



The ENCATC Board and Office wish you a very Merry Christmas and a Happy New Year!

WE LOOK FORWARD TO CONTINUING OUR PARTNERSHIP WITH YOU IN 2023!

Dear Members and Friends,

After a very eventful December for the ENCATC network, the time of the eagerly-awaited Holidays is just around the corner, timely offering the occasion for a retrospective look at what we've achieved, advanced and done together throughout 2022!

We close a year of continuous contributions to the cultural management and policy sector, marked with our strong commitment and believe that **exchanging and sharing knowledge are the true keys to make the sector thrive at all levels.**

We have worked intensely on the promotion and awareness-raising of pressing matters such as **sustainability and climate change, internationalization, decolonisation, adaptation of curricula to new skills and competences, the cultural sector's resilience after the Covid-19**, among many others. By creating the optimal settings and materials to address, learn and discuss topics, we are convinced we have managed to create an impact on our rich community of educators, researchers, practitioners and policymakers.

I'm proud to observe and be part of the **ENCATC's growth in terms of capacity to be a true catalyst of change and improvement in the sector**, committed more than ever to work in culture's sustainability, resilience and success. In this sense, the following newsletter aims to share with you all the contributions ENCATC has achieved in 2022!

May the upcoming year be wealthy in opportunities at all levels for you and your projects, and bring you the energy you need to keep on moving towards your goals in an ever-changing world! ENCATC is preparing many exciting new developments for next year in which we hope you can join us to keep building together the legacy of the network.

Thank you for your support, see you in 2023!

Cordially yours,
GiannaLia Cogliandro Beyens, Secretary General

2022 ENCATC HIGHLIGHTS

In order to ensure a large impact and a sustained contribution to the cultural sector at all levels, ENCATC works following **4 strands of work to achieve specific objectives**:

Education

Publishing, disseminating and enabling access to information, insights and trends on Cultural management, policy, education and research, fostering the exchange of know-how, peer learning, collaboration, and new initiatives, projects and practices.

Supporting, promoting and making the case for cultural management and cultural policy education and research as an academic discipline and as a profession.

Networking

Advocacy

Engaging, actively influencing and creating collective impact on the ecosystem of cultural management and cultural policy education and research.

Improving, consolidating and innovating within cultural management and cultural policy education and research.

Research

What did we accomplish this year?

EDUCATION



Contributing to a climate-neutral and sustainable future

We have advanced the knowledge and inspired to adopt new skills, competences and practices in sustainability with our 2022 ENCATC Academy held in Maastricht. The push for adapting curricula to the new challenges climate resilience presents was a guiding principle of this edition, from which you can still benefit by accessing the [Academy Digital Pack](#).

Keeping our community always updated

The ENCATC flashes, newsletters and the [ENCATC Magazine](#) played a key role to secure a wide-spread dissemination and access to information of the latest sectorial news, policy developments, publications and reports. These products aim to ensure our community is alert and ready to react in accordance to the many shifts and developments of the cultural sector.



Exchanging know-how, creating synergies and being at the top of new initiatives

ENCATC was actively engaged with European projects, such as [CHARTER - Cultural Heritage Skills Alliance](#) and the [Capacity Building for European Capitals of Culture](#), as well as continued its collaboration with **ASEF**, **AAAE** and **TACPS**. Through these multiple synergies, we are able to share with our community new knowledge and create new opportunities!

NETWORKING

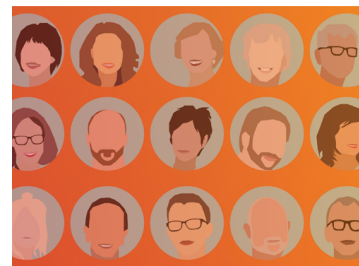


Reuniting the worldwide community of cultural management and policy

A very special [ENCATC Congress](#) took place in Brussels and Antwerp on 17-19 October, marking our 30 years of legacy in the sector. With the attendance of more than **150 participants**, ENCACT reaffirmed its **key role in the field of cultural management and policy**, enabling the community to establish new connections and collaborations. **Take a look back at the 2022 Congress [here](#).**

Partnering with our members to make an impact

The 11 **Members Talk** held this year allowed us to reunite in order to learn and discuss a wide diversity of pressing matters: cultural heritage policy and new skills/competences curricula, decolonisation of museums, the war in Ukraine, the legacy of Mondiacult, international cultural relations, the role of women in theatres, etc. **Read more about the content of this year's Members Talks [here](#).**



Making culture the perfect excuse to get together!

The **Cultural Happy Hours** are unique moments for our community to gather and set up connections with colleagues based in Brussels and beyond. This year we enjoyed study visits, lectures and concerts in Kruisherenhotel in Maastricht, BRAFA Art Fair, Holland House, TEFAF, Bozar and Italian Cultural Institute in Brussels. **Know more about the 2022 editions [here](#).**

ADVOCACY



Providing a platform for building research based policy at international and EU level

We ratified our commitment to collectively impact and support the cultural sector through our **Think Tank Culture Post-Covid-19** initiative. Thanks to the 2 meetings held, the Policy Tracker publication and a dedicated panel discussion in the frame of the ENCATC Congress, we succeeded to develop deeper knowledge of COVID-19's various impacts in culture and provide evidence-based policy recommendations allowing the cultural sector to better navigate during the current and future turbulent times. **Read more about the Think Tank [here](#).**

Representing the ENCATC community in the main cultural policy platforms and initiatives

ENCATC has maintained a high profile and involvement in the cultural policy scenario by participating in the Council of Europe Cultural Committee, the Cultural Heritage EU Experts Group, EU Pact for Skills, UNESCO's NGO meeting, and supporting the New European Bauhaus and European Year of Youth.



Advocating and acting in defense of Ukraine

When the war began in Ukraine, ENCATC immediately stood up with Ukraine, rejecting the unjustified aggression and maintaining a close dialogue with its Ukrainian members. In order to actively contribute, the Thomassen Fund was activated to help Ukrainian refugee students. We are happy to have aided 3 students already, forced to continue their studies in another country. One of them expressed:

“ I am very grateful for this opportunity! At the moment I really need money to live in Prague. I am from Donetsk region, my family is there now, and unfortunately they can't help me financially. The grant is an opportunity to live here for a while. I also have health problems and thanks to the grant and you I will be able to go to the doctor. (July 2022) ”

RESEARCH

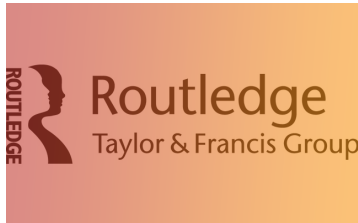


Offering cultural management and policy research a privileged space

ENCATC has achieved a very important partnership with Frontiers, the leading peer-reviewed scientific publishing platform in open access. With Frontiers, ENCATC will have a new platform for its **European Journal of Cultural Management and Policy**, becoming the first journal on themes of cultural management and policy to be featured on this scientific platform. **Access the Journal [here](#).**

Promoting the excellence of young researchers

The **ENCATC Research Award** aims to stimulate academic research in the field of cultural management and policy with an emphasis on its applied implications. Kathrin Schmidt received the 2022 Research Award for her doctoral thesis *"Performing Salone: The impact of local and global flows on the aesthetics and ecology of contemporary Krio theatre in Sierra Leone"*. Continue reading [here](#).



Fostering critical debate and giving visibility to cultural management and policy research

The ongoing **ENCATC Book Series** will now benefit of a larger distribution and visibility thanks to the partnership achieved with Routledge, the world's leading publisher of social sciences and humanities books. The first book to be published next year will be "Social Innovation, Social Enterprises and the Cultural Economy" by Rocío Nogales Muriel (2020 ENCATC Research Award winner).

LOOKING FORWARD TO 2023



In early December we [launched the 2023 edition](#) of our Academy, that [will take place in Santander \(Spain\) from 24-27 April](#). The Academy is well known for being a prominent way through which **ENCATC plays its part in the efforts to build a climate-neutral and sustainable future**. You can read the press release of the Academy's launch [here](#), and view the programme of the event [here](#).

Seats for the 2023 Academy are limited, but as members of ENCATC, you have **a privileged and exclusive benefit to secure your spot before the rest does**, with a **30% off** discount!

Make sure to register before **31 December 2022** to guarantee you will be part of this exciting experience next year!

Unlock the purchase area using the code: **2023SANTANDER**

Purchase your ticket now!

What's more?

Policy updates and publications



European Parliament resolution on the New European Agenda for Culture and the EU Strategy for International Cultural Relations: Last 14 December, the European Parliament adopted a resolution focussing on culture's inclusiveness, the availability of EU funding, civil society's involvement in co-designing cultural policies, and culture's contribution to social cohesion and sustainability. **Discover and read the resolution [here](#).**



European Commission report confirms the culture's contribution to all SDGs: Last 9 December, the Commission issued a report on the cultural dimension of sustainable development in EU actions. It is addressed to the European institutions, and represents the response to the call by the Council to the Commission to present its own action plan to address the cultural dimension of sustainable development. **Discover and read the report [here](#).**



Snapshot of European country approaches around Learners' needs: The European Agency for Special Needs and Inclusive Education published in December the results of a research on legislative definitions around learners vulnerable to exclusion. The results stand in a report providing evidence on how countries identify learners based on their needs, and what the existing legal definitions indicate in terms of inclusive education systems. **Discover the report [here](#).**



EU's Work Plan for Culture 2023-2026: The upcoming multiannual policy programme for Europe's cultural sector has taken a step forward with the adoption during the session of EU's Education, Youth, Culture and Sport Council on the 29 November 2022, of the EU Work Plan for Culture 2023-2026 which sets the Union's top cultural policy making priorities for the 4 years ahead. **Learn more about it and read the work plan [here](#).**

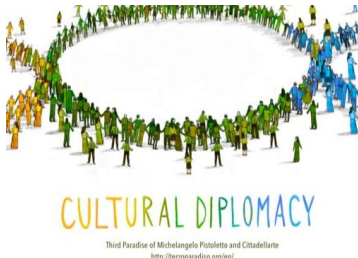


Recognising emerging skills needs in the craft sector in the EU Neighbourhood and Central Asia: The craft sector (combining tradition, heritage, culture, skills & design), lacks specific definitions for a clear analysis of its economic value. The European Training Foundation (ETF) recently published a policy brief with a methodology to gather evidence on how skills in the crafts & design sector are changing following innovations. **Discover the brief [here](#).**

Our network through this end of year



Zètema / Call for contributions: survey on inclusiveness (ongoing deadline): ENCATC member Zètema shares a survey on training needs to develop inclusive paths into museums. This project aims at bolstering social inclusion through a new teaching methodology and the development of a training course about of Inclusive Museums. By responding to this survey, you will enable Zètema to identify key professional competences to develop. **Read more about the project [here](#) and fill in the survey [here](#).**



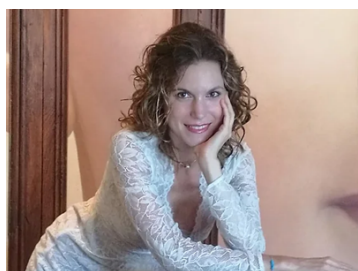
Espronceda's talk on Ukraine: ENCATC member Espronceda held on 13 December 2022, as part of an ENCATC labelled project, a webinar titled "Damaged Cultural Heritage in Ukraine" with guests Victoria Tissot, founder of the association "Embajada del Arte de Ucrania", and Maddalena d'Alfonso, board member of ICOM-ICAMT. The talk sensitised about endangered heritage in Ukraine, within the wider context of international cultural relations.



New European Bauhaus / Webinar: The New European Bauhaus (NEB), a creative and transdisciplinary initiative to connect the European Green Deal to people's daily lives and living spaces, held on 12 December the webinar "Digital ecosystem for the New European Bauhaus (NEB)", to showcase how digiNEB.eu can contribute to the NEB ecosystem by providing digital solutions. **Learn more about the webinar [here](#).**



TACPS / Chief Editor's Preface to the Inaugural Issue: Taiwan Association of Cultural Policy Studies (TACPS) launched an international academic journal, *Culture: Policy, Management, and Entrepreneurship* (CPME), with a Call for Papers for a Special Issue ("Cultural Sustainability: Can 'Cultural Impact' be Measured?") ends on Dec. 31, to be published in May 2023. **Read the Chief Editor's Preface and learn more about the journal [here](#).**



Concert by Emmanuelle Stephan: Emmanuelle Stephan, an ENCATC member and distinguished piano soloist, is on tour to the Ottmarsheim Abbey in Alsace, France, on the 22 January 2023. Stephan is a laureate of several international competitions, and made in 2018 her first recording of Francis Poulenc's music, alongside the great pianist Gabriel Tacchino. She performed at the 2021 ENCATC Fellowship Award Ceremony. **Learn more [here](#).**

Events and insights



UNESCO / Global guidelines for corporate sector to protect World Heritage sites: Over the last 3 decades, 140 UNESCO World Heritage sites have reported impacts from energy projects. 'UNESCO Guidance for the World Heritage 'No-Go' Commitment' aims to provide stakeholders with guidance to protect UNESCO World Heritage, as a complement to a [toolkit](#) for assessing projects' impacts on World Heritage sites. **Read more [here](#).**



Future for Religious Heritage / Winner and finalists of the Religious Heritage Innovator of the Year: FRH announced the 2022 winner and 4 finalists of the Religious Heritage Innovator of the Year. The award celebrates excellence and highlights best practices in the protection, enhancement & promotion of European sacred heritage. This first edition has been dedicated to sustainability. **Learn more about the winning project [here](#).**



Erasmus+ 35 years anniversary closing event: Erasmus+ held on 14 December 2022, in Brussels, the closing event of its eventful 35 years anniversary that was celebrated throughout 2022. The day was dedicated to highlighting a series of events that marked the fundamental legacy of the student exchange programme, now part of the EU's flagship policies in the shared educational landscape. **Know more about this [here](#).**



MOI! Museums of Impact project / Increase the social impact of your museum with new tool: This project (2019-2022) has developed a framework to help museums select development goals to increase their societal impact, complementing existing quality & impact models by with internal capacity development, helping organisations to take control of their impact. The free to use tools are currently available in English and Estonian. **Find them [here](#).**

December opportunities that you can still apply to



Call for proposals / European Platform for Artistic Research in Music - EPARM 2023 (deadline 1 January, 2023): The 10th EPARM conference welcomes music researchers, educators, performers and composers to a 3 day exploration of artistic research in music at the Royal Danish Academy of Music in Copenhagen, Denmark. The peer review panel prioritises presentations giving consideration to one or more specific issues within artistic research. **Read more about the call [here](#).**

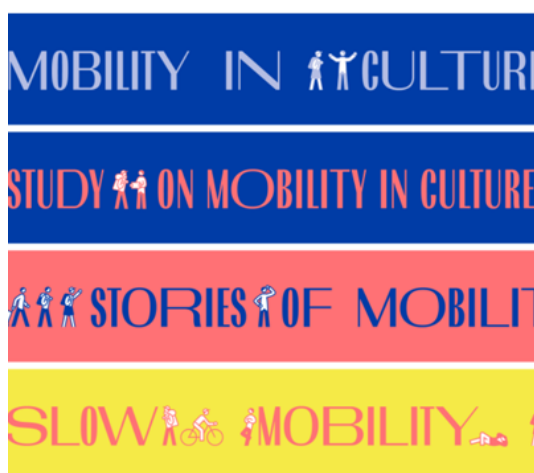


Call for nominations / 16th Carlos V European Award (deadline 20 January 2023): The European & Ibero-American Academy of Yuste Foundation has opened its call for the 16th Carlos V European Award, recognizing actors & initiatives that have contributed to the enhancement of the cultural, social, scientific and historical values of Europe, as well as to European construction and integration. Endowed with 30,000€, it also includes research & mobility grants. **Read more [here](#) and find the official form [here](#).**



Call for applications / New European Bauhaus prizes (deadline 31 January 2023): The 3rd edition of the #NewEuropeanBauhaus prizes is open for applications. The Prizes award up to 30 000 € for initiatives linking sustainability, aesthetics and inclusiveness. The Prizes rewards projects and concepts demonstrating the esthetic value and inclusiveness of the sustainable solutions promoted by the European Green Deal. **Read more about the call [here](#).**

Holidays readings



European Cultural Foundation, MitOst and Kultura Nova Foundation implemented the

i-Portunus Houses project publications about mobility in culture (4 volumes).
By European Cultural Foundation, MitOst and Kultura Nova Foundation
Download the reports [here](#).

~~E-RELEVANCE~~
~~THE ROLE OF ARTS~~
~~AND CULTURE~~
~~IN THE AGE OF~~
~~ARTIFICIAL~~
~~INTELLIGENCE~~

VUK ĆOSIĆ

E-Relevance - The Role of Arts and Culture in the Age of Artificial Intelligence. By the Council of Europe
Find the book [here](#).



Report: **Who is not a stakeholder in cultural heritage?**

Deliverable D4.1 – Mapping dynamics of internal and external CH stakeholders
Date: 12/11/22
Author: WP4

CHARTER GA No. 621872-ESP-1-00001-ES-SPR162-SS4-B

Co-funded by the Erasmus+ Programme of the European Union

CHARTER Report: Who is not a stakeholder in cultural heritage? By CHARTER Work Package 4
Find the report [here](#).



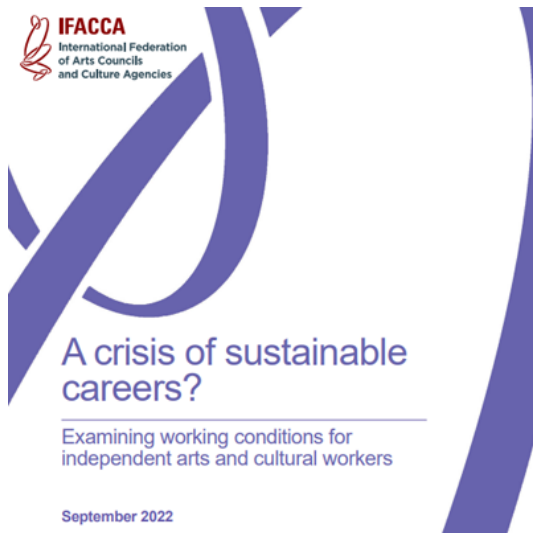
Report: **Benchmarking analysis of innovative/emerging curricula**

Deliverable D3.2
Date: 11/11/22
Author: WP3

CHARTER GA No. 621872-ESP-1-00001-ES-SPR162-SS4-B

Co-funded by the Erasmus+ Programme of the European Union

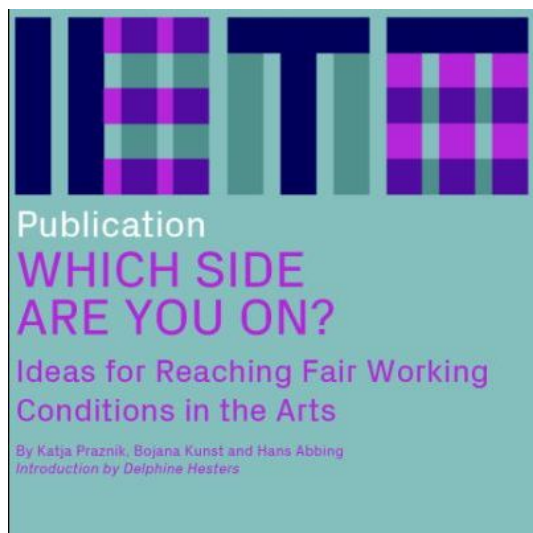
CHARTER Report: Benchmarking analysis of innovative/emerging curricula. By CHARTER Work Package 3
Find the report [here](#).



**A crisis of sustainable careers?
Examining working conditions for
independent arts and cultural
workers.** By IFACCA
Find the publication [here](#).



**What Works? Regional Effects of
Universities.** By Nicolas Bunde, Nina
Czernich, Oliver Falck and Gabriel
Felbermayr
Find the publication [here](#).



**WHICH SIDE ARE YOU ON? - Ideas for
Reaching Fair Working Conditions in the
Arts.** By Katja Praznik, Bojana Kunst and
Hans Abbing (IETM)
Find the publication [here](#).



Failures in Cultural Participation. By Leila
Jancovich, David Stevenson
Find the publication [here](#).



**Accessibility and
diversity checklist for
museums**



Accessibility and diversity checklist for museums. By Culture for All Service & ICOM
Find the accessible (Word) and PDF versions of the checklist in English [here](#).

Creative Waves - Baltic Sisterhood for Change Toolkit. By Creative Waves - Baltic Sisterhood for Change
Find the publication [here](#).



**Co-funded by
the European Union**

ENCATC is the European network on cultural management and policy. It is an independent membership organisation gathering over 100 higher education institutions and cultural organisations in over 40 countries. ENCATC was founded in 1992 to represent, advocate and promote cultural management and cultural policy education, professionalise the cultural sector and make it sustainable, and to create a platform of discussion and exchange at the European and international level.

ENCATC is also an NGO in official partnership with UNESCO.

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