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FEBRUARY 2022

Cultural Heritage #SpecialEdition



Dear Members and Friends,

In these again turbulent times for our European continent and the world, we want to take some time to cherish one of our most treasured values: our **cultural heritage**.

This issue of the *ENCATC News* brings you a curated selection of initiatives and opportunities specifically related to **education and training in the field of cultural heritage**.

We present you some of our most recent and ongoing projects working on skills development, as well as some initiatives by other key stakeholders such as the Council of Europe. More specifically, we bring you some **training opportunities** to gain new knowledge and skills in the cultural heritage field. Some **tools** to connect with peers working in the field are also offered, and we close the issue by sharing with you some **interesting reads** to grow your cultural heritage library.

We sincerely hope that you can benefit from these opportunities and that we continue to join efforts to make a contribution for the future of our cultural heritage.

Following the ENCATC statement issued the 28 February 2022, we are inaugurating a special extraordinary section in all of our communications to share the latest developments regarding the war in Ukraine and its implications for cultural management and policies education in the country, Europe and beyond. The education and cultural community needs to stay updated on every development in order to cooperate and give support to colleagues and push for the restoration of peace.

Cordially yours,

LEARN, UPSKILL, RESKILL!



E-LEARNING CULTURAL HERITAGE MANAGEMENT PLATFORM

The European Heritage Strategy for the 21st century aims to promote a unifying approach to cultural heritage as a resource for democracy. The new **ST21 MooC** (Massive Open Online Course) helps to address some of the challenges related to social cohesion, economic and territorial development, as well as education and knowledge. It provides heritage managers at local/regional/national levels with the knowledge and skills to implement the Strategy's recommendations, and guides participants in the analysis of their heritage related projects and activities to become part of the Strategy 21 good practices and networks. It has been designed, through its 10 Modules and supporting material, to adapt fully to people's needs - be it a training session, a consultation, a self-evaluation or a one-on-one coaching session.

MORE INFO about this training



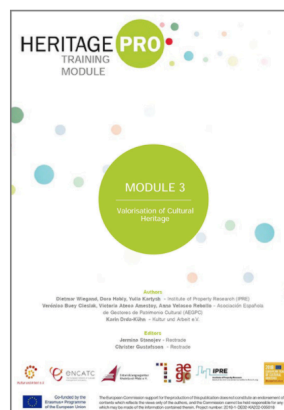
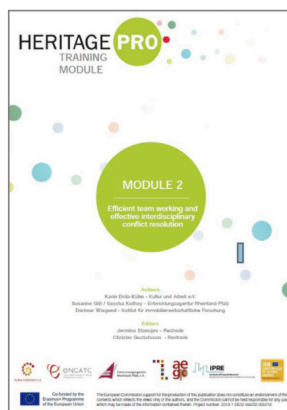
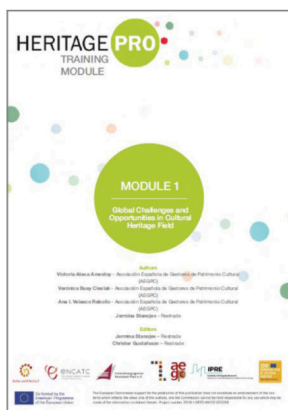
EUHeritage Open Online Course (MOOC)

EU HERITAGE TRAINING PROGRAMME

As part of the results of the [EU Heritage project](#), a set of modular, easily-adaptable learning and teaching materials was developed. It included Open Educational Resources and was offered through the [EU Heritage online educational platform](#) in the form of a MooC (Massive Open Online Course). The course offered a professional training for the cultural heritage professionals,

current and future, focused on digital and soft skills as well as skills connected to “experience tourism” in the field of cultural heritage. A first edition of the EU Heritage course run online, from the 21st June 2021 until the 30th September 2021, with a total of 1090 professionals from the fields of culture, tourism and entrepreneurship, among others, registered in the platform! A new edition of the MooC is being organised, stay tuned!

MORE INFO about this training



HERITAGE PRO TRAINING MATERIALS

An interdisciplinary capacity-building training scheme is the most important outcome of the [HERITAGE-PRO project](#). It trains cultural heritage managers and craftspeople in understanding the different mindsets and expectations of actors related to the preservation of cultural heritage in Europe. The training scheme consists of five modules, organized as a seminar that can be offered by a vocational trainer in six half-day units. The training can also be done as a self-learning eCourse in parallel to work or on weekends. The training is offered on this website for free download. German and Spanish versions of the training modules are also available

ACCESS the training materials

CONNECT WITH PEERS!



EU HERITAGE SOCIAL PLATFORM

[EU Heritage Social Platform](#) is an intuitive and easy-to-use platform where you can find information about cultural heritage, courses, events and much more! This social platform welcomes everyone. It is a community in which people share ideas, skills, upcoming events, local news and educational courses, as well as engage in topical debates around cultural heritage.

JOIN the community



CHARTER COMMUNITY

CHARTER - European Cultural Heritage Skills Alliance offers an official space for external stakeholders to engage with the project: the CHARTER Community. This action constitutes the first step towards building the future sustainable and resilient cultural heritage skills alliance the project aims for. Stakeholders interested in this initiative can join as **'Supporters'** or **'Contributors'**. The CHARTER Community members will receive project updates and call-to-actions and may be consulted for feedback, surveys and participation.

JOIN the community

UPGRADE YOUR CURRICULA!



NEW CHARTER REPORT: "Cultural heritage education & training in Europe – pathways to qualifications"

The CHARTER Alliance has released a new report: "Cultural heritage education & training in Europe – pathways to qualifications". The report focuses on the analysis and description of the European education and training scheme, both formal and non-formal, and how this may lead to qualifications for jobs and professions in the heritage sector. The document integrates and explains the methodology and indicators that will collect data in CHARTER's future Education & Training database. This instrument will be essential to identify skills shortages and gaps of the cultural heritage sector.

CLICK to read the report

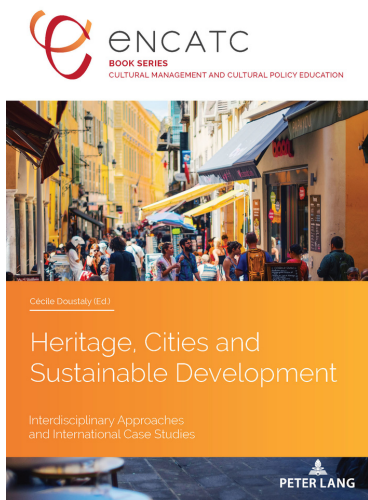


EU HERITAGE FINAL RESEARCH REPORT: Skills profile for European Cultural Heritage

The final report "Skills profile for European Cultural Heritage" presents the research carried out as part of the project **EU Heritage - Skills for promotion, valorisation, exploitation, mediation and interpretation of European Cultural Heritage**. The main purpose of the research was to identify the skills and needs in the sector of cultural heritage and other industries related, in order to elaborate a skill profile for cultural heritage managers and other professional who are active in the heritage promotion, valorization, exploitation, mediation and interpretation. Another important purpose of the research was to present the current practices in the training programs addressed to heritage professional and to provide a list of needs for future training programs.

[CLICK to read the report](#)

EXPAND YOUR KNOWLEDGE!

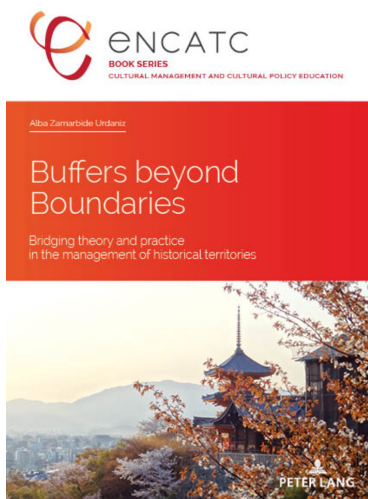


HERITAGE, CITIES AND SUSTAINABLE DEVELOPMENT

Interdisciplinary Approaches and International Case Studies (ed. by Cécile Doustaly)

This volume analyses ways in which heritage recognition, conservation, valorisation and promotion have been integrated in urban planning and policies. It benefits from the cross-fertilization of specialists and practitioners in political, urban and area studies, cultural policy, sociology, anthropology, urban planning and architecture, who use a variety of methodologies to explore cities as living entities.

[GET a copy of the book](#)



BUFFERS BEYOND BOUNDARIES

Bridging theory and practice in the management of historical territories (by Alba Zamarbide Urdaniz)

Using buffers as the main connection thread, this book is a collection of complementary studies that explore the contemporary challenges in heritage definition and management. With a focus on European and Asian historical territories, this book tracks umbrella terms, from their genesis inside international discussions and cultural exchanges, to their specific interpretation in top-down on-site strategies.

[GET a copy of the book](#)



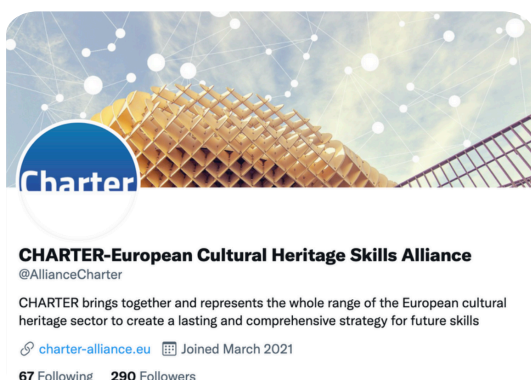
THE CREATIVE CITY

Cultural Policies and urban regeneration between conservation and development (by Alessia Usai)

This book focuses on the relationships between the creative city principles and the planning approach introduced by the European Landscape Convention in order to identify best practices for the development of innovative cultural policies and new urban regeneration tools. The research is characterized by a cross-cutting approach to cultural heritage.

GET a copy of the book

STAY INFORMED ABOUT ENCATCH ONGOING PROJECT CHARTER



We strongly encourage you to follow closely the ongoing ENCATCH project **CHARTER** and its results in order to:

- **Adapt your curricula** to the new emerging CH professions demanding new skills and competences.
- **Design and influence future policies** impacting the CH sector.
- **Enhance your work** as a researcher, academic and professional.

Follow CHARTER on social media and subscribe to the newsletter to be always updated:



Subscribe to CHARTER's newsletter

If you wish to have a direct contact write to: info@charter-alliance.eu

#StandWithUkraine



News on Cultural Management and Policy developments

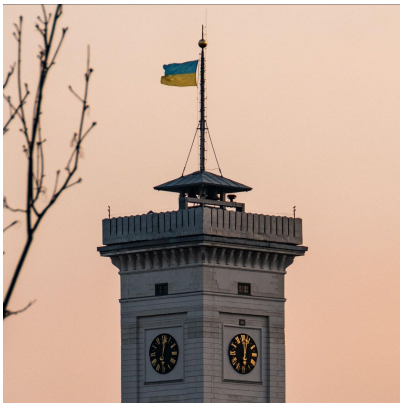
From our **members**



Ukrainian Cultural Foundation launches petition for cultural sanctions

Our member has shared a petition issued on their behalf with the support of Ukrainian cultural organisations and institutions. The call aims to stop cultural cooperation with cultural institutions and individuals affiliated to the Russian state.

Read and sign the full petition [here](#).



SVMU initiative to help Ukrainian University

A student from the Academy of Performing Arts of Bratislava (SVMU) has launched an initiative to offer accommodation and assistance to students and teachers from the Kyiv National University of Theatre, Film and Television – Iván Karpenko-Kary.

Read the full communication [here](#).

From our **partners**



UNESCO and cultural heritage in danger

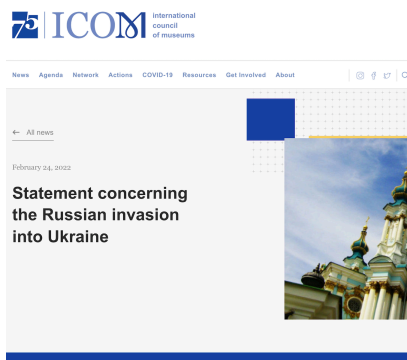
UNESCO has issued a [statement](#) expressing its concern about the ongoing conflict in Ukraine, calling to respect the 1954 Hague Convention for the Protection of Cultural Property in the Event of Armed Conflict and its two Protocols (1954-1999). This convention ensures the prevention of damage to CH. Ukraine has [7 properties](#) inscribed on UNESCO's World Heritage List.

From the **sector**



ETC calls for international cultural collaboration

The European Theatre Convention (ETC) started a petition in Change.org calling national governments, world leaders and the European Commission to make funds and support measures available to actively support Ukrainian colleagues. All actors in the European cultural community can sign this petition [here](#).



The cultural sector reacts to Ukraine

As the conflict develops, cultural networks in Europe have issued statements and letters addressing the situation. Click on the name to read full communications: [European Cultural Foundation](#), [NEMO](#), [Europa Nostra](#), [Europeana](#), [ICOM](#), [ICOMOS](#), [Trans Europe Halles](#), [European Festivals Association](#), [EUNIC](#).

Donate to the Red Cross activity on Ukraine



ENCATC is an NGO in official partnership with UNESCO.
ENCATC is partner of the New European Bauhaus initiative.
ENCATC thanks contributions from our MoU partners:



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