



ENCATC news

A monthly e-newsletter for the latest in cultural management and policy

FEBRUARY 2021



SPOTLIGHT



APPLY NOW!

VIRTUAL CROSSOVERS - OPEN CALL FOR EMERGING ARTS JOURNALISTS
Deadline: 22 March 2021 at midnight (CET)

ENCATC, in partnership with the Asia-Europe Foundation - ASEF, has launched the open call for Virtual Crossovers, **a new e-residency and mentorship programme for emerging arts journalists from Asia and Europe.**

This e-residency with a **focus on cultural diplomacy and international cultural relations** will be held online for a period of 4 weeks and will offer an opportunity for capacity building, networking and peer collaboration for **2 emerging arts journalists** (one from Asia and one from Europe) who are nationals from one of the 51 ASEM member countries.

ENCATC is delighted to announce its member Dr. Carla Figueira, Director of the MA in Cultural Policy, Relations and Diplomacy and of the MA in Tourism and Cultural Policy at the Institute for Creative and Cultural Entrepreneurship, Goldsmiths, University of London will **be a mentor in the programme for the journalist from Asia**. She will be joined by **Dr. Musa Iğrek**, a researcher who has worked as an arts and culture journalist for more than a decade between Istanbul and London. The **journalist from Europe** will be mentored by **Professor Kiwon Hong** from the Korea National University of Arts, School of Drama.

More information to apply, guidelines, and timeline is available at [ASEF Culture360](#).

EUROPE

EDUCATION / COMMISSION: On 1 February, the [Education for Climate Coalition's online survey](#) announced it had collected 576 responses. The survey invited the education community across the European Union (EU) to support the work of the Coalition by expressing their interest to contribute to achieving a climate neutral, sustainably developed Union by 2050.

CULTURE / COMMISSION: On 2 February, the [Horizon Europe, 2021-27 programme](#) was launched. The event was organised by the Portuguese EU Council Presidency together with the European Commission. Mariya Gabriel, the Commissioner of Innovation, Research, Culture, Education and Youth, [delivered a speech](#) at the launch. The event was stream online and can be watched [here](#).

CULTURE / COMMISSION: On 5 February, the 3 cities of Nitra, Trenčín and Žilina were short-listed for [European Capitals of Culture 2026](#) in Slovakia. Once the relevant Slovakian authorities formally endorse the panel's recommendation, the cities will have until the autumn 2021 to complete their applications.

EDUCATION & CULTURE / COMMISSION: On 5 February, Mariya Gabriel, the European Commissioner for Innovation, Research, Culture, Education and Youth joined Sabine Verheyen a Member of the European Parliament to discuss the STEM initiatives in Europe, where she insists that we need to promote STEM skills, making arts and creativity a key component. Watch the the discussion [here](#).

EDUCATION / COMMISSION: On 8 February, the recipients of the [Marie Skłodowska-Curie Actions \(MSCA\) Individual Fellowships \(IF\)](#) grants were announced by the European Commission. The EU will support 1,630 experienced post-doctoral researchers working at top universities and research organisations in Europe and the rest of the world, as well as in the private sector and SMEs.

CULTURE / COMMISSION: On 10 February, Mariya Gabriel, the European Commissioner for Innovation, Research, Culture, Education and Youth, gave a speech at the [Swedish Cultural Policy Conference "Folk och Kultur"](#) where she stressed her proposal a Joint Action Plan with the Committee of the Regions to allow for more impact of actions across all the regions of the EU.

CULTURE / COUNCIL OF EUROPE: On 12 February, the Director General of Democracy, Snežana Samardžić-Marković, promotes the new [Serbian edition of the Faro Convention brochure](#).

EDUCATION / COMMISSION: On 15 February, Mariya Gabriel, the European Commissioner for Innovation, Research, Culture, Education and Youth, gave a [speech at the DiscoverEU webinar](#) an initiative of the European Union. She emphasised 3 priorities of Discover EU: reinforcing the learning dimension; encouraging young people to visit lesser-known destinations, and promote access of young people with fewer opportunities.

ASIA AND THE PACIFIC

CULTURE / SOUTH KOREA : On 1 February, [South Korean minister chaired the UNESCO session on cultural diversity](#). The agenda also included how the global pandemic has affected the cultural sector.

CULTURE / INDONESIA: On 1 February, [Indonesia steps up creative economy drive](#). The United Nations has declared this year the International Year of Creative Economy for Sustainable Development. Indonesia, having sponsored the proposal and proposed the theme of "Inclusively Creative: A Global Recovery", will lead the initiative to promote the creative economy, which is expected to become a new driver or prosperity.

CULTURE / COOK ISLANDS: On 1 February, the [Tauranga Vananga Ministry of Cultural Development](#) announced it will work with Cook Islands Tourism this year to offer Cook Islands Maori cultural training to local tour guides.

CULTURE / CHINA: On 8 February, [China's traditional entertainment industry](#) announced it is exploring new ways of digitalisation to meet public demands and promote online consumption.

CULTURE / SOLOMON ISLAND: On 11 February, through its Tourism and Cultural Division, the Honiara City Council has [launched its tourism and culture policy and ten-year strategic plan](#).

AFRICA

CULTURE / LIBERIA: On 4 February, the Director for Cultural Affairs at the Ministry of Information, Cultural Affairs and Tourism of Liberia (MICAT), disclosed that [ALIPH has accepted to give the information ministry an emergency grant for cultural heritage development](#).

CULTURE / NIGERIA: On 15 February, the [Federal Government of Nigeria handed over the National Arts Theatre](#) to the Bankers Committee for transformation into the Lagos Creative and Entertainment Center.

MIDDLE EAST

CULTURE / IRAQ: On 1 February, [Google Arts & Culture has announced the launch of a new online project](#) that aims to help preserve Maslawi heritage and cultural landmarks using technology.

CULTURE / SAUDI ARABIA: On 20 February, [the Saudi Ministry of Culture has launched in initiatives and programs to support “street artists,”](#) with specific city locations chosen so they can express themselves by using spray paint, paint by brush, markers, stenciling, and more.

NORTH AMERICA

CULTURE / CANADA: On 16 February, it was announced [the Government of Canada is investing \\$4 million](#) in a new infrastructure project that will support Winnipeg’s arts and culture community.

CULTURE / CANADA: On 18 February, the Honourable Steven Guilbeault, Minister of Canadian Heritage [announced \\$644,372 in funding for the Canadian Opera Company’s digital infrastructure enhancements project](#).

LATIN AMERICA & CARRIBEAN

CULTURE / JAMAICA: On 4 February, the [International Fund for Cultural Diversity said it supports Jamaica](#) in strengthening its cultural and creative industries.

CULTURE / JAMAICA: On 5 February, [discussions on the reopening the wider entertainment sector](#) continued with the Ministry of Culture, Gender, Entertainment and Sport.

INTERNATIONAL

CULTURE / UNCTAD: On 1 February, Marisa Henderson, Chef of the Creative Economy Programme [explains why creativity is the answer we've been looking for and now is the time to embrace and invest in it](#).

CULTURE / UNESCO: On 1 February, [UNESCO released the introduction to the global map on the closure of World Heritage sites due to COVID-19 and its analysis](#).

CULTURE / UNESCO: On 5 February, [UNESCO called on the States not to neglect culture in their recovery plans](#). (Article in French)



ENCATC HIGHLIGHTS



1 NEW MEMBER

ENCATC is pleased to welcome a new member to our network in February: [Nuno Pinto de Sousa](#) from Portugal!



CONGRESS DIGITAL PLATFORM ACCESS

ENCATC members who missed out on attending the 2020 ENCATC Digital Congress have a special rate to access the digital platform which has new added resources and 29 hours of video recordings with over 45 international speakers sharing their expertise, experiences and innovative ideas from more than 20 countries!

The [post-event Congress registration is open](#) to anyone interested on the 2020 theme who want to explore common questions and look for common answers that may help all actors in the cultural management and policy sphere navigate uncharted waters accelerated by the pandemic.

Participants who registered to attend the live sessions do not need to register again for post-event access.



NEW TRAINEE

ENCATC is pleased to welcome Laure Meunier, our new translation trainee from the Université catholique de Louvain in Belgium!



ENCATC VIRTUAL COMMUNICATION TRAINEESHIPS

Deadline ongoing

ENCATC is looking for ambitious Communication Trainees for its 2021 virtual traineeship calendar. Students and early career professionals with Higher Education qualification in Communication are invited to [apply](#).



MEMBERS ONLY: BOOK SERIES - CALL FOR PROPOSALS

Deadline ongoing

ENCATC members are invited to [submit a book proposal](#) for the ENCATC [Book Series on Cultural Management and Cultural Policy Education](#). *This series* fosters critical debate and publishes academic research in the field of cultural management and cultural policy and is published by international academic publishing house, P.I.E. Peter Lang.



MEMBERS ONLY: ENCATC LABEL - CALL FOR APPLICATIONS

Deadline ongoing

ENCATC members are eligible to [apply for the ENCATC Label](#) to be added to their events and projects! ENCATC label recipients get approval to use the ENCATC logo and benefit from additional expertise advice and promotion through the network's communication channels.



OUR CURRENT PROJECTS

CAPACITY BUILDING FOR EUROPEAN CAPITALS OF CULTURE

The next round of evaluations are taking place in this month and two more evaluations are foreseen on a six months basis. The pool of experts will be published on the website in the coming weeks and updated after each evaluation cycle. The European Capitals of Culture delivery teams will be invited to browse and take advantage of the database. Until February 2022, the call for experts will remain open for "[Capacity Building for European Capitals of Culture](#)." Expertise is sought in the areas of: audience development; conflict resolution; change management; legal (including intellectual property rights and licensing agreements for culture); and monitoring and evaluation in the cultural sector. Experts in management, communications, coordination and international relations are also needed.

HERITAGE PRO

While the HERITAGE PRO project is looking forward to its training camp next 19-20 April 2021, some other multiplier events have been taking place. On 8 February 2021, ACW partner held the "Multiplying information on HERITAGE-PRO" event. In this first German Multiplier Event, which took place as an online session, the participants had the opportunity to discuss topics such as why is interdisciplinary cooperation so important for cultural heritage management, and how the HERITAGE-PRO materials can contribute to successful management. Find more information about this event and upcoming ones by clicking [here](#).

EU HERITAGE SKILLS

After the pre-piloting sessions on 25-26 January 2021, the next step is the national piloting of EU Heritage project. In this phase, every partner is going to recruit up to 10 people from each partner country in the field of cultural heritage – both students and professionals. This call is going to be published shortly by the partners and ENCATC. [Click here for more information](#).

PROJECT ME MIND - A new approach for cultural impact measurement

ENCATC has started a new promising collaboration with the Creative Europe funded project running from 2021-2022 called Me-Mind (Museums Events – Measuring Impact on local environment with Data analytics). The main goal of the project is to provide cultural and creative professionals with a replicable methodology to effectively measure the economic and social impact of their activities, both quantitative and qualitative terms. Me-Mind will ensure to showcase this data on an innovative and creative way, aiming to make cultural impact evident towards public administrations, sponsors and general audience. ENCATC collaborates as an Associated Partner. [Click here for more information](#).

CHARTER: THE EUROPEAN CULTURAL HERITAGE SKILLS ALLIANCE

The CHARTER Alliance continues to progress and work on the first milestones. The second milestone to be produced is the selection and invitation of an external advisory board for the project. This milestone is crucial to guarantee CHARTER receives valuable feedback and guidance from external experts in the field, ensuring strategic and successful decisions are taken. After many suggestions submitted by the consortium, including profiles of different cultural heritage working fields, final candidates to be asked to join in will be chosen within the next week.



OPPORTUNITIES TO COLLABORATE WITH ENCATC MEMBERS

CALLS & OPPORTUNITIES FROM MEMBERS



Xia Jing Shan Arts and Culture Foundation, TW

2 January - 7 March 2021

[Jing Shan Avatamsaka. Mastero of Buddhist Art: Xia Jing Shan's Bodhisattva Exhibition](#) held at Fo Guang Yuan Taichung Art Gallery, Taiwan



Utrecht School of the Arts, NL

Deadline not stated

[HKU Art and Economics](#) are looking for [new exchange](#) partners in the field of fashion and music management, marketing or business within the Erasmus+ programme. If interested please contact [Marijke Faber](#).



Ukrainian Cultural Foundation, UA

Ukrainian Cultural Foundation are hosting an online conference 'Culture 360' in on 23-25 March 2021 to discuss what is relevant for the field of culture and share success stories. [Register here](#) (Deadline 19 March)



Ukrainian Cultural Foundation, UA

Check out the Ukrainian Cultural Foundation's 2021 grants! The following programmes are open for applications with the international partners: ["Cultural Capitals of Ukraine"](#). If you are interested in doing a project with Ukrainian partner and want to know more about the Grant Programmes and their terms and conditions, the Programs and Guidelines are available in English on the [website](#)! You can also find the database of possible Ukrainian partners via [UACulture website](#).



International Cultural Centre, PL

The [Call for paper for 6th Heritage Forum Central Europe](#) has the aim to discuss and analyse the links and mutual dependencies between heritage and development (Deadline 31 March 2021)

NEWS FROM MEMBERS



Abu Dhabi Department of Culture and Tourism, AE: [On 14 February, Abu Dhabi announced the 'Creative Visa' initiative](#), which aims to support individuals contributing to the cultural and creative industries in Abu Dhabi.



Do you want to see your call, opportunity, or news here next time? [Write to us!](#)



CALLS & OPPORTUNITIES FROM OUTSIDE THE NETWORK

CALL FOR PAPERS

Deadline 5 March 2021

ICCH 2021 has an open call for papers for the [5th International Conference on Culture and History](#).

CALL FOR EXPRESSIONS

Deadline 20 March 2021

European Commissioner Mariya Gabriel launched an open call for expression of interest in a new [Commission Expert Group on quality investment in education and training](#).

CALL FOR APPLICATIONS

Deadline 14 March 2021

i-Portunus have a call for applications [for architects, cultural professionals active in architecture](#).

CALL FOR SUBMISSIONS

Deadline 31 March 2021

[Cultura: International Journal of Philosophy of Culture and Axiology](#) has an open call for

submissions.

CALL FOR APPLICATIONS

Deadline 15 April 2021

i-Portunus have a call for applications for an EU mobility scheme for artists, creators and cultural professionals for applications from the [music](#) and [cultural heritage](#) sectors.

CALL FOR PAPERS

Deadline 31 August 2021

Journal of Risk Management have a call for a special issue ["Economic Sustainability of Culture and Cultural Tourism"](#).

CALL FOR PAPERS

Deadline 31 December 2021

Participate in the [Special Issue on "Leisure and Time Management in Fostering Wellbeing and Health: Current Issues and New Trends"](#).



NEWS FROM OTHER ORGANISATIONS



JOIN FRH #JUMPFORHERITAGE CAMPAIGN

15 December 2020 - 15 March 2021

Among the uncertainty and challenges of the COVID-19 Pandemic, [FRH Europe](#) have launched its #JUMPFORHERITAGE social media campaign, linking sports together with heritage, health, fun and awareness. This initiative aims at bringing joyful moments while showcasing Europe's rich religious heritage. ENCATC invites individuals or groups to share on social media photos of a jump in front of any religious heritage site anywhere in Europe. More information on the campaign can be found [here](#).



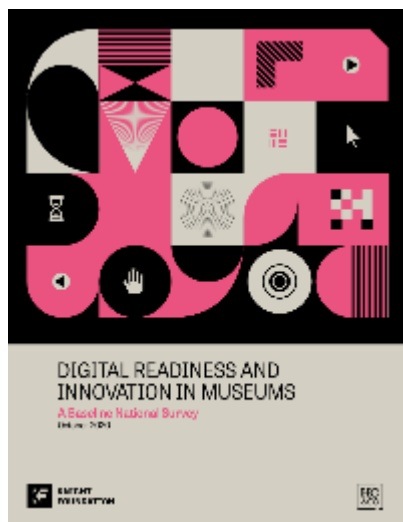
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[ENCATC Magazine](#)



[European Investment Bank releases essay "Togetherness: A New Heritage Deal for Europe" by Hermann Parzinger](#)



[Digital Readiness and Innovation in Museums](#)



[Volkskunde: 'Transforming, Not Saving. Intangible Cultural Heritage, Museums and/or the World'](#)



[Market Analysis of the Cultural and Creative Sectors in Europe](#)



[Emotions and Learning in Museums](#)



[Cultural and creative sectors in post-COVID-19 Europe](#)



[Re-thinking inclusive and sustainable growth for the creative economy: A literature review](#)



UPCOMING EVENTS

[Final Forum: NETCHER results & recommendations networking experiences in the fight against illicit trafficking of cultural property.](#)

1-2 March 2021, online

[Back to the Future – Making Events Post-Pandemic](#)

3 March 2021, online

[Copyright and public domain in the cultural sector](#)

15-16 March 2021, online

[Museums and Social Responsibility - Participation, Networking and Partnerships](#)

23-24 March 2021, online



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