

OPEN CALL

ENCATC Annual Congress Projects Showcase

We are excited to announce a call for projects for a special showcase taking place in the framework of the **2026 ENCATC Congress**, organised in partnership with Université Côte d'Azur.

The **ENCATC Projects Showcase 2026** will be presented during the **ENCATC Congress 2026**, taking place **23–25 September 2026 in Nice, France**, under the theme:

“Artists and Cultural & Creative Professionals at the Centre: Rethinking Work, Policy, and Cultural Ecosystems.”

Deadline for submission: 30 May 2026, 23:59 CEST

About the Congress

The ENCATC Congress is a premier global event that brings together professionals and scholars in cultural management and policy. It aims to foster the advancement of theory, education, research, and practice.

The 2026 edition explores the evolving roles, working conditions, and support ecosystems that shape the lives and careers of artists and cultural and creative professionals. While maintaining a central focus on artists and cultural and creative professionals, the Congress also welcomes projects providing broader perspectives from the fields of cultural management, cultural policy, and cultural ecosystems, including projects that address systemic, organisational, and societal dimensions shaping the cultural and creative sectors.

We are looking for

Innovative projects (transnational projects, books, etc.) addressing key developments, challenges, and transformations across the fields of cultural management, cultural policy, and the wider cultural and creative sectors. We invite submissions of projects showcasing a broad spectrum of responses ranging from research initiatives and educational programmes to practical interventions and policy-driven strategies. Projects should demonstrate forward-looking and impactful approaches to understanding, shaping, and sustaining cultural practices, organisations, and ecosystems in diverse contexts, engaging with evolving professional, institutional, social, and technological dynamics that influence the cultural and creative sectors today.

Project Eligibility

Should have concluded within the last three years or currently be in progress, highlighting recent innovations and insights related to the topic.

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Who can apply

- Cultural managers
- Local, regional and international policy makers
- Practitioners in the cultural and creative sectors
- Project managers
- Artists in cultural and creative sectors

Submission Guidelines

- Project title and abstract (max. 200 words)
- Project objectives and expected outcomes
- Relevance to the theme of artists and cultural professionals, working conditions, policy, and cultural ecosystems
- Brief bio of the project team (max 100 words)

Please send your project proposal via this online form: <https://forms.gle/aH34qQKQ6mdDHN1Sg> by the indicated deadline. Selected projects will be notified in due course. All applicants will be informed of the outcome.

Evaluation Criteria

In assessing the submissions, particular emphasis will be placed on projects that adopt an **interdisciplinary and/or transdisciplinary approach**.

Given the complexity of contemporary cultural work and ecosystems, projects that demonstrate collaborative approaches, integrating knowledge from different fields and perspectives, and that address the diversity of artistic and cultural practices will be highly valued.

Benefits of Participation

- Present your project to an international audience of cultural management and policy professionals
- Inputs to improve and internationalise your scope
- Engage with experts and peers for potential collaboration
- Contribute to a global conversation on the future of artistic and cultural work

Join us in shaping the future of cultural management and policy by placing artists and cultural professionals at the centre of cultural ecosystems.

Submissions and Contact Point

All proposals should be completed through this online form:

<https://forms.gle/aH34qQKQ6mdDHN1Sg>

For any questions regarding the Project Showcase of the ENCATC Annual Congress, please contact the ENCATC Secretariat.

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