

2026 ENCATC CONGRESS

Nice, 23-25 September 2026

PROGRAMME

Last update: 28-Jul-26

This programme will be subject to change

DAY 1 - WEDNESDAY, 23/09

Campus Carlone, 98 Bd Édouard Herriot, 06200 Nice, France

	Master of ceremony: Matina Magkou , ENCATC Board Member, Researcher, Université Côte d'Azur, France
08:00	Registration all day
09:00 – 09:30	Welcome and opening speeches GiannaLia Cogliandro Beyens , ENCATC Secretary General Rani Dang , Associate Professor, (Gredeg), Vice-President for Entrepreneurship, Université Côte d'Azur, France Nicolas Pélissier , Professor (SIC.Lab Méditerranée); Université Côte d'Azur, France
09:30 – 09:45	Introduction to the Topic of the Congress Elena Borin , ENCATC President, Vice Dean for Internationalization, Pegaso Digital University, Italy
09:45 – 10:30	Keynote speech "Researching Creative Work? Achievements and Challenges" Pierre-Michel Menger , Professor Collège de France, Sociology of Creative Work Chair, France
10:30 – 11:30	Panel Session in response to the Keynote moderated by Elena Borin , ENCATC President Ellen Loots , Associate Professor, ERASMUS Rotterdam University, Netherlands Fabrizio Montanari , Professor, University of Modena and Reggio Emilia, Italy Barbara Stacher , Senior Expert EU-Commission, EU cultural and creative sectors and industries' policies, Cultural Compass Status of Artist Rapporteur, Austria/ Belgium Rosada Zangri , Educational Coordinator, Program Manager and Creative Assistant of Yallah Danse!, FEDORA Prize / education, France

11:30 – 12:00	Q&A 30' moderated by Matina Magkou , ENCATC Board Member, Researcher, Université Côte d'Azur, France
12:15 – 13:45	Lunch
	Project showcase sessions
14:00 – 15:00	7 Parallel sessions
	SESSION 1 Chair: Toni-Matti Karjalainen, Professor, Head of Doctoral Programme and Research Center, Sibelius Academy, University of the Arts Helsinki, Finland <i>A European Capital of Culture Committed to Ecology and Accessibility</i> Thibaut de Martimprey, Accessibility & Inclusion Commissioner, Bourges European Capital of Culture 2028, France <i>Co-Creating Cultural Futures: The Taitung Cultural Vision Forum and its Collective Vision Generation Model</i> Hazel Tzu Chen Chou, Cultural Entrepreneur, Founder of the Corner Bookstore and Convener of the Taitung Cultural Vision Forum, Corner Bookstore / Taitung Cultural Vision Forum, Taiwan <i>How Many Artists Are There in Poland, How Do They Work and Earn, and What Does This Mean for Cultural Policy? Counted 2024!</i> Dorota Ilczuk, Professor, Creative Economy Research Center at SWPS University, Poland SESSION 2 Chair: Douglas DeNatale, Director, Arts Administration Programme, Boston University, United States of America <i>ARTEMIS – Applying Reactive Twins to Enhance Monument Information Systems</i> Claudio Prandoni, Project Manager, ARIADNE Research Infrastructure AISBL, Belgium Franco Niccolucci, ARIADNE Research Infrastructure AISBL, Belgium <i>Putting Culture in its Place: Participatory Policy Innovation for Cultural Ecosystems</i> Abigail Gilmore, Professor of Cultural Policy / UKRI DCMS Policy Fellow, University of Manchester, United Kingdom Victoria Barker, University of Manchester, United Kingdom <i>When Education and the Field Diverge: Dimensioning Fine Arts Degree Programmes in Finland</i>

Sade Kahra, Artist-Researcher, Independent, Finland

SESSION 3

Chair : TBC

Time as Capability: Rethinking a Core Skill for Cultural and Creative Professionals

Antonio Carlos Ruiz Soria, Principal Economist and Researcher, Economía Creativa, Spain

Šumskas Manor Musical Lab: Revitalising Cultural Heritage Through Intercultural Artistic Collaboration

Irena Alperyte, Lecturer, Vilnius Design College, Lithuania

Artists as Co-Creators – A Participatory Digital Ecosystem for Classical Music Education, Governance and Professional Development

Irma de Jong, Cultural Entrepreneur, Cicerone Music and Art, Netherlands

SESSION 4

Chair: TBC

Management and Strategy in the Arts: A Book-Based Project on Supporting Artistic Work, Organisations, and Cultural Ecosystems

Yiannis Spanos, Professor, Department of Theatre Studies, National and Kapodistrian University of Athens, Greece

INTERDESIGN 2026 – Beyond Boundaries: A Living Laboratory for Design Education and Urban Integration

Diana Andreescu, Dean, Professor, West University of Timisoara, Faculty of Arts and Design, Romania

Beyond Aged: A Practical Guide to Purpose-Driven Old House Restoration – Publication Project

I-Ting Liao, Manager, X-BASIC PLANNING Ltd., Taiwan

SESSION 5

Chair: **GiannaLia Cogliandro Beyens**, ENCATC General Secretary

SENSOR – Whistleblowing as a Tool Towards the EU's Climate Neutrality

Alberto Nico, Project Manager, TIA Formazione Internazionale A.P.S., Italy

Data Conversations for Impact

Pille Pruulmann-Vengerfeldt, Professor in Media and Communication, Malmö University, Sweden

Local to Global: Measuring the Value of Multi-Stakeholder Partnerships in the UK's UNESCO Sites

Biyun Zhu, Lecturer in Cultural Policy and Governance, University of Manchester / UNESCO UK, United Kingdom

SESSION 6

Chair: Carla Figueira, ENCATC Strategic Policy Advisor

Circostrada Spark Research Lab on Fair Practices and Equitable Working Conditions

Alice Brunot, Head of International Development, Circostrada Network Coordinator, ARTCENA / Circostrada, France

CreaCoop – Development and Training Programme for Cooperatives in Creative Sectors

Eveliina Inkinen, Specialist / Project Manager, Humak University of Applied Sciences, Finland

Women, Artistic Training, and Cultural Ecosystems: The Atelier-School of Artur Loureiro at the Palácio de Cristal (1901–1932)

Maria de Fátima Lambert, Professor, Polytechnic of Porto, Portugal

SESSION 7

Chair: Lorenzo Venezia, ENCATC Research Placement

Resilient Cultural Heritage (RCH)

Mariachiara Esposito, Deputy Head of International Affairs, Fondation des Sciences du Patrimoine, France

The Evolution of Opera Children's LAB: The Collaborative Pianist as Intermediary from Ferrara to International Horizons

Marinella Dell'Eva, PhD Researcher, Collaborative Pianist, Conservatorio Luisa D'Annunzio – Pescara, Italy

Echoes

Sophie Döppen, University of Antwerp, Belgium



15:15 – 16:45	Education & Research sessions Part 1 <i>7 Parallel sessions</i>
17:00 – 18:30	Education & Research sessions Part 2 <i>7 Parallel sessions</i>
18:30	End of the first day – Free evening

DAY 2 - THURSDAY, 24/09

Campus Carlone, 98 Bd Édouard Herriot, 06200 Nice, France

	Master of ceremony: Matina Magkou , ENCATC Board Member, Researcher, Université Côte d'Azur, France
8:00	Registration all day
09:00 – 09:05	Introduction to the session Elena Borin , ENCATC President, Vice Dean for Internationalization, Pegaso Digital University, Italy Presentation of the two finalists of the ENCATC Research Award Leticia Labaronne , ENCATC Vice President, Head of the Center for Arts Management, Zurich University of Applied Sciences, Switzerland
09:05 – 09:15 (10 min)	Participatory governance for the sustainable management of cultural heritage. pathways to social, cultural, and civic value creation. Maria Camila Montalvo-Senior , National University of Colombia.
(10 min)	<i>In conversation with:</i> TBC
09:15 – 09:25 (10 min)	Making hands with the earth: curatorial proposals from indigenous material practices for inhabiting the earth Maria Antonietta Cipriano , Roma Tre University, Italy.
(10 min)	<i>In conversation with:</i> TBC
10:00-11:30	Global Conversation on the status of artists and creators
	Introduction and moderation of the panel by: Alan Salzenstein , Director of Performing Arts Management and Arts Leadership programmes, DePaul University, United States of America Panelists

	Daniel Green, Senior Director, Arts & Entertainment, Distinguished Service Professor, Heinz College & College of Fine Arts at Carnegie Mellon University, United States of America, In representation of Association of Arts Administration Educators (AAAE) Avril Joffe, UNESCO Chair in Cultural Entrepreneurship and Policy, Head of Department of Cultural Policy and Management, Wits School of Arts, University of the Witwatersrand, South Africa Jerry C. Y. Liu, Professor and Dean, Graduate School of Arts Management and Cultural Policy, College of Humanities, National Taiwan University of Arts, Taipei, in representation of the Taiwan Association of Cultural Policy Studies (TACPS) Venka Purushothaman, Professor and President of LASALLE College of the Arts, University of the Arts Singapore, and Founder of the Asia-Pacific Network for Culture, Education, and Research (ANCER) Ursula Rucker, Professor and Director of Cultural Management Bachelor, Universidad Nacional de Avellaneda UNDAV, Argentina, President of the Latin American Network for Cultural Management, La Red Annick Schramme, UNESCO Chair in Cultural Entrepreneurship and Policy, Director, Master in Cultural Management, University of Antwerp, Belgium
11:30-12:00	Joint moments with members and stakeholders to prepare the future ENCATC Strategy
12:15 – 13:45	Lunch
14:00– 15:45	Education & Research session Part 3 <i>7 or 8 Parallel sessions</i>
16:00- 17:30	Education & Research session Part 4 <i>7 Parallel sessions</i>
19:30 – 20:30	ENCATC Research Awards Ceremony Master of ceremony: Giannalia Cogliandro Beyens , ENCATC Secretary General
19:30 – 19:45	Welcoming words and opening address
	Elena Borin, ENCATC President, Vice Dean for Internationalization, Pegaso Digital University, Italy Muriel Dal-Pont Legrand, Professor (GREDEG), Vice-President for Europe, Université Côte d'Azur, France Ulrika Byttner, Director of the Villa Arson, France



19:45– 20:00	Presentation of the ENCATC Recognitions Leticia Labaronne, ENCATC Vice President, Head of the Center for Arts Management, Zurich University of Applied Sciences, Switzerland
20:00 – 20:20	Announcement of the Laureates ENCATC Research Award, recognising s an exceptional recently defended doctoral thesis in cultural management and cultural policy. TBC ENCATC Congress Research Paper Award, recognising the research paper judged to make the strongest contribution among eligible full papers submitted through the Congress Education & Research Sessions. TBC ENCATC Congress Teaching and Educational Practice Award, recognising a significant, innovative and transferable contribution to teaching, learning or educational practice in cultural management and policy, presented through the Congress Education & Research Sessions. TBC Young and Emerging Researchers Forum Award, recognising the best research among the PhD students attending the YERF TBC Best Student Paper Award, recognising the best master and PhD full paper presented in the E&R Sessions Claudine Batazzi, Professor, SIC.Lab, Méditerranée, Université Côte d'Azur, France
20:30	Dinner and cultural program

DAY 3 - FRIDAY, 25/09

Venue : Campus Carlone, 98 Bd Édouard Herriot, 06200 Nice, France

	Master of ceremony: Matina Magkou , ENCATC Board Member, Researcher, UniCA, France
08:00 – 09:00	Registration & welcome coffee
09:00 – 10:45	Policy debate: Research for Culture, Culture for Europe
09:00 – 10:45	TBC
11:00 – 12:00	Connecting the local with the international organized by University Côte d'Azur TBC
09:00 – 12:00	Young and Emerging Researchers Forum
12:15 – 13:30	Lunch
14:30 – 17:15	Study visits and Working Groups Sessions 1. Working Group Culture and Education <i>Study visit: Bibliothèque Nucéra</i> 2. Experts Group Art Markets <i>Study visit: Galeries Eva Gautier and Espace à Vendre</i> 3. WG of Cultural Observatories and Data <i>Study Visit: La Semeuse</i> 4. Study visit <i>Opera</i>
18:00 – 20:00	Gathering TBC