

[View this email in your browser](#)



ENCATC news

A monthly e-newsletter for the latest in cultural management and policy

MEMBERS ONLY



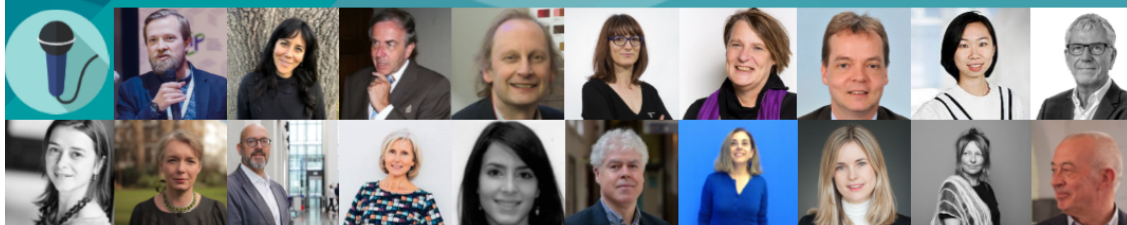
SPOTLIGHT

ENCATC Meeting on Evaluation

Impact of Art Fairs on Regional-Local Level

12-14 March 2020
Maastricht (NL)

NEW SPEAKERS & FINAL PROGRAMME



There's still time to [register](#) to the ENCATC Evaluation Meeting **"Impact of Art Fairs on Regional-Local Level"** on **12-14 March in Maastricht** held alongside The European Fine Art Fair (TEFAF). Leading academics, researchers and professionals in the Art Market field will come from Abu Dhabi, Belgium, France, Germany, Luxembourg, The Netherlands, Portugal, and the United Kingdom to present academic case studies and professional **insight on the complex scenario of art fairs**. Learn about current **approaches on Art Fair evaluation** and their **impact on communities, cities, and regions**. Attend **debates** with prestigious guests, **study visits**, and the popular **ENCATC Cultural Happy Hour**.



POLICY DEVELOPMENTS

EUROPE

EDUCATION: [Commission puts competitive sustainability at the heart of the European Semester](#)

On 26 February, the European Commission published country reports analysing each Member State's key socio-economic challenges. They reflect the Annual Sustainable Growth Strategy, presented in December 2019, focusing on competitive sustainability to build an economy that works for people and the planet.

CULTURE: [European Council discussing next multiannual financial framework \(MFF\)](#)

On 20 February in Brussels, EU heads of state or government discussed the EU's long-term budget 2021-2027 at a special meeting of the European Council. The EP's CULT committee chair Sabine Verheyen (EPP, DE) released a statement that the projected budget for Creative Europe is "[unacceptable](#)".

CULTURE & EDUCATION: [Commission releases Communication on Shaping Europe's Digital Future](#)

On 19 February, the European Commission's Communication on Shaping Europe's Digital Future has strategies for data and Artificial Intelligence to support audiovisual and media sector's digital transformation and competitiveness and to stimulate access to quality content and media pluralism.

CULTURE & EDUCATION: [EP CULT Committee public hearing "The use of artificial intelligence in education, culture and the audiovisual sector"](#)

On 19 February in Brussels, the European Parliament's Committee for Culture and Education heard from experts about AI in education, legal perspectives on AI for the creation and the protection of cultural and creative work, and challenges of AI use in the audiovisual sector.

CULTURE & EDUCATION: [UK will continue to participate in the current 2014-2020 EU programmes](#)

On 31 January when the United Kingdom left the EU, it remains foreseen the UK will continue to participate in the current 2014-2020 EU programmes, including [Erasmus+](#). Possible participation after 2020 will depend on overall negotiations outcomes on the future relationship between the two parties.

AFRICA

CULTURE: [Cultural heritage can contribute to inclusive growth](#)

At the 33rd Assembly of the African Union from 9-10 February in Ethiopia, 12 Heads of State accepted the invitation by President Ibrahim Boubacar Keïta of Mali, the African Union leader for Arts, Culture and Heritage, to help spearhead the systematic integration of culture, arts and heritage in the Africa's development agenda.

ASIA & THE PACIFIC

EDUCATION: [Taiwan presents first edition of culture awards to French academics](#)

On 3 February the 24th edition of Taiwan-France Cultural Award was given to Robin Ruizendaal, director of the Taipei-based Taiyuan Asian Puppet Theatre Museum, and the Association Francophone d'Études Taïwanaises.

CULTURE: [Arts experiences are a key driver for tourism in Australia](#)

On 17 February, the Australia Council for the Arts released the study [Domestic Arts Tourism: Connecting the country](#) showing art experiences are a key driver for tourism, particularly to regional Australia.

NORTH AMERICA

CULTURE: [The National Endowment for the Arts Expands Research](#)

Providing almost \$850,000 in funding, the National Endowment for the Arts announced five new NEA Research Labs joined its national network dedicated to investigating the impact of the arts through the social and behavioral sciences.

CARIBBEAN

CULTURE: [The Caribbean Development Bank cultural industry fund offering grants to regional creative sectors](#)

The Caribbean Development Bank (CDB) is using its cultural and creative industries innovation fund (CIIF) to provide funding to members of the creative industries across the Caribbean region who successfully apply.



4 NEW MEMBERS

In February, ENCATC has welcomed 4 new members! A big welcome to the [National Academy of Theatre and Film Arts "Kr.Sarafov"](#) in Bulgaria, the [Lombardy Region](#) in Italy, the [National Museum of the Romanian Peasant](#) in Romania, and [Petersburg-Concert](#) in Russia.

CALL FOR ARTICLES

Deadline Extended 9 March 2020

[ENCATC's *European Journal on Cultural Management and Policy*, Vol. 10](#)

CALL FOR CONTRIBUTIONS

Deadline 9 March 2020

[/encatcSCHOLAR for lifelong learning, issue #12](#)

INTERNSHIP MATCHING OPPORTUNITY

Associate ENCATC members can have their [internship offers published](#) in the PRAXIS Newsletter to match with students studying cultural management and policy in over 30 countries in Europe and beyond!



OUR CURRENT PROJECTS

EU HERITAGE

On 31 January, the Italian Chamber of Commerce for Spain and La Cultora, organised a [focus group](#) with professionals from the cultural sector showcasing professional skills and the added value from sustainability.

HERITAGE PRO

[Project partners](#) are gearing up for their next meeting taking place in Brussels next 24-25 March to discuss the outcomes so far from testing the training modules.

TRACES

TRACES has published a [public notice for a Short list of experts](#) that is open until 30 March. The experts will be entrusted with any consulting and assistance assignments to support creative entrepreneurship activities, which will be carried out at the 5 Local Ateliers in the Apulian territory.



COLLABORATE WITH MEMBERS

CALL FOR DONATIONS

Deadline not stated

National Academy of Theatre and Film Arts "Kr.Sarafov", BG

[Call for Donation of Publications](#) in the Field of Arts Management

CALL FOR APPLICATIONS

Deadline 1 March 2020

Academy of Performing Arts in Bratislava, SK

[Call for performances and student jury members](#) for the Istropolitana Project 2020 at the International Festival Of Theatre Schools

PARTNER SEARCH

Deadline 29 February 2020

[Promo P.A.](#) is working on call for the selection of Interregional and Transnational Cooperation Projects - BASILICATA REGION on the strategic plan of the culture of the internal area.

EXPERT SEARCH

Deadline 15 March 2020

University of Los Andes in Colombia is looking for an expert to a International workshop about transformation and digitization in Culture. Flight and accommodation will be covered.

[Express your interest here.](#)

PARTNER SEARCH

State University of Library Studies and Information Technologies (UNIBIT) is looking for EU partners

for [Cultural Cooperation Projects in the Western Balkans 2019](#), to build a transnational network between Western Balkans and EU Member States. Contact [Evgeni Velez](#).

PARTNER SEARCH

Zetema Progetto Cultura is working on a proposal on female artists in the frame of the [Cultural Cooperation Projects in the Western Balkans 2019](#) call and is looking for interested partners. Contact [Silvia Petrosino](#)

PARTNER SEARCH

Faculty of Drama Arts, University of Arts Belgrade is interested to cooperate in [Cultural Cooperation Projects in the Western Balkans 2019](#) call. Want to partner up? Have a project idea? Contact [Milena Dragicevic Sesic](#)



FROM THE NETWORK

ENCATC LABEL

Estonian Academy of Music and Theatre has received the ENCATC label for its [Sustainable Development in Music Education Conference](#) on 27-28 April 2020 in Tallinn, EE

ENCATC LABEL

Janáček Academy of Music and Performing Arts has received the ENCATC label for its international festival of theatre schools [Setkání/Encounter 2020](#) next 31 March - 4 April 2020 in Brno, CZ

TRAINING WORKSHOPS

The Audience Agency, UK

[New Workshop Series](#) | [Data For...](#) next available session 12 March in Doncaster



Do you want to see your news here next time? [Write to us!](#)



CALLS & OPPORTUNITIES

CALL FOR ARTICLES AND CASE STUDIES

Deadline March 2020 (date not stated)

[E-book thematic issue: Digital Theatre, Visual Theatre, Technical Theatre](#)

CALL FOR APPLICATIONS

Deadline 8 March 2020

[The Cultural and Creative Spaces and Cities](#) (CCSC) has available travel grants for Policy Co-Creative Events

CALL FOR RESIDENCIES

Deadline 10 March 2020

[Asia Culture Center](#) for the exchange of creative works and interdisciplinary research.

CALL FOR APPLICATIONS

Deadline 18 March 2020

[Three-month residency](#) by Delfina Foundation and Taiwan Ministry of Culture

CALL FOR GOOD PRACTICES

Deadline 27 March 2020

[Cultural Heritage in Action](#) is looking for good practices that are innovative, inspiring for other cities and regions, and have a real impact on the ground.

CALL FOR PROPOSALS

Deadline 30 March 2020

[Support for the cultural and creative sectors in ACP countries](#)

CALL FOR APPLICATIONS

Deadline 31 March 2020

[Creative residency](#) at The Arts Centre Te Matatiki Toi Ora in Ōtautahi Christchurch.

CALL FOR PROPOSALS

Deadline 1 April 2020

[Film:ReStored Heritage Festival](#)

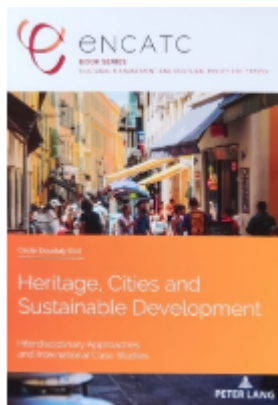
CALL FOR APPLICATIONS

Deadline on going til November

[Mobility First!](#) travel grants for cultural professionals between Asia and Europe.



CURATED FOR YOUR LIBRARY



[Heritage, Cities and Sustainable Development](#)



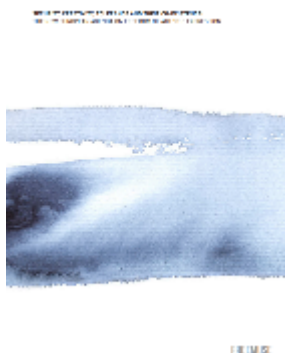
[A European music export strategy: final report](#)



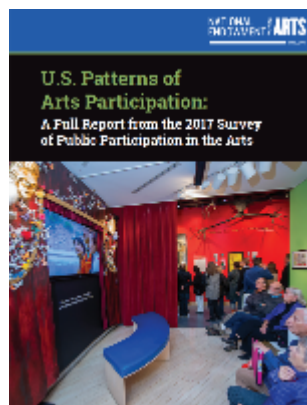
[Empowering adults through upskilling and reskilling pathways](#)



[Fiction film financing in Europe: A sample analysis of films released in 2017](#)



[Security, Creativity, Tolerance and their Co-existence: The New European Agenda on Freedom of Artistic Expression](#)



[U.S. Patterns of Arts Participation: A Full Report from the 2017 Survey of Public Participation in the Arts](#)



[Culture & working conditions for artists](#)



[Digital Culture 2019](#)



UPCOMING EVENTS

[HERItage conference 2020](#)

11-13 March, Opatija, Croatia

[Understanding Capitals of Culture](#)

13 March in Galway, Ireland

[Creative Skills development in a digital age: case studies and policy opportunities](#)

26 March in Brussels, Belgium

[Forum 'Sustainable Development in Music Education'](#)

26-28 April, Tallinn, Estonia

[Reimagining Creative Democracy in Teacher Education](#)

14-24 April, Vienna, Austria

[AAAE Annual Conference 2020 Vision for Student Success](#)

28-30 May, New York, USA

[Communicating the Arts](#)

22-24 June, Lausanne, Switzerland



ENCATC is an NGO in official partnership with UNESCO

ENCATC thanks contributions from our MoU partners



Copyright © 2020 ENCATC, All rights reserved.

www.encatc.org | info@encatc.org | Tel: +32 2 201 29 12 | N° Entreprise: 0494174494

[Update your preferences](#) or [unsubscribe from this list](#).