



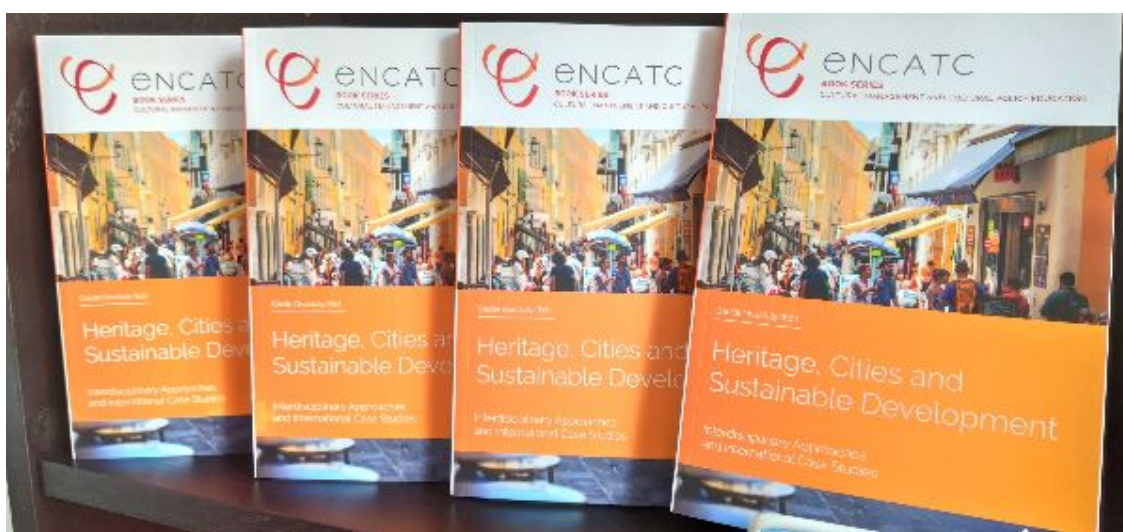
ENCATC news

A monthly e-newsletter for the latest in cultural management and policy

MEMBERS ONLY



SPOTLIGHT



The [ENCATC Book Series on Cultural Management and Cultural Policy Education](#) has its first book from the membership! ***Heritage, Cities and Sustainable Development. Interdisciplinary Approaches and International Case Studies***, edited by ENCATC member Cécile Doustaly from the University of Cergy Pontoise, is now available!

>>> ENCATC Members can save 30% by [placing orders in the Members' Area](#).



POLICY DEVELOPMENTS

EUROPE

CULTURE: [2020 European Capitals of Culture: Rijeka and Galway](#)

As of 1 January 2020, Rijeka (Croatia) and Galway (Ireland) hold the title of European Capital of Culture for one year.

CULTURE: [Announcing the 2020 winners of the Music Moves Europe Talent Awards](#)

The 8 winners of the Music Moves Europe Talent Awards, EU prize for popular and contemporary music, were revealed on 17 January during the ceremony at the Eurosonic Noorderslag festival in Groningen, Netherlands.

CULTURE: [Priorities of the Croatian Presidency presented to EP's CULT Committee](#)

At the CULT meeting on 21 January, the Croatian presidency presented its priorities in relation to CULT committee responsibilities. The Croatian Presidency started in the beginning of January and runs until the end June.

EDUCATION: [20,000 additional young people will explore Europe in 2020 with DiscoverEU](#)

Around 20,000 young people aged 18 will receive a transport ticket after the forth and very last cycle of the DiscoverEU initiative. Selected on the basis of well-established allocation criteria and quotas fixed for each Member State, they can travel for a maximum of 30 days between April 1 and October 31, 2020.

CULTURE: [Open Method of Coordination group on High-quality Architecture and Built Environment for Everyone](#)

The Work Plan for Culture 2019-2022 includes an Open Method of Coordination (OMC) group of Member States' experts focusing on High-quality Architecture and Built Environment for Everyone. Those experts from the field of culture and appointed by governments will meet for the OMC's first gathering on 18-19 February in Brussels.

AFRICA

CULTURE: [African Export-Import Bank to commit US\\$500 million to creative industries](#)

On 18 January, the Afreximbank announced to support the cultural and creative industries in Africa in the next two years to help build up a infrastructure and capacity to commercialize its creative talents, making a meaningful contribution to Africa's gross domestic product and catalyze economic growth by fostering more inclusive, connected and collaborative societies.

ASIA & THE PACIFIC

CULTURE: [Taiwan to start Public Lending Right program for local authors](#)

As of 1 January, Taiwan became the first country in East Asia to adopt a Public Lending Right (PLR) program, under which writers will receive compensation for free public access to their books at two national libraries.

CULTURE: [10 creative leaders appointed to a ground-breaking First Peoples Partnership Group to develop and deliver Victoria's next CCI strategy](#)

In December 2019 in Australia, it was announced the group's members were appointed by an esteemed selection panel of peers to embed Aboriginal self-determination and community voice throughout the development and delivery of Victoria's next creative industries strategy, 2020-2024.

NORTH AMERICA

CULTURE: [The National Endowment for the Arts \(NEA\) announced its first round of 2020 grants](#)

In the United States, the NEA's 1,187 grants totaling USD\$27.3 million will be awarded to support artistically excellent projects that celebrate creativity and cultural heritage, invite mutual respect for differing beliefs and values, and enrich humanity.

CULTURE: [NEH Announces \\$30.9 Million for 188 Humanities Projects Nationwide](#)

On 14 January, the National Endowment for the Humanities (NEH) in the United States announced \$30.9 million in grants to support 188 humanities projects in 45 states and the District of Columbia. Grant awards support innovative digital projects for the public, humanities initiatives on college campuses, and infrastructure projects at cultural institutions.



ENCATC BOARD'S NEW FUNCTIONS DECIDED

The ENCATC Board of Directors met on 24-25 January in Brussels for its first meeting since the election results were announced on 12 December 2019. On this occasion, it elected the [ENCATC President, Vice-Presidents, Treasurer, and Secretary](#).

WELCOME NEW MEMBERS!

Join us in welcoming new members from [Loughborough University](#) in the United Kingdom and the [National Academy of Theatre and Film Arts "Kr.Sarafov"](#) in Bulgaria!

WELCOME NEW STAFF!

In January, we welcome [Reza Sharifi](#) who will be working for ENCATC on the Heritage Pro project. He was previously responsible for several projects in heritage conservation and management when he worked with the UNESCO Kabul Office and worked as a heritage adviser to the Afghan Ministry of Urban Development and Land.

We also welcome our new trainee [Liisa Nurmela](#) who will do a six month traineeship in our Brussels office.

CALLS & OPPORTUNITIES FROM ENCATC

MEMBERS ONLY: CALL FOR EXPRESSION OF INTEREST / ATTENDANCE GRANT

Deadline 10 Feb

[Culture Summit Abu Dhabi 2020](#)

CALL FOR ARTICLES

Deadline 14 Feb

[ENCATC's European Journal on Cultural Management and Policy, Vol. 10](#)

CALL FOR CONTRIBUTIONS

Deadline 9 Mar

[/encatcSCHOLAR for lifelong learning, issue #12](#)

GLOBAL CONVERSATIONS

ENCATC, AAAE and TACPS are organising two **Global Conversations** this year. The first will be during the [AAAE Conference "2020 Vision for Student Success"](#) next 28-30 May in New York City.

EVENTS REGISTRATION

Registration is open for the [ENCATC Meeting on Evaluation "Impact of Art Fairs at Local - Regional level"](#) taking place in **Maastricht** (NL) next **12-13 March**. The programme will be announced next week, but you can already reserve your place!

Also, get your [2020 calendar ready by saving the dates](#) for our events taking place in Brussels, Lisbon, New York City, Prague, and Stockholm.



OUR CURRENT PROJECTS

CAPACITY BUILDING FOR EUROPEAN CAPITALS OF CULTURE

ENCATC is a partner in this project initiated by the European Commission to support capacity building and peer-learning activities for ECOs. The project started in October 2019 and will run for 30 months. It aims at supporting ECOs through a [wide range of activities](#).

EU HERITAGE

On 31 January in Madrid, project partners are holding a [focus group](#) on "Professional competences for the optimization of the user experience in the management of cultural heritage".

HERITAGE PRO

In December 2019, the project [contributed to the European Framework for Action on Cultural Heritage](#), namely under Pillar 1 for raising awareness of Europe's cultural heritage and the need to safeguard it through heritage education, and under Pillar 4 concerning boosting skills in cultural heritage professions.

HOMEE

In December 2019, the project [shared its work and outputs](#) to the [JHEP2 Final Conference](#) in Rome.

TRACES

The Chamber of Achaia launched the [Call for expressions of interest](#) for the participation of innovative businesses and creators.



COLLABORATE WITH MEMBERS

PARTNER SEARCH:

Zetema Progetto Cultura is working on a proposal on female artists in the frame of the [Cultural Cooperation Projects in the Western Balkans 2019](#) call and is looking for interested partners. Contact [Silvia Petrosino](#)

PARTNER SEARCH:

Faculty of Drama Arts, University of Arts Belgrade is interested to cooperate in [Cultural Cooperation Projects in the Western Balkans 2019](#) call. Want to partner up? Have a project idea? Contact [Milena Dragicevic Sesic](#)

PARTNER SEARCH:

ENCATC member, ESPRONCEDA - Center for Art & Culture would like to participate in the [Erasmus KA2 - Knowledge Alliance](#) call (deadline 24 Feb). They are already working with partners Progeu and Sapienza University. Interested to partner? [Read about the project](#) and contact [Savina Tarsitano](#)

JOB MOBILITY:

To enhance the quality and increase its research and didactic activities, the University of Macerata has an open [Call for Applications for visiting professors 2020/2021](#) (Deadline 31 Jan).

PRESENT:

ENCATC members CUPORE and University of the Arts (Uniarts) Helsinki are among the organisers of the ESA-Arts 2020 conference on the theme "The Social Effects of Art: Activism, Advocacy and Beyond" which is [looking for presenters](#) (Deadline 15 Feb).



FROM THE NETWORK

ENCATC LABEL:

Janáček Academy of Music and Performing Arts has received the ENCATC label for its international festival of theatre schools [Setkání/Encounter 2020](#) next 31 March - 4 April 2020 in Brno, Czech Republic.

PUBLICATION:

Raphaela Henze from Heilbronn University has co-edited the new book ["Managing Culture: Reflecting On Exchange In Global Times \(Sociology of the Arts\)"](#).

PUBLICATION:

The International Cultural Centre in Poland has published a new issue of [HERITO no 36: Carpathians](#).

✉ Do you want to see your news here next time? [Write to us!](#)



CALLS & OPPORTUNITIES

CALL FOR APPLICATIONS:

Deadline 04 Feb

[Creative Europe Slate Funding Development of Audiovisual Content](#)

CALL FOR PROPOSALS:

Deadline 10 Feb

[Prince Klaus Fund The Next Generation 2020](#)

CALL FOR APPLICATIONS:

Deadline 15 Feb

[Children in Museums Award 2020](#)

CALL FOR PROPOSALS:

Deadline 12 Mar

[Creative Europe Support for Film Education](#)

CALL FOR PROPOSALS:

Deadline 12 Mar

- Horizon 2020 [Innovative approaches to urban and regional development through cultural tourism](#)
- Horizon 2020 [Culture beyond borders – Facilitating innovation and research cooperation between European museums and heritage sites](#)

CALL FOR APPLICATIONS:

Deadline 18 Mar

[International Award UCLG - Mexico City - Culture 21](#)



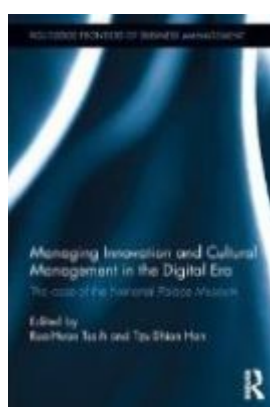
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[European Journal of Cultural Management and Policy, Vol.9, Issue 1](#)



[European Journal of Cultural Management and Policy, Vol.9, Issue 2](#)



[Managing Innovation and Cultural Management in the Digital Era](#)



[Snapshots on Music and Heritage in Europe](#)



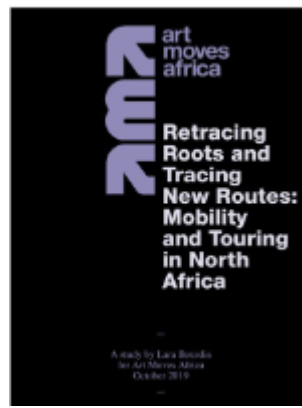
[Rethinking Inclusive and Sustainable Growth for the Creative Economy: A Literature Review](#)



[Culture statistics](#)



[The situation of circus in the EU Member States](#)



[Retracing Roots and Tracing New Routes: Mobility and Touring in North Africa](#)



UPCOMING EVENTS

[Arts Festival Summit 2020](#)
27-29 April, Galway, Ireland

[Innovating Cities: Cultural Heritage in Action](#)
14-15 May 2020, Bologna, Italy

[9th European Forum on Music](#)
4-7 June 2020, Bonn, Germany

["Cultural Impact Now!" European Conference of Cultural and Creative Spaces](#)
4-7 June 2020, Denmark, Netherlands

[21st International Conference on Cultural Economics](#)
30 June - 3 July 2020, Lille, France

[11th International Conference on Cultural Policy Research \(ICCPR 2020\)](#)
1-4 September 2020, Kyoto, Japan

[13th International Conference on the Inclusive Museum](#)
3-5 September 2020, Lisbon, Portugal



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臺灣文化政策研究學會
Taiwan Association of Cultural Policy Studies



Association of Arts Administration Educators

