



ENCATC news

A monthly e-newsletter for the latest in cultural management and policy

MEMBERS ONLY



SPOTLIGHT



ENCATC Members Talks
Connect, share and innovate together

31 July from 14:30-16:00 CEST

Join us for the last ENCATC Members Talk before the summer holiday! You can [register](#) here for "**Cultural Cooperation in post COVID-19 times: Perspectives from Ukraine and beyond**" to attend along with members from Europe, Asia and America.

Gain new insight on the **main challenges** in post COVID-19 times all over Europe and worldwide; **research activities and projects** and exchange of experience and best practices and common initiatives; **new education and management practices** for culture and creative industries; and interesting cases and **ideas for common projects**.



DEADLINE EXTENDED: 5 AUGUST
ENCATC Education and Research Session
Call for Proposals

Deadline extended: 5 August 2020

ANNUAL EDUCATION AND RESEARCH SESSIONS - OPEN CALLS

The [Annual ENCATC Education and Research Session](#) (9-11 November) is continuing to [accept submissions](#). Sessions are held alongside the [2020 ENCATC Digital Congress](#) "**Cultural management and policy in a post-digital world – navigating uncertainty**" (3-12 November) 2020.



Call for abstracts on the topics related to the Congress theme



Call for teaching demonstration proposals



Call for panel proposal for the special language session in Spanish



Call for proposals for the special session for PhD Candidates

EUROPE

EDUCATION/ COMMISSION: [European Skills Agenda for sustainable competitiveness, social fairness and resilience](#)

On 1 July 2020, the European Commission announced an ambitious package to boost youth employment, vocational education and training and skills development as essential pillars of the post-COVID recovery plan for Europe and the transition to green and digital economies.

EDUCATION / COMMISSION: [New Europass platform is launched with 'e-Portfolio'](#)

On 1 July, the European Commission launched the new Europass platform. Europass is a set of online tools to help users communicate their skills, qualifications and experiences and manage their career in a fast changing world.

CULTURE / COMMISSION: [Further steps have been taken to promote European audiovisual works](#)

On 2 July, the European Commission adopted guidelines to help Member States implement the revised Audiovisual Media Services Directive which will offer a practical tool to ensure the promotion of European works in media content, thereby supporting cultural diversity and greater choice for European consumers.

EDUCATION / COMMISSION: [24 new European Universities reinforce the European Education Area](#)

On 9 July, the European Commission announced 24 newly selected European Universities to join the first 17 alliances of HEI selected already in 2019. With financial support from the Erasmus+ and Horizon 2020 programmes, they enhance the quality, inclusion, digitalisation and attractiveness of European higher education.

CULTURE / PARLIAMENT: [Cultural tourism out of confinement](#)

On 10 July, the European Parliament Think Thank released a new document on cultural tourism out of confinement that looks at easing of coronavirus-related measures in culture and tourism and European Commission proposal for tourism and transport.

EDUCATION / COMMISSION: [Key areas outlined for the Digital Education Action Plan](#)

On 15 July, the EU's Innovation and Research Commissioner Mariya Gabriel said developing digital competencies across the EU and promoting gender equality in the bloc's digital economy are two key areas that the European Commission will seek to foster as part of the forthcoming revamped Digital Education Action Plan.

EDUCATION / COMMISSION: [40 new Erasmus Mundus joint master degree programmes announced](#)

On 16 July, Erasmus+ announced it has selected 40 new Erasmus Mundus joint master degree programmes that will offer scholarships to students from across the world. The first of four annual intakes of students will start in 2021.

CULTURE / EU COUNCIL: [European Council adopted conclusions on the recovery plan](#)

On 21 July 2020, the European Council adopted conclusions on the recovery plan and multiannual financial framework for 2021-2027. The financial envelope for Creative Europe is brought back to €1,64 billion, as in the 2018 Commission's proposal.

EDUCATION / COMMISSION: [Additional 34 million from Horizon 2020 to support Erasmus+ European Universities](#)

On 24 July, the European Commission announced that the first 17 alliances of universities selected under the Erasmus+ programme will each receive a complementary EUR 2 million support from Horizon 2020. With this support, the European Universities will explore further integration and transformation in their research and innovation missions.

CULTURE / COMMISSION: [A new coronavirus measure for Cultural and Creative businesses under 251 € million](#)

On 29 July, the European Commission and the European Investment Fund announced new coronavirus

measures for businesses under the €251 million Cultural and Creative Sectors Guarantee Facility.

CULTURE / COMMISSION: [More than 2.5 million students studied within culture related fields](#)

On 29 July, Eurostat, the statistical office of the European Union, released findings looking at the connection between higher education and culture. In a new article, Eurostat published that in 2018, more than 2.5 million students in the EU studied within culture-related fields of education, accounting for almost 15% of all tertiary students.

AFRICA

CULTURE / ZIMBABWE: [Government launches \\$10million COVID-19 relief fund for arts sector](#)

On 10 July, the Acting Minister of Youth, Sport, Arts and Recreation Professor in has unveiled a \$10 million COVID-19 Relief Fund for the Arts sector which artistes can apply for in their respective provinces.

MIDDLE EAST

CULTURE / SAUDI ARABIA: [New board to develop Saudi Arabia's film industry](#)

On 27 July, the Saudi Ministry of Culture announced the formation of the Film Authority board to develop the industry by creating and proposing a strategy for the sector.

ASIA & THE PACIFIC

CULTURE / SOUTH KOREA: [Exports of cultural goods tops US\\$10 bln on games, character IPs](#)

On 7 July the South Korea government annual report showed that exports of cultural goods exceeded US\$10 billion won for the first time in 2019, led by gains in the games and character intellectual property (IP) sectors.

CULTURE / SOUTH KOREA: [South Korea to inject 156.9 billion won in arts sector hit by COVID-19](#)

On 8 July, South Korea pledged to support its arts sector hit by the new coronavirus with 156.9 billion won (US\$131 million) during the second half of 2020, including grants to cash-strapped artists and discount coupons for shows and events.

CULTURE / NEW ZEALAND: [A 12-month investment plan published ahead of August openings](#)

On 10 July, Creative New Zealand provided more details about its COVID-19-driven investment plan for the next 12 months. The programme is designed to be flexible in an uncertain environment, offer support and funding across the arts community, and help build resilience and adapt to new circumstances.

NORTH AMERICA

CULTURE / USA: [Tens of Millions of Dollars in Loans Went to Art Organizations](#)

On 7 July, the United States Congress allocated \$350 billion for small business loans to mitigate the financial havoc wreaked by the COVID-19 crisis. The Paycheck Protection Program (PPP) highlighted notable instances of taxpayer dollars funnelled to art museums, commercial galleries, nonprofits, and publications.

CULTURE / CANADA: [Funding for Indigenous and equity-seeking groups and organizations](#)

On 7 July, The Canada Council for the Arts welcomed the federal government's announcement of \$7.8 million in new emergency support for Indigenous and equity-seeking groups and organizations.



NEW MEMBERS

ENCATC is pleased to welcome five new members to our network in July: [Florida State University](#) (USA); [Maureen Nash](#) (USA); [Tetiana Biletska](#) (Ukraine); [International Yehudi Menuhin Foundation](#) (based in Belgium); and [Darko Lukic](#) (based in Germany).



2020 ENCATC CONGRESS - SAVE THESE DATES

The ENCATC Digital Congress on Cultural Management and Policy will take place from **3-12 November 2020** ([Click here to add to your calendar](#)). The theme in 2020 is “**Cultural management and policy in a post-digital world – navigating uncertainty**”. Learn more about the [5 innovative topics that will be explored](#) to encourage steps to ensure significant improvements in our industry.



/encatcSCHOLAR WEBSITE REDESIGNED

This month, ENCATC revealed the [new website redesign of the /encatcSCHOLAR](#) the unique tool for education and lifelong learning on arts and cultural management and policy. The fresh look aims to make the experience easier and more enjoyable. In July, ENCATC has published **Issue#12** of /encatcSCHOLAR on "[Cultural Policy System and Cultural Trends in Morocco and North Africa](#)", which is the first one to result from an ENCATC International Study Tour!



ENCATC MEMBERS TALKS VIDEO RECORDINGS

In the [Members Area](#) members can access the recordings and materials from the past ENCATC Members Talks that began on 8 May and have so far tackled key topics ranging from Teaching Online Methodologies, Teaching the Performing Arts Online, to New Practices of Higher Education Engagement, to Collaboration among HEI for Safeguarding Intangible Cultural Heritage.



SEARCH FOR EXPERTISE - MEMBERS ONLY - CALL FOR KEYNOTE

Deadline 4 September 2020

ENCATC members are invited by the German Desk for Creative Europe Culture to apply for a Call to Keynote for the "Looking Ahead – New Opportunities and Visions within EU Funding for Culture after Covid-19" conference it is organising on 8 October during the German EU council's presidency. Expertise is needed on innovative ideas for European cooperation and funding in the cultural and creative sector. Learn more in the [Members Area](#).



JOURNAL - CALL FOR ARTICLES

Deadline ongoing

[Publish your article](#) in the *European Journal on Cultural Management and Policy* Vol. 10, Issue 1, which is to be published in December 2020. Issue 2 focuses on new advancements in the cultural and creative domains.



BOOK SERIES - CALL FOR PROPOSALS

Deadline ongoing

ENCATC [Book Series on Cultural Management and Cultural Policy Education](#) fosters critical debate and publishes academic research in the field of cultural management and cultural policy. [Submit a book proposal](#). The book is published by international academic publishing house, P.I.E. Peter Lang.



DIGITAL COMMUNICATION TRAINEESHIP - CALL FOR APPLICATIONS

Deadline ongoing

ENCATC is looking for an ambitious Communication Trainee. Students and early career professionals with Higher Education qualification in Communication are invited to [apply](#).



DIGITAL INTERNSHIP MATCHING OPPORTUNITY

Associate ENCATC members can have their [digital internship offers published](#) in the PRAXIS Newsletter to match with students studying cultural management and policy in over 30 countries in Europe and beyond!



OUR CURRENT PROJECTS

CAPACITY BUILDING FOR EUROPEAN CAPITALS OF CULTURE

Until February 2022, the call for experts will remain open for the [Capacity Building for European Capitals of Culture](#) project. Expertise is sought in the areas of: audience development; conflict resolution; change management; legal (including intellectual property rights and licensing agreements for culture); and monitoring and evaluation in the cultural sector. Experts in management, communications, coordination and international relations are also needed.

HERITAGE PRO

In July, the HERITAGE PRO project has launched a new interdisciplinary training scheme for cultural heritage managers. The aim is to train cultural heritage managers in understanding the different mind-sets

and expectations of actors related to the preservation of cultural heritage in Europe. ENCATC members working in the cultural heritage field are invited to test the modules in their training and their feedback is very welcome! The process leading to the elaboration and publication of these modules was a long and collaborative one, involving project partners and experts in the field who tested the preliminary materials. We sincerely thank ENCATC members Dr. Herman Bashiron Mendolicchio, from the University of Barcelona, Dr. Annick Schramme, from Antwerp Management School, who generously contributed with their feedback in the testing phase. The modules are available online in [English](#) and [German](#) with Spanish coming soon.

HERITAGE PRO - SEARCH FOR EXPERTS

HERITAGE PRO partners are looking for experts willing to join the Jury that will assess the candidatures to take part in the project's Training Camp. The Training Camp aims to gather European postgraduates and young people applying for their first jobs in heritage preservation or starting in their first job. While the dates and format of this activity are still to be defined due to the current health crisis, the Training Camp was originally conceived as a two-day activity where information based on the content of the HERITAGE-PRO training modules, guidelines and training kit will be offered. If you would like to join the group of experts that will form the Jury selecting Training Camp participants, we kindly ask you to complete this very simple [form](#) by the deadline **15 August 2020**.

EU HERITAGE

EU Heritage partners have been working intensively in the development of the syllabus for the project's training programme. It will result in a set of training modules including innovative teachings and learning methodologies and contents for cultural heritage professionals. Building on the project's previous phases concerning skills and competences for the cultural heritage sector professionals, the consortium partners have established the following as the three main scientific key points of the training programme: cultural heritage, experience tourism and the digital dimension.

TRACES

As part of Traces project (TRansnational Accelerator for a Cultural and Creative EcoSystem), Puglia Creativa will promote the first edition of the Creativity Trade Fair - a digital, interdisciplinary and interactive event divided into conferences, workshops, debates, B2B and speed sessions. Puglia Creativa has launched two calls to carry this out (documents are available only in Italian). The first is the [Call for 20 Exhibition Rooms](#) (Deadline 1 September 2020) and the second, [Call for 8 thematic workshops and 1 "Elevator Pitch Competition"](#) (Deadline 1 September 2020).



OPPORTUNITIES TO COLLABORATE WITH ENCATC MEMBERS

CALLS & OPPORTUNITIES FROM MEMBERS



King's College London, UK - CALL FOR PARTICIPATION

Deadline 31 July 2020

Survey ["Who cares about Creative and Cultural Workers in Europe?"](#)



European Creative Business Network - CALL FOR APPLICATIONS

Deadline 15 August 2020

[Open Call for initiatives](#) – A Call to the Cultural Creative Industries to innovate public administrations



University of Antwerp, BE - CALL FOR JOB APPLICATIONS

Deadline 16 August 2020

[Full-time vacancy](#): Tenured academic staff in the area of heritage studies focused on participatory methods of heritage management and heritage education.

NEWS FROM MEMBERS



International Yehudi Menuhin Foundation, BE: [Art Education against the coronavirus outbreak](#)



Meltingpro, IT: The new [issue of the magazine Conectando Audiencias](#) (In Italian)

⚡ **University of Arts, Belgrade, RS:** ["ANOTHER ARTWORLD: Manifestations and Conditions of Equity in Visual Arts"](#) Conference, 3-4 December (ENCATC Labelled Event)

⚡ **Cultural Policy and Management Research Center, TR:** [Cultural Policy Yearbook 2019](#) - Forced Migration and Cultural Production" is published

⚡ **New York University, US:** Performing Arts Administration Professor and the Executive Director of The Joyce Theater Foundation **Linda Shelton** discussed the future of dance and performing arts presentation in the metropolitan area. [Stream the discussion.](#)

⚡ **Cultural Division/ Taipei Representative Office, UK:** [Registration](#) is open for Taiwan Season "Connecting With Taiwan" Online Symposium At The Edinburgh Fringe on 4-28 August 2020.

⚡ **The Audience Agency, UK:** A new package ["Bounce forward"](#) of accessible support and insight to help you innovate in the face of new challenges.

✉ Do you want to see your call, opportunity, or news here next time? [Write to us!](#)

CALLS & OPPORTUNITIES FROM OUTSIDE THE NETWORK

CALL FOR PAPERS

Deadline 15 August 2020

2020 ICH (Intangible Cultural Heritage in the Asia-Pacific region) NGO [Conference](#): ICH on Resilience in Crisis

CALL FOR APPLICATIONS

Deadline 15 August 2020

[culture360 Media partnerships 2020: new call out!](#)

CALL FOR PAPERS

Deadline 15 August 2020

[Publication Museum International on the theme Museum Collection Storage](#)

CALL FOR TENDERS

Deadline 23 August 2020

The Council of Europe ["Provision of Consultancy Services in the field of Education"](#)

CALL FOR APPLICATIONS

Deadline 31 August 2020

[Fanak Fund for mobility](#) for artists and cultural practitioners to the Middle East, Arab-speaking world, and the wider Europe

CALL FOR PROPOSALS

Deadline 1 September 2020

[Town Twinning 2020](#), which includes Civil Society Projects on Democratic engagement and civic participation

CALL FOR PAPERS

Deadline 15 September 2020

[Culture Crossroads, Journal of the Research Centre of the Latvian Academy of Culture](#)

CALL FOR PROPOSALS

Deadline 17 September 2020

[European Solidarity Corps 2020](#)

CALL FOR PROJECTS

Deadline 14 September 2020

European Commission ["Measuring the Cultural and Creative Sectors in the EU"](#)

CALL FOR RESEARCH PROPOSALS

Deadline 22 September 2020

[The Joint Programming Initiative on Cultural Heritage and Global Change \(JPI CH\)](#)

CALL FOR APPLICATIONS

Deadline 25 September 2020

OECD Community Lab on ["The Future of Tourism in Natural Areas: Impact, Governance, Financing"](#)

CALL FOR APPLICATIONS

Deadline 29 October 2020

[2020 Erasmus accreditation to educational organisations](#)

CALL FOR EXPRESSIONS OF INTEREST

Deadline 31 October 2020

[The Skills & Education Guarantee Pilot](#) by European Investment Funds

CALL FOR PAPERS

Deadline 31 December 2021

[Special Issue "Leisure and Time Management in Fostering Wellbeing and Health: Current Issues and New Trends"](#)

CALL FOR APPLICATIONS

Deadline not stated

[European Mobility Week](#) on 16-22 September 2020



CURATED FOR YOUR LIBRARY



[ENCATC Magazine, Issue n°01, June 2020](#)



[Innovative Leisure Practices](#)



[Mapping of the regulation and assessment of the nationality of European audiovisual works](#)



[The Master's Touch: Essential Elements of Artisanal Excellence](#)



[Final report on Digitisation and IPR in European Museums](#)



[arts and culture at the core of philanthropy](#)



[Survive Adapt Renew: Report of the Expert Advisory Group June 2020 to the Arts Council in Ireland](#)



[African Luxury: Aesthetics and Politics](#)

UPCOMING EVENTS

[Virtual Island Summit](#)

6-11 September 2020, digital

[Forum on European Culture 2020](#)

17-20 September 2020, digital or The Netherlands, Amsterdam

[Museums and Social Responsibility: Values revisited](#)

17-18 September 2020, digital

[European Research and Innovation Days 2020](#)

22-24 September 2020, digital

[16th World Leisure Congress](#)

17-23 October 2020, Beijing, China

[Early Music Summit](#)

20-22 November 2020, Brussels, Belgium

[The Culture Summit for Hope](#)

23-25 November, Galway, Ireland



Co-funded by the
Creative Europe Programme
of the European Union

ENCATC is an NGO in official partnership with
UNESCO

ENCATC thanks contributions from our MoU partners



臺灣文化政策研究學會
Taiwan Association of Cultural Policy Studies



Association of Arts Administration Educators

Copyright © 2020 ENCATC, All rights reserved.

www.encatc.org | info@encatc.org | Tel: +32 2 201 29 12 | N° Entreprise: 0494174494

[Update your preferences](#) or [unsubscribe from this list](#).