

## 2025 ENCATC Annual Congress – Research Conference

# CALL FOR ABSTRACTS FOR RESEARCH PAPERS AND TEACHING METHODS

**Deadline for submission: Wednesday, 30 April 2025**

Dear members and colleagues,

The **2025 ENCATC Congress** will take place from **15-17 September 2025** as an **in-person event in Barcelona, Catalonia, Spain**. This flagship international gathering, alongside other major activities, will also host the **2025 Research Conference**, further solidifying its pivotal role in promoting access to cutting-edge research in the fields of cultural management and cultural policy.

This year's Congress is uniquely positioned to substantially contribute to the **Mondiacult Conference 2025**, as both events will be held in Barcelona. By aligning its Congress and Research Conference with Mondiacult, ENCATC aims to amplify its voice and expertise, providing a dedicated platform for researchers, academics, and practitioners to engage in critical discussions that will help shape the global cultural agenda.

Through this alignment, ENCATC underscores shared goals with Mondiacult, including:

- Advancing **cultural rights** as a cornerstone of sustainable societies.
- Addressing **contemporary challenges** in cultural management and policy.
- Enhancing **international cooperation** in cultural innovation and development.

ENCATC invites you to actively participate by submitting an **abstract** for a **research paper** and/or **teaching methods**. Young and emerging researchers are especially encouraged to contribute their ideas and perspectives.

Together, let us build a stronger foundation for culture's role in tackling global challenges at this pivotal moment of collaboration between ENCATC and Mondiacult.

## RESEARCH PAPERS

### THEMATIC TRACKS

Proposals from all relevant disciplines are welcome, provided they make an original academic or professional contribution to the study and practice of **cultural management and policy**. Young and emerging researchers are especially encouraged to contribute their ideas and perspectives.

Under the 2025 ENCATC Congress, contributions could be related to the following main general research topics (e.g., Culture and quality of life) or to the specific research tracks:

#### ● Culture and quality of life

- Challenges and Opportunities of Cultural Sustainable Development and well-being (Keywords: Cultural sustainability; Cultural rights; Diversity and transformative power of culture; Culture and well-being).

#### ● Cultural justice and cultural rights

- Urban Cultural Accessibility Through Decentralized Innovations for marginalized communities (Keywords: Decentralization; Accessibility; Inclusiveness; Everyday spaces; Urban cultural initiatives).
- Re-thinking Cultural Democracy – Next Steps (Keywords: Cultural Democracy; Cultural Policy; Participation Education; Cultural encounter).

#### ● Strategic management and organisation governance

- Leadership transmission and succession in cultural and creative organisations (Keywords: Succession; Entrepreneurial Management; Continuity; Transmission; Legacy).
- Transnational Cultural Networks from origin to legacies: bottom-up, top-down, inside out (Keywords: Transnational networks; Cultural Governance; Cultural Policy).

#### ● Cultural policy and governance

- Cultural policy impact on arts management: cases from different countries/areas (Keywords: Arts management; Cultural policy; Regional collaboration).
- Socially engaged arts as advocacy in a non-Western context (Keywords: Socially engaged arts; Social justice; Cultural policy; Non-Western global cities; Neoliberal cities).
- Implementing Preferential Treatment: Towards Fairer Cultural Exchanges (Keywords: Preferential treatment; UNESCO 2005 Convention; Fair culture; Cultural exchanges).
- Cultural diplomacy in a changing world (Keywords: Cultural diplomacy; Nation branding; International relations; Post-conflict reconciliation; Soft power).

#### ● Audience analysis and cultural participation

#### ● Cultural entrepreneurship and cultural economics

- Financial management, accounting and reporting in the CCIs (Keywords: Arts funding; Arts finance; Cultural economics).
- Financing and sustainability in the performing arts, a cross-country analysis (Keywords: Cultural entrepreneurship; Cultural economics; Finance; sustainable development).

## ● Digitalisation and innovation in culture

- Digitalization and innovation in cultural heritage: Enhancing access and engagement in museums (Keywords: Digital heritage; Museum innovation; Virtual reality; Audience engagement; Cultural preservation).
- The Use of Emerging Technologies for Audience Engagement and Cultural Participation (Keywords: Audience engagement; Cultural participation; Emerging technologies; Cross-reality Interactions; Extended reality).

## ● The role of culture facing contemporary crises

## ● Culture and education

## GUIDELINES FOR ABSTRACT SUBMISSION

**RESEARCH PAPERS** (Between 300 and 500 words). The completed online form must include:

- Title
- Author(s) details (names, affiliations, e-mails of all authors)
- 3-5 keywords
- Aim, context, and objectives of the research
- Theoretical framework informing the research
- Methodological approach
- Summary of the main or expected results and conclusions
- Main references (not included in the word count)

Please use the online [abstract form](#) to make your submission.

Please consider that presentations will be no longer than **15 min**. Further information will be provided in due course.

The proposals for abstracts must be submitted in English. All **oral presentations** of accepted papers must be delivered in **English**.

Please consider that approved works can only be presented if an author or a co-author is registered to the Congress' main programme.

Each author may submit **one proposal only as the main author**. There is no limitation for participation as a co-author.

## ASSESSMENT OF ABSTRACTS FOR RESEARCH PAPERS

All abstracts will be assessed by at least two members of the Scientific Committee, based on the following **selection criteria**:

- Consistency of the objectives, approach and argumentation structure
- Methodological rigor
- Theoretical framework and use of the appropriate literature
- Relevance to the field of Cultural Management and Policy, and connection to the main theme of the Congress
- Contribution to knowledge
- Soundness of the conclusions

## TEACHING METHODS

### FRAMEWORK

Teaching methods are intended to provide innovative teaching approaches, exchange of curricula, and e-learning interactive tools for the improvement of conventional teaching, as well as project methodology for student-oriented learning, and pedagogical tools to be applied within cultural management and policy. Innovative presentation formats – e.g. case studies, videos, interviews with experts and leading thinkers in the field, artistic works, etc. - are strongly encouraged. Educational and training materials developed in the framework of EU projects are particularly welcome. All proposals for teaching methods must include:

### GUIDELINES FOR ABSTRACT SUBMISSION

(Between 300 and 500 words):

- Title
- Author(s) details (names, affiliations, e-mails of all authors)
- Topic of the teaching methods
- Main content of the teaching methods (incl. learning objectives)
- Format of the teaching methods
- The new and innovative angle of the teaching method
- Applicability of the teaching method to different course contexts and educational levels

Please use the online [abstract form](#) to make your submission.

Please consider that teaching demonstrations will be no longer than **20min**. Further information will be provided in due course.

### ASSESSMENT OF TEACHING METHODS

All teaching methods will be assessed by at least two members of the Scientific Committee, based on the following **selection criteria**:

- Consistency of the objectives, approach and argumentation structure
- Relevance to the field of Cultural Management and Policy
- Contribution to knowledge
- Focus on new curricula and upskilling opportunities.
- Innovative character of the methodological proposal

## IMPORTANT DATES

- **30 April 2025:** Deadline for abstracts for research papers and teachings methods
- **23 May 2025:** The results of the evaluation are communicated to authors.
- **6 June 2025:** Deadline for participation confirmation.
- **20 July 2025:** Final papers are due (further guidelines will be provided in due course).

## SUBMISSIONS AND CONTACT POINT

All proposals should be completed through their respective online forms. Any questions regarding the Education and Research Session of the ENCATC Annual Congress should be e-mailed to Herman Bashiron Mendolicchio at [research@encatc.org](mailto:research@encatc.org)

## PUBLICATION OPPORTUNITIES

While the submission of a full paper is not compulsory for presentation at the Education and Research Session, all full papers submitted as per the deadline above will be published in the Congress e-book of proceedings – unless indicated otherwise by the author(s). One of them will be selected for the **Best Research Paper Research Award**, which includes the publication of the paper in the *European Journal of Cultural Management and Policy*, now published in full Open Access (OA) by leading publisher Frontiers, with fully waived Article Processing Charges (APCs).

Any other papers presented at the Education and Research Session may also be considered for publication in the *European Journal of Cultural Management and Policy*. The Journal works independently from the Education and Research Session, which means that panelists are invited to re-submit their papers for the Journal. Still, their papers will only be considered for the Journal upon resubmission – i.e. full papers submitted for the e-book of proceedings will not be automatically considered for the Journal. It must be noted that only papers in English could be considered for publication in the Journal.

