of cultural activities](#) nationwide under precautionary measures.

NORTH AMERICA

CULTURE / USA: On 2 March, Otis College of Art & Design released its 2021 Report on the Creative Economy. The annual report, prepared in partnership with Beacon Economics, [examines the creative economy of Los Angeles and California](#) across five fields, including fine arts and performing arts, architecture, entertainment and digital media, creative products, and fashion.

CULTURE / USA: On 10 March, [Americans for the Arts and Americans for the Arts Action Fund](#) reacted to passage of the American rescue plan.

CULTURE / CANADA: On 1 March, Adam van Koeverden, Parliamentary Secretary to the Minister of Diversity and Inclusion and Youth and to the Minister of Canadian Heritage (Sport), and Member of Parliament (Milton), announced a [\\$139,500 federal investment](#) in the Halton County Radial Railway Museum, operated by the Ontario Electric Railway Historical Association.

CULTURE / CANADA: On 2 March, the Honourable Steven Guilbeault, Minister of Canadian Heritage, in collaboration with Simon Brault, Director and CEO for the Canada Council for the Arts, announced further details about the implementation of [\\$181.5 million in funding for the live arts and music sectors](#) in 2021–2022.

INTERNATIONAL

CULTURE / UNESCO: On 3 March, UNESCO published an article on [bringing cultural tourism back in the game](#) after COVID-19 stopped cultural tourism in its track with international travel restrictions, border closures and physical distancing measures. Countries have been forced to impose wide-spread closures of heritage sites, cultural venues, festivals and museums, some of which may never reopen.

CULTURE / UNITED NATIONS: On 3 March, [an interactive dialogue with: Special Rapporteur in the field of cultural rights](#) took place about the promotion and protection of all human rights, civil, political, economic, social and cultural rights, including the right to development.

CULTURE / UNESCO: On 8 March, despite recent progress in promoting gender equality in the cultural and creative sectors, including as a result of the watershed #MeToo movement, a new report by UNESCO reveals that much work still remains. Released on the occasion of International Women's Day, the new publication, *Gender & Creativity: Progress on the Precipice*, explores existing – and at times widening – [gender gaps in the field of culture and calls for a new commitment and transformative actions for the promotion of gender equality](#).

CULTURE / UNESCO: On 9 March, [Uganda and South Africa benefited from their shared experiences](#) on strategies and measures for the development of the film sector, as part of a peer-to-peer exchange component of an EU/UNESCO-funded initiative.

★ 2 NEW MEMBERS

ENCATC is pleased to welcome two new members to our network! [Ms. Liliana Turoiu](#) is a Romanian academic, researcher, practitioner, and artist based in Belgium. Joining from France is [Pôle des acteurs du patrimoine en Pays de la Loire](#) whose president is Claire-Giraud Labalte.

★ ENCATC JOINS THE CLIMATE HERITAGE NETWORK

ENCATC has been [accepted into the Climate Heritage Network](#), which is a voluntary, mutual support network of arts, culture and heritage organisations committed to aiding their communities in tackling climate change and achieving the ambitions of the Paris Agreement.

★ SECURING A FUTURE FOR CULTURAL LIFE IN EUROPE

On 19 March, ENCATC was proud to be part of a group of 110 pan-European cultural networks urging Member States [not to forget culture in their National Recovery and Resilience Plans](#) (NRRP) and dedicate at least 2% of their Recovery Funds to culture!



SAVE THESE DATES!

ENCATC Policy Debate | 6 May 2021, Online

"How to give an EULAC dimension to EU policies in the cultural, scientific, and social domains?"

ENCATC Academy on Cultural Relations | 12-14 May 2021, Online



CONGRESS DIGITAL PLATFORM ACCESS

ENCATC members who missed out on attending the 2020 ENCATC Digital Congress have a special rate to access the digital platform which has **resources** and **29 hours of video recordings** to learn from **over 45 international speakers** sharing their expertise, experiences and innovative ideas from more than 20 countries!

The [post-event Congress registration remains open](#) so you can explore common questions and hear from experts in cultural management and policy on how to navigate many key issues and uncharted waters accelerated by the pandemic.

Participants who registered to attend the live sessions do not need to register again for post-event access.



ENCATC MEMBERS TALKS VIDEO RECORDINGS

Have you missed any of the previous Members Talks or you just want to watch one again? In the [Members Area](#) members can access the recordings and materials from the past Talks, including the latest one on 19 March on ["Research Interests Clusters, RICS"](#).



MEMBERS ONLY: BOOK SERIES - CALL FOR PROPOSALS

Deadline ongoing

ENCATC members are invited to [submit a book proposal](#) for the ENCATC [Book Series on Cultural Management and Cultural Policy Education](#). This series fosters critical debate and publishes academic research in the field of cultural management and cultural policy and is published by international academic publishing house, P.I.E. Peter Lang.



MEMBERS ONLY: ENCATC LABEL - CALL FOR APPLICATIONS

Deadline ongoing

ENCATC members are eligible to [apply for the ENCATC Label](#) to be added to their events and projects! ENCATC label recipients get approval to use the ENCATC logo and benefit from additional expertise advice and promotion through the network's communication channels.



OUR CURRENT PROJECTS

CAPACITY BUILDING FOR EUROPEAN CAPITALS OF CULTURE

The next round of evaluations took place in February 2021 and two more evaluations are foreseen on a six months basis. The pool of experts will be published on the website in the coming weeks and updated after each evaluation cycle. The European Capitals of Culture delivery teams will be invited to browse and take advantage of the database. Until February 2022, the call for experts will remain open for "[Capacity Building for European Capitals of Culture](#)." Expertise is sought in the areas of: audience development; conflict resolution; change management; legal (including intellectual property rights and licensing agreements for culture); and monitoring and evaluation in the cultural sector. Experts in management, communications, coordination and international relations are also needed.

HERITAGE PRO

Last week, a three-day event took place online, the LTTA Vienna - one of the learning, teaching, and training activities from the Heritage PRO project which is funded by Erasmus+. It was an enriching workshop where staff members within the project were able to put into practice their management skills and gain some new ones as well. On the first day, participants were familiarized with the situation: reusing a former water tower in Vienna's 21st district. Then they were divided into different groups and each group had to work on their plan to renovate and reuse the facility. In the end, it was concluded that the workshop was a great success, as all participants indicated that they had fruitful discussions where they learned new things from one another. Find more information about this event and upcoming ones by clicking [here](#).

EU HERITAGE SKILLS

The countdown for the launch of the EU Heritage project platform begins. The EU Heritage Skills team is working hard to get all ready and start the recruitment process in April 2021. The course will offer professional training for the cultural heritage professionals, current and future, focused on digital and soft skills as well as skills connected to "experience tourism" in the field of cultural heritage. Further information on how and where to apply for this online course is coming shortly. [Click here for more information](#). The project is funded by Erasmus+.

PROJECT ME MIND

The Creative Europe funded project, which started in January, will build on the experience of two use cases (the Estonian National Museum and the Internet Festival of Pisa), to extract a data analysis science-based methodology of impact measurement and create models of business intelligence. Me-Mind is already working on identifying the needs of the two use cases whose description will be shortly available on the project [website](#).

CHARTER: THE EUROPEAN CULTURAL HERITAGE SKILLS ALLIANCE

The Charter Alliance, funded by Erasmus+, is moving forward and about to virtually join together for an exciting encounter. The National Heritage Board of Latvia is finishing details on the preparation of the brainstorm workshop for partners of the project on "The Future of Cultural Heritage Landscape" to take place over the 14th, 15th and 16th of April. The workshop includes the participation of keynote speakers to address the developments of the sector in the context of CHARTER as well as brainstorming sessions about CH functions, competences and case ecosystems among the project's members.



OPPORTUNITIES TO COLLABORATE WITH ENCATC MEMBERS

CALLS & OPPORTUNITIES FROM MEMBERS



International Cultural Centre, PL

[Call for paper for 6th Heritage Forum Central Europe](#) the aim of which is to discuss and analyse the links and mutual dependencies between heritage and development. **(Deadline 31 March 2021)**



Goethe-Institut & BOZAR

Open call for residencies Iranian Heritage. The Goethe-Institut and BOZAR are organising an artistic research residency programme between Iran and Europe, within the framework of the cultural heritage management programme in Iran (HerMap Iran) funded by the Directorate General for International Partnerships of the European Commission. **(Deadline 2 April 2021)**



Yelena Kharitonova

ENCATC member Ms. Yelena Kharitonova is helping Fashion Weekend Skopje to organise **Responsible Future: Re-evaluation of the Balkan Crafts & Fashion**. Find the draft programme [here](#). The event will take place in Skopje, Macedonia and online on **5-6 May 2021**.



Ukrainian Cultural Foundation, UA

Check out the Ukrainian Cultural Foundation's 2021 grants! The following programmes are open for applications with the international partners: **"Cultural Capitals of Ukraine"**. If you are interested in doing a project with Ukrainian partner and want to know more about the Grant Programmes and their terms and conditions, the Programs and Guidelines are available in English on the [website](#)! You can also find the database of possible Ukrainian partners via [UACulture website](#).

NEWS FROM MEMBERS



Abu Dhabi Department of Culture and Tourism, AE: On 8-10 March, the **Culture Summit Abu Dhabi** convened global experts for its 2021 edition to focus on culture sector recovery and growth.



ESPRONCEDA Institute of Art & Culture, ES: Following a successful application, the ENCATC Label has been given to the "Salon of Espronceda," a new webinar series. More information coming soon!



Do you want to see your call, opportunity, or news here next time? [Write to us!](#)



CALLS & OPPORTUNITIES FROM OUTSIDE THE NETWORK

CALL FOR SUBMISSIONS

Deadline 31 March 2021

Cultura: International Journal of Philosophy of Culture and Axiology has an open call for submissions.

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CALL FOR APPLICATIONS

Deadline 15 April 2021

i-Portunus have a call for applications for an EU mobility scheme for artists, creators and cultural professionals for applications from the [music](#) and [cultural heritage](#) sectors.

CALL FOR APPLICATIONS

Deadline 16 June 2021

Call for applications to the UNESCO **International Fund for Cultural Diversity (IFCD) is now open**.

CALL FOR APPLICATIONS

Deadline 30 June 2021

2021 Call for Applications of the UNESCO Creative Cities Network is now open.

CALL FOR PAPERS

Deadline 31 August 2021

Journal of Risk Management have a call for a special issue ["Economic Sustainability of Culture and Cultural Tourism"](#).

CALL FOR PAPERS

Deadline 31 December 2021

Participate in the [Special Issue on "Leisure and Time Management in Fostering Wellbeing and Health: Current Issues and New Trends"](#).



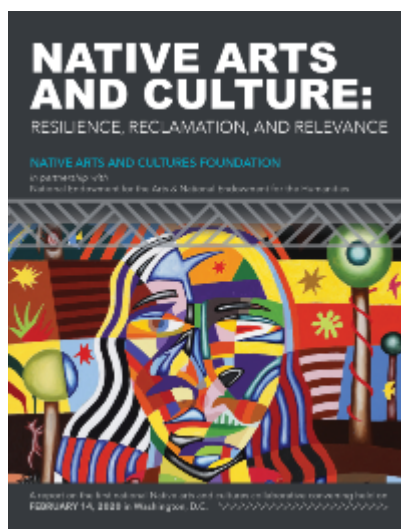
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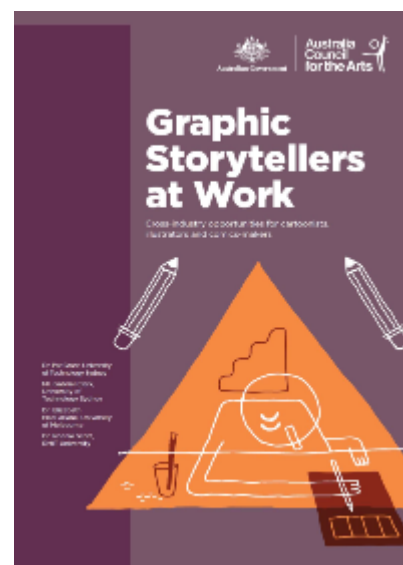
[Report: How Culture Works in Practice](#)



[European Journal of Cultural Management and Policy](#)



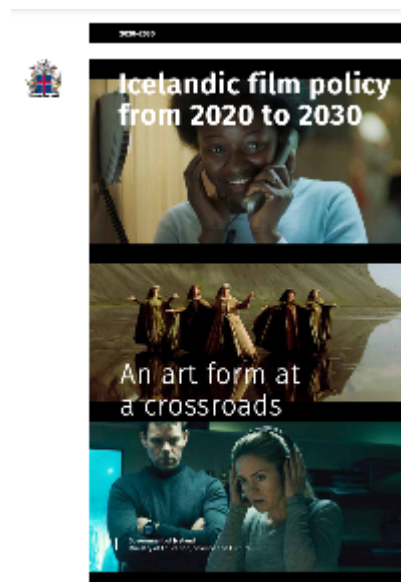
[Native Arts and Culture: Resilience, Reclamation and Relevance](#)



[Graphic Storytellers at Work](#)



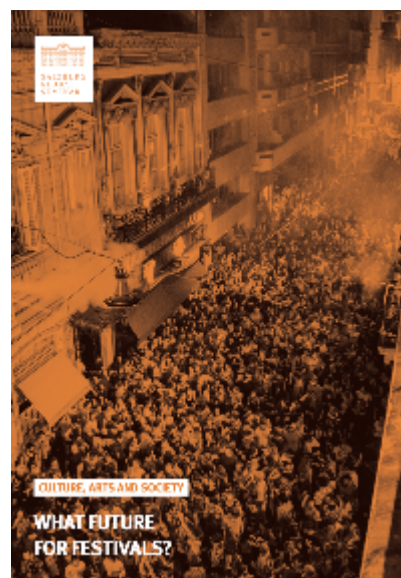
European Parliament: Women in arts and culture - Artists, not muses



Film Policy Iceland 2020 to 2030



Asia Collections outside Asia: Questioning Artefacts Cultures and Identities in the Muesum



What future for festivals?



UPCOMING EVENTS

ICHEC Brussels Management School & Global Grand Central non-profit

Learning Across Initiatives - finding ways forward. Workshop for funders of culture and civil society.

30-31 March 2021, online

European Institute for Innovation & Technology (EIT)

EIT is preparing to launch a call later this year to help boost innovation in the Cultural & Creative Sectors and Industries (CCSIs). In the run up to the publication of the call they are [organising a webinar](#) for CCSI stakeholders to learn more about the upcoming opportunity and the EIT innovation model.

21 April 2021, online

International Performing Arts Conference

26-29 July 2021, Laubegg Castle



ENCATC is an NGO in official partnership with UNESCO

ENCATC thanks contributions from our MoU partners



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