



ENCATC news

A monthly e-newsletter for the latest in cultural management and policy

MEMBERS ONLY



ENCATC GENERAL ASSEMBLY

2020 is almost over and with it comes the time to gather all our members for our General Assembly. This year's meeting will take place on 11 December at 2pm. Confirm your presence by filling this [form](#).



POLICY DEVELOPMENTS

EUROPE

CULTURE / COMMISSION: On 12 November, the European Commission published two studies of "Music Moves Europe": [Feasibility of a European Music Observatory and Market Gaps Analysis](#).

CULTURE / COUNCIL: On 13 November, the Council of Europe has launched a Manifesto on the [Freedom of Expression of Arts and Culture in the Digital Era](#) as well as the concept for a [digital@exhibition](#) "Free to Create, Create to be Free".

CULTURE / COMMISSION [Cultural Heritage in Action project publishes catalogue of best practices](#). Following an open call for contribution launched in February 2020, the selected 32 local and regional practices are featured in the European catalogue of good practices. These are policies, projects, events or organisational structures developed by local and regional authorities.

CULTURE / COMMISSION [The European Higher Education Area in 2020 - Bologna Process Implementation Report](#)

On 18 November The new edition of the Bologna Process Implementation Report shows all the progress made over two decades on mobility, quality assurance and recognition, but also points to the work we need for the future on some areas such as the social dimensions and the inclusion of under-represented groups.

AFRICA

CULTURE / GAMBIA: [NCAC Flags-Up Artistic Associations' National Congresses](#)

On 18 November The National Center for Arts and Culture (NCAC) declared open National Congresses for the artistes' association of The Gambia.

CULTURE / NAMIBIA:

[Relief Fund for the Arts Benefits 143 Individuals, 42 Organisations and 51 Groups](#)

The temporary project based relief fund to support the cultural and creative industries managed to benefit 143 individuals, 42 organisations and 51 groups across the country since it was launched in June.

MIDDLE EAST

CULTURE / DUBAI: [International Day of Islamic Art: Explore the Sharjah Museum of Islamic Civilization](#)

In honor of the international day of Islamic art in November. 18, here are some highlights of the UAE's

Sharjah museum of Islamic civilization.

CULTURE / DUBAI: [Dubai Design Week: 'Fata Morgana' connects culture, history and people](#)

Iraqi designer Hozan Zangana's "Fata Morgana" won the sixth edition of the Abwab commission, an open call for regional designers to envision an architectural or design pavilion at Dubai Design District (d3) during Dubai Design Week.

NORTH AMERICA

CULTURE / CANADA: [The Creative Export Canada Program funds projects in British Columbia](#)

Canadian cultural industries are in demand around the world and the Government of Canada is committed to helping them reach their full potential. The Creative Export Canada program helps our cultural industries meet this international demand, allowing them to share their talent and creativity with the world.

CENTRAL AMERICA

EDUCATION / UNESCO: [Culture and education play a central role in the regional integration of Central America](#)

Culture is a valuable tool for advancing on the road to integration, taking advantage of the cultural wealth, creativity and common heritage of the SICA countries. This was reiterated by the Council of Ministers of Culture of the CECC-SICA through the adoption of the Culture Strategy as a lever for SICA Regional Integration on 18 November.

SOUTH AMERICA

EDUCATION / GUYANA: [Government committed to providing safe education for students](#)

On 9 November schools reopened and the Minister of Education, Hon. Priya Manickchand, and a team of Ministers fanned out countrywide to observe how schools are utilising the COVID-19 measures to keep safe.



2 NEW MEMBERS

ENCATC is pleased to welcome two new members to our network in November: [Materahub](#) in Italy; and the [Department of Cultural Management and Production of the Zagreb School of Business in Croatia](#).



2 NEW TRAINEES

[ENCATC is pleased to welcome our two new trainees.](#) Nathalie Hubin from Belgium is our Communications Trainee and Aylin Michel from Germany is our Research Trainee.



ENCATC MEMBERS TALKS VIDEO RECORDINGS

Have you missed any of the previous **Members Talk** or you just want to rewatch one? Do not worry. In the [Members Area](#) members can access the recordings and materials from the past **ENCATC Members Talk**, including the latest ones on 16 October on "[Complement, strengthen and enhance your teaching with /encatcSCHOLAR](#)" and on 20 November "[Hybrid Cultural Programme Models](#)".



BOOK SERIES - CALL FOR PROPOSALS

Deadline ongoing

ENCATC [Book Series on Cultural Management and Cultural Policy Education](#) fosters critical debate and publishes academic research in the field of cultural management and cultural policy. [Submit a book proposal](#). The book is published by international academic publishing house, P.I.E. Peter Lang.



ENCATC PRAXIS FOR STUDENTS - CALL FOR SUBSCRIPTIONS

As a new academic year has started, Full ENCATC member institutions may invite their students to [subscribe for free to the ENCATC Praxis Newsletter for Students](#) to access arts and culture internships, capacity building opportunities, career tips, and more!



COMMUNICATION TRAINEESHIP - CALL FOR APPLICATIONS

Deadline ongoing

ENCATC is looking for an ambitious Communication Trainee. Students and early career professionals with Higher Education qualification in Communication are invited to [apply](#). The traineeship will be either on distance either or in the office according to Belgium governmental rules on Covid-19.



DIGITAL INTERNSHIP MATCHING OPPORTUNITY

Associate ENCATC members can have their [digital internship offers published](#) in the PRAXIS Newsletter to match with students studying cultural management and policy in over 30 countries in Europe and beyond!



OUR CURRENT PROJECTS

EUROPEAN CAPITALS OF CULTURE

Until February 2022, the call for experts will remain open for the [Capacity Building for European Capitals of Culture](#) project. Expertise is sought in the areas of: audience development; conflict resolution; change management; legal (including intellectual property rights and licensing agreements for culture); and monitoring and evaluation in the cultural sector. Experts in management, communications, coordination and international relations are also needed.

HERITAGE-PRO - TRAINING CAMP

Between 19-20 April 2021, Heritage-Pro will host an [Interdisciplinary Training camp](#) in Germany for young cultural heritage managers, craftspeople and other young professionals of the cultural heritage sector. The two-day training camp will take place in the region of the **UNESCO World Heritage Site** "Upper Middle Rhine Valley" between Frankfurt and Cologne in Germany.

HERITAGE PRO

The HERITAGE-PRO Guidelines (Output 2) and Training Kit (Output 3) are now ready for testing. Some ENCATC members will be involved in the testing and will provide their expert feedback to improve these materials. The Guidelines include numerous case studies, interviews with experts, and good practices for interdisciplinary cooperation in cultural heritage-related fields. The Training Kit, on its turn, includes numerous check-lists, templates, and practical recommendations for many interdisciplinary project implementation steps. These will complement the project's Training Modules (Output 1) already available for consultation at: <https://heritage-pro.eu/training-module/>

EU HERITAGE

The 12th ENCATC Members Talk, organised on the 27th November in the framework of the [EU Heritage project](#), brought together over 30 ENCATC members and observers experts in the cultural heritage field, to discuss on "Digital skills and community needs: key competences for future cultural heritage professionals". ENCATC member Elena Borin, from the Burgundy School of Business, introduced the topic with a speech on "New interactions and new trajectories for cultural heritage in times of change", highlighting some interesting examples such as the work of the Museo Egizio di Torino (Italy) and the Los Angeles Community Museum of Arts (United States), and concluding with some key competence for future cultural heritage professions, among which the shift towards our communities and the competence to connect with other sectors. EU Heritage partners Paolo Montemurro (materahub), Emanuela Gasca (Fitzacarraldo Fondazione) and Anda Becut (NICRT Romania) presented the project, the research work and the pillars of the training being developed.



OPPORTUNITIES TO COLLABORATE WITH ENCATC MEMBERS

CALLS & OPPORTUNITIES FROM MEMBERS



University of Antwerp, BE - CALL FOR PAPERS

Deadline 28 February 2021

The University of Antwerp has an [open call for papers in the area of fashion and design](#).

NEWS FROM MEMBERS



HUMAK University of Applied Sciences, FI: ENCATC Label received for the event [Culture, Organization & Sustainability Management](#) (COSM) taking place on 8 December online.



The British Council, GR: in collaboration with Benaki Museum and the U.S Embassy, are hosting [10th CoMuseum International Conference](#) is taking place on 2-4 December, Online



University of Arts, Belgrade, RS: ["ANOTHER ARTWORLD: Manifestations and Conditions of Equity in Visual Arts"](#) Conference, 3-4 December (ENCATC Labelled Event)



University of Leeds, School of Performances and Cultural Industries, UK: Attend their first event in the Radical Performance Knowledges Webinar series - [Terror as Performance: a case study of Boko Haram](#) on 7 December, Online



Do you want to see your call, opportunity, or news here next time? [Write to us!](#)

CALLS & OPPORTUNITIES FROM OUTSIDE THE NETWORK

CALL FOR JOB APPLICANTS

Deadline 2 December 2020

Bristol + Bath Creative is looking for [PhD students/Early Career Researchers](#) working on projects in and around the creative economy.

CALL FOR PAPERS

Deadline 31 December 2021

Participate from the [Special Issue on "Leisure and Time Management in Fostering Wellbeing and Health: Current Issues and New Trends"](#).

CALL FOR EXPRESSIONS

Deadline 31 December 2020

European Commission is looking to establish a pool of experts to be potentially members of the Panel for the Union action "[European Capital of Culture](#)"

CALL FOR PROPOSALS

Deadline 12 January 2021

European Commission has an open call for proposal on "[Socioeconomic and cultural transformations in the context of the fourth industrial revolution](#)".

CALL FOR PAPERS

Deadline 5 March 2021

ICCH 2021 has an open call for papers for the [5th International Conference on Culture and History](#).

CALL FOR SUBMISSIONS

Deadline 31 March 2021

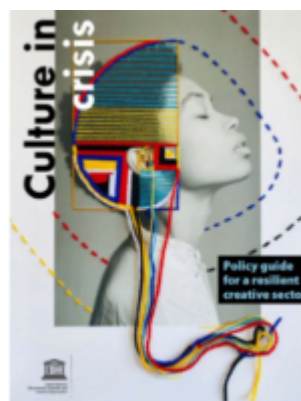
[Cultura: International Journal of Philosophy of Culture and Axiology](#) has an open call for submissions.



CURATED FOR YOUR LIBRARY



[Report on Education for Sustainable Development: A roadmap](#)



[Culture in Crisis](#)



[La culture à l'ère du numérique](#)



[Cultural Heritage under Siege](#)



UPCOMING EVENTS

[European Commission and the OECD - Cultural Participation in Local Resilience: Strategies for the Recovery](#)

1-3 December, digital

[Europa Nostra - Open-air Museums and the Impact of COVID-19 on Past and Future Plans](#)

7 December, digital

[RUniPace - The Commitment of Universities to Building Peace](#)

10 December, digital

[SIF SKILLMAN.EU INTERNATIONAL FORUM 2020 - Redefining the future of learning](#)

10-11 December, digital

[NiMac - TEH Camp Meeting 90 - Opening up: Performing Culture in Contested Places](#)

10-11 December, digital

[Muze.X - Shaping Museums Futures](#)

5 & 11 December, digital

Julies Bicycle - Creative Climate Chats

13 January, digital



ENCATC is an NGO in official partnership with UNESCO

ENCATC thanks contributions from our MoU partners



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