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ENCATC news

A monthly e-newsletter for the latest in cultural management and policy

MEMBERS ONLY



SPOTLIGHT



This week ENCATC announced the [ENCATC Members Talks!](#) This new initiative comes out of members' strong desire to **explore together, pool knowledge, and exchange on teaching methodologies and related topics in COVID-19 times**. In a true network spirit this will be **your space** to share **new ideas, innovations, and collaborations** and for all members to ensure the best education on cultural management and policy.

These 8 talks will take place each **Friday from 14:30-15:30 (CET)** starting from **May 8** with the first topic **"Teaching online methodologies for everyone"**.

>>> Members can [register here](#).



POLICY DEVELOPMENTS

EUROPE

CULTURE / EU PRESIDENCY: [Ministers of Culture and Media discussed measures aimed at assisting the cultural and creative sector](#)

On 8 April, the Croatian Presidency of the Council of the European Union organised a video conference of Member States and representatives of the European Commission to examine the consequences of COVID-19 on the cultural and creative sector and discuss possible measures for mitigating negative effects of the crisis.

CULTURE / COMMISSION: [FAQ available about Creative Europe during the Covid-19 outbreak](#)

On 14 April, the Directorate-General for Education, Youth, Sport and Culture has published answers to Frequently Asked Questions concerning the Creative Europe programme during the COVID-19 pandemic.

CULTURE / COMMISSION: [European Prize for Literature short list announced](#)

On 16 April, the European Prize for Literature (EUPL) announced the 47 authors and books from 13 European countries shortlisted in 2020. The winners of the 2020 EUPL will be announced on 19 May.

CULTURE & EDUCATION / PARLIAMENT: [Impact of the coronavirus crisis on ERASMUS+ and creative industries](#)

On 21 April, **Sabine Verheyen**, the chair of the European Parliament's Culture and Education Committee discussed the impact of the coronavirus crisis on young people and the EU's creative industries.

EDUCATION / COMMISSION: [EU launches new €50 million pilot to develop skills and education](#)

On 22 April, the European Commission launched a new pilot guarantee facility of €50 million to improve access to finance for individuals and organisations looking to invest in skills and education.

CULTURE / COMMISSION: [Overview of the EU response to the Covid-19 outbreak in cultural sector](#)

On 27 March the European Commission published a list of actions that has been taken to complement and support Member States' actions to tackle the consequences of the novel Covid-19 outbreak on the cultural and creative sectors.

AFRICA

CULTURE: [EU and UNESCO to support the cultural industries](#)

On 3 March, the Gabonese Minister of Culture, Arts and Traditions, **Michel Menga M'Esonne** launched a project to strengthen the cultural and creative industries of Gabon which will be accompanied by EU/UNESCO experts.

ASIA & THE PACIFIC

CULTURE / CHINA: [China mulls amending law to strengthen copyright protection](#)

On 26 April, China's lawmakers began reviewing a draft amendment to the Copyright Law to strengthen copyright protection in cyberspace and enhance supervision and punishment on illegal acts.

CULTURE / PHILIPPINES: [A P63.8-million fund for arts, culture programs announced](#)

On 23 April, the National Commission for Culture and the Arts (NCCA) announced a P63.8-million fund to support the local arts and culture sector amid the coronavirus pandemic.

CULTURE / AUSTRALIA: [\\$16.8 million package to support the Creative State](#)

On 25 April, the Victorian Government announced a funding package of \$16.8 million to provide immediate support to Victorian creative organisations and individuals.

NORTH AMERICA

CULTURE / CANADA: [Ontario Arts Council announces a series of actions due to COVID-19](#)

On 17 April, the Ontario Arts Council (OAC) has announced a number of actions to support Ontario's artists and arts organisations.

CULTURE / UNITED STATES: [NEH announces COVID-19 Relief Grants Using Stimulus Funds](#)

On 20 April, the National Endowment (NEH) for the Humanities announced new grants that offer emergency grants of up to \$300,000 to organisations across the USA.



ENCATC HIGHLIGHTS

THINK-TANK LAUNCHED AFTER MEETING OF EUROPEAN NETWORKS

On 29 April, ENCATC organised a meeting with 47 representatives from 26 European cultural networks and higher education institutions to brainstorm on how joining forces can better serve our sector in these difficult times. This gathering has resulted in the launch of a Think-Tank to be led by ENCATC. See our

[Facebook](#) page and spread the news! More details on this new initiative are coming soon.

NOW EUROPE NEEDS CULTURE AND CULTURE NEEDS EUROPE

On 28 April ENCATC co-signed a [letter](#) addressed to the European Union and all countries in the EU and calling on them to call upon all to include culture, live performance and artists in their emergency funds.

EU VS VIRUS HACKATHON

From 24-26 April, ENCATC was part of the #EUvsVirus Hackathon as a civil society participant helping in dissemination. To see highlights about ideas for culture and the Award results announced on 30 April head on over to our [Twitter!](#)

MEMBER SURVEY ON THE EFFECTS OF COVID-19

On 14 April, ENCATC launched a survey for its members on ["Effects of Covid-19 \(Coronavirus\) on Education"](#), with the aim to collect ideas and inputs to overcome all together the challenges their institutions are facing and thus in a truly network spirit. **The survey closes on 8 May 2020.**

ENCATC WELCOMES 2 NEW TRAINEES

We welcome a new trainee **Nikita van der Veen**. A student of ENCATC member, the University of Antwerp, she will be doing research about how cultural management masters deal with internationalisation and online education. We also welcome **Ann-Christine Racette** who has moved to Belgium having studied in Canada under Professor François Colbert. She is joining us to work on ENCATC's marketing strategy and the external evaluation of the network.

ENCATC/AAAE VIRTUAL SESSION

Join in to [ENCATC/AAAE global conversation](#) session on **27 May at 10 -12 (EDT)** that takes place in the AAAE online conference series ["2020 Vision for students for students"](#).

CALL FOR ARTICLES

Deadline ongoing

We are accepting articles of the Vol. 10, Issue 2 of ENCATC's [European Journal on Cultural Management and Policy](#). To be published in December 2020, Issue 2 will be a general issue on new advancements in the cultural and creative domains.

DIGITAL INTERNSHIP MATCHING OPPORTUNITY

Associate ENCATC members can have their [digital internship offers published](#) in the PRAXIS Newsletter to match with students studying cultural management and policy in over 30 countries in Europe and beyond!



OUR CURRENT PROJECTS

HOMEE

The new "Mega-events and the City" [webinar series](#) draws on multiple kinds of mega-events, their similarities and differences to pinpoint which lessons and learning can be translated among different experiences from the past cases. The seminars will be clustered to investigate three specific perspectives: urban governance and legacy, Cultural heritage and landscape, Urban regions and networks.

HERITAGE PRO

Partners are currently working to develop guidelines as a practical implementation tool for the project's training modules. The guidelines will offer: a step-by-step description of the necessary steps for the implementation of heritage preservation activities with different crafts; raise awareness for social elements in the implementation; describe in very practical terms how to organise a successful preservation process; and offer guidance for including all target groups, among others.

EU HERITAGE

Project partners are currently working on the development of a training scheme based on the results of the previous phase of the project, where most needed, innovative skills and competences for cultural heritage managers were identified through a joint research work. Once the training scheme is developed, a later phase of the project will see the creation of an online learning platform including Open Educational Resources and all the tools to replicate the training after the end of the project.

CONNECT PROJECT

The Connect Knowledge Alliance for Audience Development has published a [useful wrap up](#) about the project outcomes, future plans and resources for everyone to use.



COLLABORATE WITH MEMBERS

CALL FOR APPLICATIONS

Deadline 15 May 2020

Abu Dhabi Department of Culture and Tourism, AE

[International Book Fair for 'Spotlight on Rights' 2020](#)

CALL FOR PAPERS

Deadline 15 May 2020

Cultural Policy and Management Research Centre (KPY), TR

[8th issue of Cultural Policy Yearbook](#)

CALL FOR ABSTRACTS

Deadline 1 June 2020

The Estonian Academy of Music and Theatre, EE

["Doctors in Performance"](#)



FROM THE NETWORK

ENCATC LABELLED PROJECT

The project [PAXI](#), with the involvement of ENCATC Honorary Member **Géraldine Beuken**, received the **ENCATC label** in April. The aim of this project is to bring together Generation Z and the diversity of the world heritage through collective immersive experiences likely to positively change mentalities and behaviours. PAXI's 2020-2025 theme is **"Immersion as a tool for preserving and enhancing African cultural and natural heritage"**. Learn how to [participate](#).

ENCATC LABELLED PROJECT

Xia Jing Shan Arts & Culture Foundation in Taiwan has received the **ENCATC Label** in April for its new online exhibition ["Jing Shan Classic · Maestro of the Buddhist Art: Xia Jing Shan's Exhibition"](#) from 18 April until 18 October 2020.

BOZAR CENTRE FOR FINE ARTS, BE

BOZAR has launched a new initiative ["BOZAR at Home"](#) to offer artistic content in COVID-times.

BOSTON UNIVERSITY, US

BU has put together a new resource hub called ["The Arts Respond to COVID-19"](#) which aims to highlight the creativity of from the field, ways in which the crisis is affecting the arts community, and ways in which artists and arts organisations are responding.

CARAVAN CULTURE, NL

[DutchDesign4Hope](#) is a new initiative post-pandemic initiative that aims to develop a sense of solidarity through design, the solutions are offered by the design sector to solve problems faced globally. Moreover, it will expand post-crisis business development in the creative industries in the Netherlands and Ukraine.

IED VISUAL ARTS, IT

[Stay close\(d\)](#) is an online creative challenge for graphic designers. As a result, artists and students from every part of the globe sent their vision on the topic with more than 120 submissions.

INTERNATIONAL CULTURAL CENTRE, PL

ICC invites primary and secondary school teachers to enroll their classes for free lessons on cultural heritage online. With [Use heritage! Lessons on cultural heritage online](#) is a way to better understand issues related to tangible and intangible heritage, multiculturalism, civil society and practical knowledge on how to use cultural resources online.

FUNDACION SGAE, ES

In response to Covid-19, SGAE added 7 million euros to the over 8 million that it usually allocates for [financial and social aid](#) to authors and publishers who need it.

UNIVERSITY OF BARCELONA, ES

ENCATC member, **Lluís Bonet** is writing a series of reflections on the [impact of COVID-19 on the different key cultural actors](#). (Available in Spanish and Catalan).

✉ Do you want to see your news here next time? [Write to us!](#)



CALLS & OPPORTUNITIES

CALL FOR PROJECTS

Deadline 5 May 2020

[Digital cooperation grants](#) between EU and Ukraine

CALL FOR PROPOSALS

Deadline 5 May 2020

[VOILA! Europe Theater Festival](#)

CALL FOR APPLICATIONS

Deadline 11 May 2020

[ETC European Theatre Academy](#)

CALL FOR APPLICATIONS

Deadline 12 May 2020

[AFIELD launched an open call for mentorship program.](#)

CALL FOR ABSTRACTS

Deadline 17 July 2020

[MUŽE.X. Shaping Museum Futures](#)

CALL FOR PAPERS

Deadline 1 June 2020

[International Journal of Performance Arts and Digital Media](#)

CALL FOR PAPERS

Deadline 15 June 2020

[The International Leisure Review](#)

CALL FOR APPLICATIONS

Deadline 1 August 2020

[Research on the Arts Program \(RAP\)](#)



CURATED FOR YOUR LIBRARY



[Fair Cooperation. A New Paradigm for Cultural Diplomacy and Arts Management](#)



[Supporting Culture in the Digital Age](#)



[Cultural Freedom in European Foreign Policy](#)



[The Cultural Turn in International Development: Participatory Infrastructures and Value in the Arts](#)



[Micro-, Small and Medium-sized Enterprises \(MSMEs\) and their role in achieving the Sustainable Development Goals](#)



[Charities speak: Mapping arts and cultural charities in England and Wales using data science](#)





UPCOMING ONLINE EVENTS

[HackCreative: An Industry Transformed by Trans Europe Halles](#)

1-3 May 2020, online

[2020 EUA Webinar Series on Academic Career Assessment in the Transition to Open Science](#)

18-20 May 2020, online

[MUŻE.X.SHAPING MUSEUM FUTURES, MT](#)

4-6 November 2020, Valetta, Malta

[Virtual Island Summit](#)

6-11 September 2020, online



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臺灣文化政策研究學會
Taiwan Association of Cultural Policy Studies



Association of Arts Administration Educators

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