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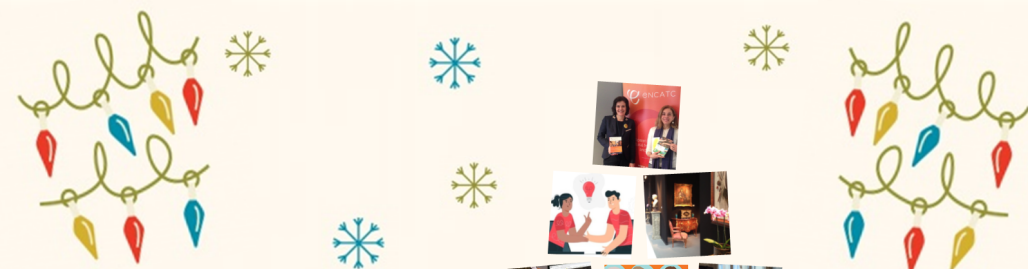


ENCATC news

A monthly e-newsletter for the latest in cultural management and policy

DECEMBER 2020

HAPPY HOLIDAYS



**ENCATC wishes you
Merry Christmas and
Happy New Year!**

The ENCATC office will be closed from
21 December 2020 through 6 January 2021.



SPOTLIGHT



ENCATEC MAGAZINE

ENCATEC magazine [issue N°2 is out!](#) Delve deeper into the **important issues** that preoccupy our members and extended community in the field of **cultural management and policy**. Our contributors are leading academics, researchers, experts, practitioners, and policy makers recognised by the industry we belong to as influencers. For our magazine, they are generously providing us with exclusive content, insight, innovative industry practices, and personal stories. Their contributions aim to help ENCATEC to achieve its mission of helping the cultural sector become stronger and more sustainable.



/encatcSCHOLAR

[Issue #13](#) "Diversity and Sustainability at Work. Policies and Practices from Culture and Education" includes articles, exclusive interviews, case studies and reports for the **latest teaching materials**. Especially in these COVID-19 times, the /encatcSCHOLAR, with its new **curated material for teaching**, can support educators and trainers who are rethinking and revamping **how and what they teach on cultural management and policy**.



YOUTUBE

Have you checked out the ENCATEC [YouTube Channel](#) lately? Having been **completely re-structured**, it is **now easier than ever to find video content** that can be used in the classroom or to deepen your knowledge in a specific area. Enjoy learning on a diverse array of topics on cultural management and policy, cultural and creative sectors, cultural relations and diplomacy, cultural heritage, and so much more!



POLICY DEVELOPMENTS

EUROPE

CULTURE / COUNCIL: On 1 December, Ministers exchanged views in relation to [preparing for the future - recovery of the culture and media sector from the COVID-19 pandemic](#).

CULTURE / PARLIAMENT: On 2 December, the Committee on Culture and Education held a public hearing on ["The education package: aims, challenges and prospects for success"](#).

CULTURE / COMMISSION: On 10 December, the [Third European Education Summit: Digital Education Transformation](#) took place online. It fostered an exchange of experiences and best practices in mitigating the effects of COVID-19 on education and training provisions. Read the [opening speech](#) of the President of the EU Commission, Ursula von der Leyen.

CULTURE / COMMISSION: On 11 December, the Commission welcomed the political agreement reached between the European Parliament and EU Members States on the [new Erasmus+ Programme](#) (2021-2027).

CULTURE / COMMISSION: On 14 December, a political agreement was reached between the European

Parliament and EU Member States [on the new Creative Europe programme \(2021-2027\)](#).

ASIA AND THE PACIFIC

CULTURE / UNESCO: On December 7, artists from [Asia and the Caribbean explored networking opportunities for creating new cultural values](#). The encounter brought together artists in a productive exchange of ideas and experiences. The two-day event allowed artists to share their work with arts producers, festival directors, and cultural managers from Asia through virtual platforms.

CULTURE / AUSTRALIA: On 9 December, it was announced the New South Wales Government is [investing more than \\$5 million in the State's arts and cultural sector](#) through Round 1 of Create NSW's 2020/21 Arts and Cultural Funding Program.

CULTURE / AUSTRALIA: On 11 December, the New South Wales Government launched a call for applications from Local Councils across regional NSW for [cultural collections digitisation projects](#), with \$1.7 million in funding available under the NSW Government's Regional Cultural Fund.

AFRICA

CULTURE / GAMBIA: On 10 December, the members and representatives of Education, Science and Culture of the ECOWAS, converged in Banjul to discuss the [Regional Cultural Policy and its Action Plan](#) and as well as the ECOWAS 2019-2023 Action Plan on the Return of African Cultural Property to their Countries of Origin.

MIDDLE EAST

CULTURE / EGYPT: On 9 December it was announced [Egypt is preparing to open the first, and largest, antique reproductions factory in Middle East](#) in early 2021 under the supervision of the Ministry of Tourism and Antiquities to guarantee its archaeological property rights for its ancient heritage.

NORTH AMERICA

CULTURE / USA: On 3 December it was presented how through partnerships with other funders, the the National Endowment for the Arts [brings the benefits of international exchange](#) to arts organizations, artists, and audiences nationwide, as well as around the globe.

CULTURE / USA: On 11 December, the [Los Angeles county department of Arts and Culture awarded \\$12 million in CARES Act relief grants](#) to 337 local arts nonprofits. The intention of these funds are to be used to cover pandemic-related losses incurred between March 1 and December 31 of this year.

LATIN AMERICA

CULTURE / MEXICO: On 7 December, El Fondo Nacional de Fomento al Turismo (Fonatur) and UNESCO reaffirmed the [defense of the cultural and natural heritage of the southeast](#). (Source in Spanish)

CULTURE / MEXICO: On December 11, the group ["Dialogue and construction for culture"](#) met with creators, teachers, promoters, researchers and workers in the sector, from different entities of the country, to discuss and analyse the proposals on culture that more than 200 people from the community made public. (Source in Spanish)



ENCATC HIGHLIGHTS



2 NEW MEMBERS

ENCATC is pleased to welcome two new members to our network in December: the [University of Applied Science Kufstein](#) in Austria; and [Marta Szadowiak](#) from Poland!



ENCATC'S FIRST EVENT IN 2021

28-30 January 2021, Online

The 2021 [Arts & Cultural Management Conference](#) "REvisiting Borders" is a joint initiative of ACMC and ENCATC. At the event, students and emerging professionals can explore, question and discuss what borders mean in today's world, especially within the arts and culture field.

TRAINEES

ENCATC is sad to say goodbye to two trainees, María José González Barrera and Begoña Meade Cubillas, from ENCATC member institution the Universidad Anáhuac in Mexico. Maria and Begoña completed successful virtual ENCATC traineeships and they were a great help to the team and worked very hard on restructuring ENCATC's YouTube channel.

ENCATC MEMBERS TALKS VIDEO RECORDINGS

Have you missed any of the previous Members Talks or you just want to watch one again? In the [Members Area](#) members can access the recordings and materials from the past Talks, including the latest one on 27 November on "[Digital skills and community needs: key competences for future cultural heritage professionals](#)".

MEMBERS ONLY: BOOK SERIES - CALL FOR PROPOSALS

Deadline ongoing

The ENCATC [Book Series on Cultural Management and Cultural Policy Education](#) fosters critical debate and publishes academic research in the field of cultural management and cultural policy. [Submit a book proposal](#). The book series is published by international academic publishing house, P.I.E. Peter Lang.

MEMBERS ONLY: ENCATC LABEL - CALL FOR APPLICATIONS

Deadline ongoing

The ENCATC members are invited to [apply for the ENCATC Label](#) to be added to their events and projects! ENCATC label recipients get approval to use the ENCATC logo and benefit from additional expertise advice and promotion through the network's communication channels.

MEMBERS ONLY: ENCATC PRAXIS FOR STUDENTS - CALL FOR SUBSCRIPTIONS

Full ENCATC member institutions may invite their students to [subscribe for free to the ENCATC Praxis Newsletter for Students](#) to access arts and culture internships, capacity building opportunities, career tips, and more!

MEMBERS ONLY: DIGITAL INTERNSHIP MATCHING OPPORTUNITY

Associate ENCATC members can have their [digital internship offers published](#) in the PRAXIS Newsletter to match with students studying cultural management and policy in over 30 countries in Europe and beyond!

OUR CURRENT PROJECTS

CAPACITY BUILDING FOR EUROPEAN CAPITALS OF CULTURE

Until February 2022, the call for experts will remain open for the [Capacity Building for European Capitals of Culture](#) project. Expertise is sought in the areas of: audience development; conflict resolution; change management; legal (including intellectual property rights and licensing agreements for culture); and monitoring and evaluation in the cultural sector. Experts in management, communications, coordination and international relations are also needed.

HERITAGE-PRO - TRAINING CAMP

Between 19-20 April 2021, Heritage-Pro will host an [Interdisciplinary Training camp](#) in Germany for young cultural heritage managers, craftspeople and other young professionals of the cultural heritage sector. The two-day training camp will take place in the region of the UNESCO World Heritage Site "Upper Middle Rhine Valley" between Frankfurt and Cologne in Germany. **The application deadline has been extended until 15 January 2021.**

HERITAGE PRO

The HERITAGE-PRO Guidelines (Output 2) and Training Kit (Output 3) are now ready for testing. Some ENCATC members will be involved in the testing and will provide their expert feedback to improve these

materials. The Guidelines include numerous case studies, interviews with experts, and good practices for interdisciplinary cooperation in cultural heritage-related fields. The Training Kit, on its turn, includes numerous check-lists, templates, and practical recommendations for many interdisciplinary project implementation steps. These will complement the project's Training Modules (Output 1) already available for [consultation here](#).



OPPORTUNITIES TO COLLABORATE WITH ENCATC MEMBERS

CALLS & OPPORTUNITIES FROM MEMBERS



Heilbronn University, DE

Deadline 8 January 2021

Brokering Intercultural Exchange Virtual Gathering "Cultural Managers, their Organizations" is taking place online on 13 January 2021, 2pm (CET) [Register now](#).



Red Noses Clown Doctors International, AT

Deadline 15 January 2021

Red Noses International is looking for a consultant to develop an Advocacy Strategy and Implementation Plan. If interested, [apply here](#).



University of Antwerp, BE

Deadline 28 February 2021

The University of Antwerp has an [open call for papers in the area of fashion and design](#).



ESPRONCEDA - Center for Art & Culture, ES

The Espronceda Institute of Art & Culture is looking for partners to join and be part of two European Projects. The topics of the projects are on changes for the [Green Deal](#) and [Sustainable Development and Environmental Protection](#). If interested you should contact [Savina Tarsitano](#) at Espronceda as soon as possible, since the deadline for presenting the project is 26 January 2021.



Ukrainian Cultural Foundation, UA

Recently the Ukrainian Cultural Foundation announced the start of the 2021 grant season! The following programs are open for applications with the international partners: ["Inclusive Arts"](#), ["Analytics of Culture"](#), ["Education. Exchanges. Residences. Debuts"](#), ["Cultural Capitals of Ukraine"](#), ["Innovative Cultural Product"](#), ["Audiovisual Arts"](#), ["Prominent events"](#), ["Culture +"](#), ["Culture. Tourism. Regions"](#). Please pay attention to UCF program ["Culture for changes"](#) - a program of international partnership aimed at joint responses to challenges by supporting cultural dialogue and the creation of Ukrainian-German and Ukrainian-British art projects. If you are interested in doing a project with Ukrainian partner and want to know more about our Grant Programs and their terms and conditions, our Programs and Guidelines are available in English on our [website](#)! You can also find the database of possible Ukrainian partners via [UACulture website](#).

NEWS FROM MEMBERS



Abu Dhabi Department of Culture and Tourism, AE: On 13 December, His Excellency Mohamed Khalifa Al Mubarak, Chairman of the Department of Culture and Tourism in Abu Dhabi made a statement on [UAE's Unified Tourism Identity Strategy](#).



Claire Giraud-Labalte, FR: On 11 December, the Department of Cultural Heritage under the Ministry of Culture of Lithuania, Alfredas Jomantas, Head of division for International cooperation and cultural heritage communication, organised an online seminar dedicated to the development of cultural routes at domestic, national and trans-border level. As one of the 8 speakers, ENCATC member Claire Giraud-Labalte introduced "Welcoming churches in the heart of cities". The event was organised in the framework of Cultural routes: Cooperation Project for a Creative Interpretation of Cultural Heritage. This sharing of

reflections and practices at regional and European level deserves to continue.

✉ Do you want to see your call, opportunity, or news here next time? [Write to us!](#)



CALLS & OPPORTUNITIES FROM OUTSIDE THE NETWORK

CALL FOR EXPRESSIONS

Deadline 31 December 2020

The European Commission has a call for expression of interest for the establishment of a pool of experts to be potentially members of the Panel for the Union action ["European Capital of Culture"](#).

CALL FOR PROPOSALS

Deadline 12 January 2021

The European Commission has an open call for proposal on ["Socioeconomic and cultural transformations in the context of the fourth industrial revolution"](#).

CALL FOR PAPERS

Deadline 15 January 2021

Université Sorbonne Nouvelle and IESA Arts & Culture have an open call for papers for the workshop ["Financial Structures and Practices on the Art Market"](#).

CALL FOR PAPERS

Deadline 22 January 2021

AAAE [2021 Virtual Conference - Reimagine/Reconnect/Renew](#)

CALL FOR APPLICATIONS

Deadline 31 January 2021

UNESCO [Pilot Regional Course on Interpretive Planning at World Heritage Properties in Europe](#)

CALL FOR PAPERS

Deadline 5 March 2021

ICCH 2021 has an open call for papers for the [5th International Conference on Culture and History](#).

CALL FOR SUBMISSIONS

Deadline 31 March 2021

[Cultura: International Journal of Philosophy of Culture and Axiology](#) has an open call for submissions.

CALL FOR PAPERS

Deadline 31 December 2021

Participate in the [Special Issue on "Leisure and Time Management in Fostering Wellbeing and Health: Current Issues and New Trends"](#).



NEWS FROM OTHER ORGANISATIONS

EUROPA NOSTRA

On 10 December, the [12 European heritage sites shortlisted for the 7 Most Endangered Programme 2021](#) were announced. The 7 Most Endangered programme is run by Europa Nostra in partnership with the European Investment Bank Institute. It also has the support of the Creative Europe programme of the European Union.



CURATED FOR YOUR LIBRARY



[World Heritage Review: In Moments of Crisis, People Need Culture](#)



[The Moment For Change is Now](#)



[Paysages culturels du Val de Loire](#)



[The UNESCO Courier](#)



[Coverage and Impact 2020 #ERASMUSDAYS](#)



[Final report: A European approach to micro-credentials - output of the micro-credentials higher education consultation group](#)



UPCOMING EVENTS

Europa Nostra - Online discussion on Heritage in Quarantine: The wellbeing benefits of heritage during Covid-19

17 December 2020, online

UNESCO - Intangible Cultural Heritage and Higher Education Institutions

18 December 2020 at 18:00 (CET), online

Julies Bicycle - Creative Climate Chats

13 January 2021, online



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