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# ENCATC news

A monthly e-newsletter for the latest in cultural management and policy

**MEMBERS ONLY**



## SPOTLIGHT

We want to  
hear from  
from you!



Help us share  
knowledge and  
ideas in the  
network

Dear ENCATC Members,

The ENCATC Board and I are working tirelessly to study the most promising and innovative options to fulfil our network's mission, implement the 2020 work plan, and new ways to respond to members' needs as we all are learning to work under the extreme circumstances during Covid-19 isolation.

On 24 March, we launched the **ENCATC Creative #StayHome Pack**, the first action of several ENCATC will be rolling out in the weeks to come. This helpful resource will be even better with your contributions! You can help by sending us **positive phenomena and innovative ideas from the cultural and educational community** in your area or country that are being generated due to the Covid-19 challenges. Please send your contributions to [trainee@encatc.org](mailto:trainee@encatc.org).

Let's show the world how ENCATC and its members are eager to respond with uplifting, innovative, and practical solutions! United, we can show we are strong, resilient, and dedicated to making cultural management and policy education, training and research sustainable in times of crisis.

Wishing all of our members to take great care.

#StaySafe at home,  
Giannalia Cogliandro Beyens  
ENCATC Secretary General



## POLICY DEVELOPMENTS

## EUROPE

### **CULTURE/THE NETHERLANDS:** [Dutch framework international cultural policy 2021-2024](#)

On 9 March Compendium released the English version of the Netherlands international cultural policy framework for the period 2021-2024.

### **CULTURE & EDUCATION/PARLIAMENT:** [Support students and creative industry to mitigate effects of containing COVID-19](#)

On 17 March, the European Parliament's Culture and Education Committee Chair, Sabine Verheyen, called on the EU and member states to help education and creative sectors to mitigate the effects of containing COVID-19.

### **CULTURE & EDUCATION/COMMISSION:** [Extended deadlines for Erasmus and Horizon2020](#)

- Erasmus + and European Solidarity Corps [list of programmes that have been extended](#)
- Horizon2020 extended [calls with original deadlines until 15 April](#).
- EACEA and Creative Europe released [important notification regarding the Creative Europe Programme and the measures to contain the Coronavirus](#).

### **CULTURE & EDUCATION /COMMISSION:** [Eastern Partnership new policy objectives include education and culture](#)

On 18 March, the European Commission published new policy objectives with eastern countries to prioritize young people and education, recognise culture and the creative industries as sectors that will contribute to the social and economic dimensions of the partnership.

### **EDUCATION/COMMISSION:** [New call published for Erasmus Charter for Higher Education 2021-27](#)

On 27 February, the call for the Erasmus Charter for Higher Education (ECHE) set out the fundamental principles and the minimum requirements for higher education institutions (HEIs) to comply when applying for and implementing activities under the next Programme (2021- 2027).

## AFRICA

### **CULTURE/ZIMBABWE:** [NACZ maps strategy for creative sector](#)

On 15 March, The National Arts Council of Zimbabwe has engaged international experts with a view on creating a thriving creative industry leveraging on cultural value chain.

### **CULTURE/EGYPT:** [Egyptian government to confront Covid-19 pandemic](#)

On 17 March, the Minister of Culture in Egypt issued a set of decisions to confront the spread of coronavirus in various sectors of the ministry, in-line with the decisions taken by the Egyptian government.

## ASIA & THE PACIFIC

### **CULTURE/UAE:** [Government buys Dh1.5 million worth of local art](#)

The Ministry of Foreign Affairs's Office of Public and Cultural Diplomacy in the United Arab Emirates has purchased artworks created by emerging and established Emirati artists in the few past weeks in the halt of coronavirus.

### **CULTURE/ARTS SOUTH AUSTRALIA:** [New grants published to support local arts sector](#)

[The City of Melbourne has released \\$2 million in grants](#) for artists and creative organisations impacted by COVID-19 to assist them during this challenging time. [The Australia Council](#) announced artists and arts organisations will be able to apply for a slice of \$5 million in emergency funds. [The Queensland Government](#) is to contribute to support arts sectors with allocated funds.

## NORTH AMERICA

### **CULTURE/USA:** [\\$75 Million Loan Fund Available To Nonprofits in NY](#)

On 23 March, the NYC COVID-19 Response & Impact Fund opened a call for no-interest loans to human services and arts and culture nonprofits in New York City as they face unprecedented challenges from the COVID-19 pandemic.

### **CULTURE/CANADA:** [National Arts Centre to open a \\$200,000 relief initiative for performing artists](#)

#CanadaPerforms is a \$200,000 short-term relief fund that pays Canadian artists for their online performances to ease the financial strain for artists impacted by the closure of performance venues related to COVID-19.

## CARIBBEAN

### **CULTURE/JAMAICA: [Government to invest \\$2 Billion for tourism and small business operators](#)**

Minister of Finance and the Public Service of Jamaican Government announced the provision of approximately \$2 billion in grant assistance for tourism and small businesses impacted by the Coronavirus (COVID-19) outbreak in Jamaica.



## ENCATC HIGHLIGHTS

### **3 NEW MEMBERS**

We welcome 3 new members to ENCATC network: the [National University of Ireland Galway](#), [Egret Cultural and Educational Foundation](#) in Taiwan, and from Spain, [Donostia Kultura](#).

### **CALL FOR ARTICLES**

**Deadline ongoing**

[ENCATC's European Journal on Cultural Management and Policy, Vol. 10 issue 2](#). To be published in December 2020, issue 2 will be a general issue on new advancements in the cultural and creative domains.

### **CALL FOR CONTRIBUTIONS**

**Extended deadline 15 April 2020**

[/encatcSCHOLAR for lifelong learning, issue #12](#) is accepting contributions such as articles, interviews, profiles, case studies, and teaching experiences related to the topic of the 2019 Annual Congress "Diversity and sustainability at work. Policies and practices from culture and education".

### **DIGITAL INTERNSHIP MATCHING OPPORTUNITY**

Associate ENCATC members can have their [digital internship offers published](#) in the PRAXIS Newsletter to match with students studying cultural management and policy in over 30 countries in Europe and beyond!



## OUR CURRENT PROJECTS

*In preparation for this newsletter issue, our European project leaders have informed us they have had to cancel meetings and temporarily suspend activities while working out how to adapt to the Covid-19 isolation. We hope to bring you more updates in the next issue.*

### **HOMEE**

A new publication published has been released by HOMEE: "[Mega-events and heritage: The experience of five European cities](#)". This report includes five case studies of mega-events hosted in heritage-rich cities in Genoa, Milan, Wrocław, Hull and Pafos.



## COLLABORATE WITH MEMBERS

### **CALL FOR DONATIONS**

**Deadline not stated**

National Academy of Theatre and Film Arts "Kr.Sarafov", BG  
[Call for Donation of Publications](#) in the Field of Arts Management

### **CALL FOR APPLICATIONS**

**Deadline 1 April 2020**

University of Antwerp, BE  
[Award for a master's thesis in culture management](#)

## CALL FOR TRANSLATIONS

Deadline 24 April 2020

[SGAE Foundation](#) opens a programme for the translation of theatrical texts in Spain and Portugal.

## CALL FOR PAPERS

Deadline 15 May 2020

Cultural Policy and Management Research Centre (KPY), TR

[8<sup>th</sup> issue of Cultural Policy Yearbook](#)

## CALL FOR ABSTRACTS

Deadline 1 June 2020

The Estonian Academy of Music and Theatre opens a call on ["Doctors in Performance"](#)



## FROM THE NETWORK

### ENCATC LABEL

University of Los Andes has received the ENCATC label for its conference on ["Organizations of Culture and Arts in the Digital Era OCArt Digital"](#) on 26 - 27 June 2020 in Cartagena, CO.

### ENCATC LABEL

University of Antwerp/Antwerp Management School has received the ENCATC label for its [2020 Summer School on Fashion Management](#) on 24 Aug - 2 Sept 2020 in Antwerp, BE.



Do you want to see your news here next time? [Write to us!](#)



## CALLS & OPPORTUNITIES

### CALL FOR PARTICIPATION

ICPSR [Summer Program in Quantitative Methods of Social Research](#)

### CALL FOR STUDIES

Deadline 31 March 2020

[International Conference "Global Festival Culture"](#) opens a call for festival studies

### CALL FOR PAPERS

Deadline 5 April 2020

[4th International Conference on Culture and History](#) and [4th International Conference on linguistics and literature](#)

### CALL FOR PARTICIPATION

Deadline 8 April 2020

ADESTE+ Summer School: ["Engaged Audiences: Strategies for Cultural Change"](#) on 21-25 September 2020 in Rijeka.

### CALL FOR APPLICATIONS

Deadline 26 April

[Fondation Salomon Residency Award 2020](#)

### CALL FOR ARTICLES

Deadline 1 June 2020

[Journal of Contemporary Chinese Art](#) - [Special Issue: 'Bordering Hong Kong: Aesthetics and Politics'](#)



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[European Journal of Cultural Management and Policy 2019](#)



[Culture in the CARIFORUM - European Union Economic Partnership](#)



[The Future of Cultural Policies](#)



[FRESH PERSPECTIVES 9: Arts in rural areas](#)



[An immersion into Korean circus and street arts](#)



[TOOLKIT for Intangible cultural heritage and museums](#)



[Strategies for supporting inclusive innovation: insights from South-East Asia](#)



[Cultural Equity in the Public Art Field](#)



## UPCOMING ONLINE EVENTS

### Webinar

3 April 2020

[Immunity of the Arts](#)

### Webinar

15 April 2020

[Creative Europe – What's in it for museums?](#)

### Online festival

Ongoing

[The social distancing festival](#)

### Online community event

Ongoing

[Art in Quarantine](#)



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