



ENCATC news

A monthly e-newsletter for the latest in cultural management and policy

MEMBERS ONLY



SPOTLIGHT

DIGITAL CONGRESS ON CULTURAL MANAGEMENT AND POLICY

Cultural management and policy in a post-digital world – navigating uncertainty

3-12 November 2020

On 18 May, ENCATC announced the **theme of the 2020 ENCATC Digital Congress** "**Cultural management and policy in a post-digital world – navigating uncertainty**" to be held from 3-12 November. Under this **theme**, the Congress will explore **5 innovative topics**:

1. Media convergence and audience development in a post-digital context
2. Education in a post-digital context
3. Post-digital Cultural Policy
4. Culture, Arts and Ethics in a post-digital context
5. Digitalisation and new business models for cultural institutions

>>> Learn how you can play an active role!



POLICY DEVELOPMENTS

EUROPE

CULTURE / PARLIAMENT: **European Film industry estimated loss can reach to US\$17 billion**

On 30 April, the European Parliament released a briefing about the current situation of the European Film industry. The cancellation of film industry activities has reached an estimated loss of US\$5 billion, which can grow to US\$17 billion, if cinemas do not reopen by the end of May 2020.

CULTURE / PARLIAMENT: **MEPs call on the Commission to save European culture and values**

On 4 May, Culture and Education Committee MEPs, joined by Commissioners **Mariya Gabriel** and **Thierry Breton**, stressed the damage caused by COVID-19 to the cultural and creative sector. MEPs called for an EU recovery plan for the sector and to provide direct support for the media sector.

CULTURE / COMMISSION: **New platform for cultural and creative stakeholders**

On 5 May, the European Commission launched a new platform called Creatives Unite to connect and share COVID-19 related information and responses among cultural and creative sectors. It offers a common space for all those looking for information about cultural and creative sector initiatives.

EDUCATION / PARLIAMENT: [COVID-19 impacts on Erasmus and EU Solidarity Corps](#)

On 6 May, the European Parliament published an article on the effects of COVID-19 on Erasmus and EU Solidarity Corps programmes. Parliament's culture and education committee called on the Commission to do everything possible to provide support, clear information and reassurance for participants. European Commission response is to make the programmes as flexible as legally possible.

CULTURE / EU COMMISSION: [European Heritage Awards/Europa Nostra Awards 2020 announced](#)

On 7 May, the European Commission announced the winners of the 2020 European Heritage Awards / Europa Nostra Awards, Europe's top honour in the heritage field that will go to 21 exemplary achievements from 15 European countries.

CULTURE / PARLIAMENT: [The chair of Culture Committee calls for doubling money for Creative Europe](#)

On 12 May, **Sabine Verheyen**, chair of European Parliament Committee for Culture and Education, called for a need to double the funds and have better coordination for distribution of cultural spending in the future for the Creative Europe long-term budget.

CULTURE / COMMISSION: [President von der Leyen emphasises unity and solidarity](#)

On 13 May, Commission President **Ursula von der Leyen** addressed the European Parliament to stress the new Multiannual Financial Framework, resources, and the Recovery Plan to mitigate the effects of COVID-19. Among its priorities, she highlighted the impact on countries and regions whose economies that are built on client-facing services, such as tourism or culture, have suffered greatly.

CULTURE / COMMISSION: [2020 EU Prize for Literature winners announced](#)

On 19 May, the European Commission announced the 13 emerging authors from across Europe as laureates of the 2020 European Union Prize for Literature. The winners were chosen by National juries comprised of publishers, booksellers, authors and critics.

CULTURE / EU COUNCIL: [EU Ministers of Culture and Audiovisual discussed the impact of COVID-19 crisis on the cultural and creative sectors](#)

On 19 May, EU Ministers of Culture and Audiovisual, with the participation of the European Commissioner for Innovation, Research, Culture, Education and Youth **Mariya Gabriel**, addressed the repercussions of the ongoing crisis and talked about further steps to take in the transition period.

CULTURE & EDUCATION / PARLIAMENT: [MEPs call to rethink "deeply disappointing" budget proposals for Creative Europe, Erasmus+, and the European Solidarity Corps](#)

On 28 May, reacting to the revised proposal for the 2021-2027 budget for the Erasmus+, Creative Europe and European Solidarity Corps programmes, CULT Committee Chair, **Sabine Verheyen** (EPP, DE), Erasmus+ Rapporteur, **Milan Zver** (EPP, SL), Creative Europe Rapporteur, **Massimiliano Smeriglio** (S&D, IT) and European Solidarity Corps Rapporteur, **Michaela Šojdrová** (EPP, CS) issued a strong statement on the budget of the Commission's proposed recovery plan. The specific figures for the education, culture and youth programmes are "deeply disappointing and simply not in line with the statement by the Commission President on the importance of future generations, along with education and culture."

AFRICA

CULTURE / GHANA: [NFA to instates audiovisual regulator](#)

On 14 May, the National Film Authority (NFA) in Ghana has inaugurated the Film Classification Committee (FCC) to regulate all audiovisual works for public viewing.

CULTURE / ZIMBABWE: [Support for Covid-19 affected artistes](#)

On 22 May, artists who submitted their names for COVID-19 relief through the National Arts Council of Zimbabwe (NACZ) are set to start getting \$300 monthly from the government starting May.

MIDDLE EAST

CULTURE / ABU DHABI: [Abu Dhabi's Culture and Tourism Department, stakeholders discuss challenges facing industry during pandemic](#)

On 6 May, the Department of Culture and Tourism, a member of ENCATC, conducted virtual meetings with the emirate's hotels and destination management companies, DMCs, to discuss challenges facing the sector caused by the current coronavirus pandemic, and to find new ways to support the industry.

ASIA & THE PACIFIC

CULTURE / NEW ZEALAND: [Arts Council lays framework for Phase 2 of Creative New Zealand's COVID-19 response](#)

On 1 May, the Arts Council agreed that Creative New Zealand's existing strategic framework, remains relevant with even greater focus on contributing to a stronger arts sector. Phase 2 continues to support artists, arts practitioners and arts organisations to survive the COVID-19 crisis and adapt their practice and business to the dynamic environment.

CULTURE / TAIWAN: [Relief and resources for the arts & cultural sector in Taiwan](#)

On 3 May, the Taiwan Association of Cultural Policy Studies (TACPS) published an article with resources for the arts and cultural sector in Taiwan to address the coronavirus crisis in retrospect.

CULTURE / PHILIPPINES: [NCCA sets aside P76.8M to assist freelance artists during lockdown](#)

On 21 May, the National Commission for Culture and the Arts (NCCA) is devoting P76.8 million of its budget to helping freelance artists and cultural workers who have lost income because of coronavirus lockdowns.

CULTURE / CHINA: [Ministry of Culture and Tourism launches a campaign to find innovation projects in culture & tourism](#)

On 23 May, China's Ministry of Culture and Tourism launched a national campaign to select outstanding scientific and technological innovation projects in the country's culture and tourism industry in 2020.

CULTURE / MALAYSIA: [Plans to help the arts and creative industries](#)

On 24 May, the Malaysian Government's Communications and Multimedia Ministry unveiled initiatives to assist the arts and creative sector in light of the COVID-19 pandemic.

CULTURE / AUSTRALIA: [NSW Government to announce a \\$50 million support for arts and cultural sector](#)

On 24 May, the New South Wales Government announced a \$50 million rescue and restart package for NSW arts and cultural organisations to ensure the sector continues to make an important contribution to the NSW economy during and after the COVID-19 pandemic.

NORTH AMERICA

CULTURE / CANADA: [Federal government plans to divide \\$500 million of COVID-19 support](#)

On 8 May, Canada's Federal government shed light on how they are planning to divide \$500 million to the arts and culture sector to provide support from the consequences of COVID-19.

CULTURE / UNITED STATES: [U.S. House of Representatives voted on passage of a \\$3 trillion to COVID-19 relief aid](#)

On 15 May, the Democratic-led U.S. House of Representatives voted on passage of a \$3 trillion COVID-19 relief aid package titled the HEROES Act, including extra \$10 million for each of the National Endowment for the Arts (NEA) and National Endowment for the Humanities (NEH).

CULTURE / UNITED STATES: [Arts organisations stand to lose a staggering \\$6.8 billion](#)

On 18 May, the SMU DataArts and The Results Group for the Arts (TRG Arts) published a study on the impact of coronavirus to American arts organisations, which stand to lose \$6.8 billion equivalent to a loss of 26 percent of operating expenses on average due to shutdown.



ENCATC HIGHLIGHTS

★ PRESTIGIOUS CCI NETWORK BECOMES AN ENCATC MEMBER

ENCATC is very honoured to welcome to the network the [European Creative Business Network](#) that joined in May! Led by its director, Bernd Fesel, we are sure having ECBN in our membership will open many new paths for exciting and innovation collaborations!

ENCATC RESEARCH AWARD - CALL FOR APPLICATIONS

On 5 May, ENCATC launched the [Call for Applications](#) for the **2020 ENCATC Research Award on Cultural Policy and Cultural Management!** [Learn more and apply](#) by **07 July 2020** (midnight Brussels time).

ANNUAL EDUCATION AND RESEARCH SESSIONS - OPEN CALLS

The **Annual ENCATC Education and Research Session** (9-11 November) will be held alongside the **2020 ENCATC Digital Congress "Cultural management and policy in a post-digital world – navigating uncertainty"** (3-12 November) 2020. The [2020 Open Call](#) (deadline **26 July 2020**) includes:

- **Call for abstracts** on the topics related to the Congress theme.
- **Call for teaching demonstration proposals**
- **Call for panel proposal** for the special language session in Spanish
- **Call for proposals** for the special session for PhD Candidates

JOURNAL - CALL FOR ARTICLES

Deadline ongoing

The [European Journal on Cultural Management and Policy](#) is accepting articles of the Vol. 10, Issue 2 published in December 2020. Issue 2 will be a general issue on new advancements in the cultural and creative domains.

BOOK SERIES - CALL FOR PROPOSALS

At any time, ENCATC members are invited to [submit book proposals](#) for our [Book Series on Cultural Management and Cultural Policy Education](#), published by international academic publishing house, P.I.E. Peter Lang.

ENCATC MEMBERS TALKS

On 8 May, ENCATC launched the [ENCATC Members Talks](#) which gathers members from ENCATC, AAAE, and TACPS to explore together, pool knowledge, and exchange on teaching methodologies and related topics in COVID-19 times. The video recordings of the first two Talks on **"Teaching online methodologies for everyone"** and **"Teaching online for the performing arts"** are available in the [Members' Area](#). Save the date for the next Members Talk on Friday 5 June 2020.

EUROPE DAY MANIFESTO

On 9 May, the [European Heritage Alliance](#), of which ENCATC is a founding member, launched the Europe Day Manifesto ["Cultural Heritage: a powerful catalyst for the future of Europe"](#). The Manifesto aims to convey a strong message of solidarity, hope, and unity to Europe's leaders and citizens and express the readiness of the wider heritage world to contribute to immediate social and economic recovery, as well as to the longer-term advancement of the European project.

THINK TANK

On 26 May, the newly established [Think Tank](#) led by ENCATC, met for a second time. Professionals, academics, researchers and representatives of EU cultural networks and higher education institutions discussed further how to provide new evidence-based cultural policy that could allow the sector to navigate during the current and future turbulent times.

GLOBAL CONVERSATIONS

On 27 May, ENCATC and AAAE organised the 2020 [Global Conversations](#) where members of the two networks had a lively exchange on digital learning and remote education in times of COVID-19. Discussions covered hot topics like adapting pedagogy, managing teacher and student expectations, access inequalities, online internships, new skills and competences for students, and increasing international cooperation. A video recording will be available soon.

DIGITAL INTERNSHIP MATCHING OPPORTUNITY

Associate ENCATC members can have their [digital internship offers published](#) in the PRAXIS Newsletter to match with students studying cultural management and policy in over 30 countries in Europe and beyond!



OUR CURRENT PROJECTS

HOMEE

The **HOMEE** project has created a [webinar series](#) "Mega-events and the City" drawing on multiple kinds of mega-events, their similarities and differences to pinpoint which lessons and learning can be translated among different experiences from the past cases. The webinar series is now available for online streaming on [Youtube](#).

HERITAGE PRO

HERITAGE PRO has started the output of phase 3, the design of the Training Kit under the leadership of project partner AEGPC from Spain. The Training Kit is a "ready-to-use" implementation tool, which gives any user of the training a set of materials and templates in order to support and ease the organisational efforts. The Training Kit will include diverse instruments and tools, such as: a description of the kit and manual of instructions; drafts for invitations to target groups; drafts of press releases; worksheets to be used in the training workshops, and evaluation and feedback sheets for validating the outcome, among others.

EU HERITAGE

The coronavirus pandemic will affect how cultural heritage and tourism are experienced. The ways in which this will happen remain unknown. Looking at the skills and competences identified by the research in the framework of the [EU Heritage](#) project as the most needed innovative skills for cultural heritage managers, some of them seem to gain new relevance in a post-pandemic context, even if it is still too early to figure out how this new context will look like. Communication skills become crucial to build trust among visitors to a cultural heritage site regarding their own safety. The EU Heritage training scheme, now under development, will reflect on these ongoing shifts, and will try to foresee new ways for cultural heritage and tourism experiences.



COLLABORATE WITH MEMBERS

CALL FOR PROJECTS

Deadline 10 June 2020

BOZAR, BE

["Afropolitan Forum"](#)

CALL FOR APPLICATIONS

Deadline not stated

Géraldine Beuken, BE

[PAXI Collective's #Laboratory UX1 - "Tomorrow's cultural outputs"](#) (ENCATC Labelled project)

CALL FOR RESEARCH COLLABORATION

Deadline 10 June 2020

Loughborough University is looking for partners to "Storying the graphic heritage of urban foodscapes". Interested members should express their interest to [Antonia Ligouri](#).

CALL FOR PAPERS

Deadline 15 July 2020 for Vol.1/2020 and 15 October 2020 for Vol.1/2021

National Institute for cultural research and training, RO

[Romanian Journal of Museums Vol. 1/2020 and Vol.1/2021](#)

CALL FOR ARTICLES

Deadline 15 June 2020

The University of the Arts Helsinki, FI

[Trio publication](#), a bi-annual publication that contains material about different aspects of Western classical music, including performance, HIP, pedagogy, philosophy, aesthetics, analysis, history and present.



FROM THE NETWORK

BOZAR, BE

All European citizens are invited to join and sing along on **June 7 at 20:05**, when all the radios will broadcast 'Here Comes the Sun' as part of the [Singing Brussels](#) project. Join and [help to spread the word!](#)

FITZCARRALDO FOUNDATION, IT

An initiative by Fitzcarraldo Foundation since 2006, [ArtLab](#) is the Italian independent platform dedicated to the innovation of cultural policies, programs and practices. In 2020, ArtLab is taking place in Matera from 9-13 June and in Bergamo from 24-26 September.

UNIVERSITY OF ARTS BELGRADE, RS

The Faculty of Dramatic Arts in Belgrade hosted an online Festival of International Student Theatre – FIST in March. The Festival has made its content available for streaming on its [website](#) and [Youtube channel](#) including their Grand Prix winning play, panel discussions, manifesto, ceremonies, documentary, and more.

LASALLE COLLEGE OF THE ARTS, SG

LASALLE introduces a new initiative [Online Short Courses](#), which are designed for beginners and hobbyists interested in learning more about art and design topics.

XIA JING SHAN ARTS & CULTURE FOUNDATION, TW

The online exhibition ["Jing Shan Classic · Maestro of the Buddhist Art: Xia Jing Shan's Exhibition"](#), which was approved for the ENCATC Label, continues until 18 October.

THE AUDIENCE AGENCY, UK

To help improve the organisation's resilience of digital effectiveness, The Audience Agency launched a [one-one-one support](#) opportunities.

✉ Do you want to see your news here next time? [Write to us!](#)



CALLS & OPPORTUNITIES

CALL FOR PAPERS

Deadline 3 June 2020

[Thirteenth International Conference on the Inclusive Museum](#)

CALL FOR PAPERS

Deadline 15 June 2020

[The International Leisure Review](#)

CALL FOR APPLICATIONS

Deadline 18 June 2020

Freelands Foundation [Emergency Fund](#) for artists and freelancers in England and Northern Ireland.

CALL FOR PROJECTS

Deadline 19 June 2020

[British Council project "Transforming Narratives"](#) to establish Birmingham as a leading international centre for contemporary Pakistani and Bangladeshi arts.

CALL FOR PROJECTS

The window will open on 22 June, and will close on July 14th, 13:00 CET PM

[European Culture of Solidarity Fund](#)

CALL FOR APPLICATIONS

Deadline 30 June

[European Parliament's 'The European Citizen's Prize'](#)

CALL FOR PROJECTS

Deadline 11 July 2020

[Goethe Institut project "The burden of memory"](#) for artist and practitioners from Burundi, Cameroon, Namibia, Rwanda, Tanzania and Togo can apply for funding of coproductive projects dealing with (German) colonial past and its impacts on contemporary society.

CALL FOR PAPERS

Deadline 15 July 2020

[The Arts in Society Journal](#)

CALL FOR ABSTRACTS

Deadline 17 July 2020

[MUZE.X. Shaping Museum Futures](#)

CALL FOR APPLICATIONS

Deadline 28 July 2020

[EACEA "European Youth Together"](#)

CALL FOR DESIGN PROPOSALS

Deadline for registration 31 July 2020, project submission 15 September 2020

[Reimagining museums for climate action](#)

CALL FOR APPLICATIONS

Deadline 1 August 2020

[Research on the Arts Program \(RAP\)](#) for people with Arab citizenship

CALL FOR APPLICATIONS

Deadline 31 August 2020

Fanak Fund for mobility for artists and cultural practitioners to the Middle East, Arab-speaking world, and the wider Europe

CALL FOR EXPRESSIONS OF INTEREST

Deadline 31 October 2020

The Skills & Education Guarantee Pilot by European Investment Funds

CALL FOR PROJECTS

Deadline ongoing

Sustaining creative development for individuals and organisations in UK

CALL FOR PROJECTS

Deadline ongoing

Art + Activism against repression during the COVID-19 crisis

CALL FOR APPLICATIONS

Deadline not stated

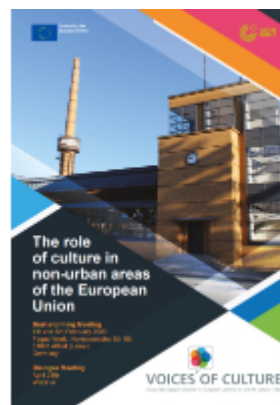
European Mobility Week on 16-22 September 2020



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European Journal of Cultural Management and Policy Vol. 9, Issue 1



The role of culture in non-urban areas of the European Union (Brain-storming document)



Study on the contribution of tourism to local and regional development



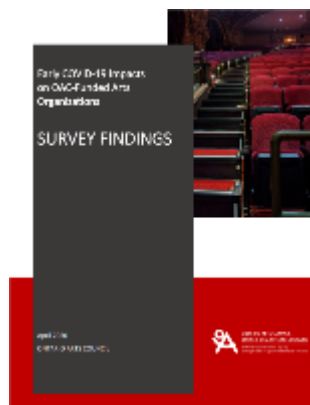
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European Union Strategy for Danube Region



[The performing arts in Norway](#)



[Early COVID-19 Impacts on Ontario Arts Council Funded Arts Organizations](#)



[Cultural Mega-Events: Opportunities and Risks for Heritage Cities](#)



[Effective measures to 'green' Erasmus+, Creative Europe and European Solidarity Corps programmes](#)



UPCOMING DIGITAL EVENTS

[Arts Education Week 2020](#)

25-31 May, digital

[Heritage and Climate change](#)

2 June, webinar

[European Forum on Music 2020](#)

Starting from 5 June, digital

[ETC International Theatre Conference](#)

10-12 June 2020, digital

[Annual Convention and Public Art & Civic Design Conference](#)

23-25 June 2020, digital

[AAAE Online Conference Series on 2020 Vision for Student Success](#)

1 May-30 June 2020, digital

[Virtual Island Summit](#)

6-11 September 2020, digital

[Deloitte Art & Finance Conference](#)

2021, Luxembourg



ENCATC is an NGO in official partnership with
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ENCATC thanks contributions from our MoU partners



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www.encatc.org | info@encatc.org | Tel: +32 2 201 29 12 | N° Entreprise: 0494174494

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