

ENCATC Research Awards Ceremony

19 September 2024
Lecce, Italy

In the frame of the
2024 ENCATC Congress



Co-funded by
the European Union

ENCATC Research Awards

ENCATC advances research in cultural management and policy while promoting the careers of emerging researchers and established professionals through its **ENCATC Research Award** and **ENCATC Best Research Paper Award**.

Launched in 2014, the **ENCATC Research Award on Cultural Policy and Cultural Management** recognises the best and most relevant recently published doctoral thesis presented by emerging researchers from Europe and beyond. This prestigious award aims to **stimulate academic research** in the field of cultural management and cultural policy, with an emphasis on its applied implications, and **contribute to the process of creating a network of scholars** who are competent in doing comparative research projects. Granted each year, the award is given to a recently published doctoral thesis that explores key issues through comparative and cross-cultural research, moving from descriptive analysis to comparative applied research that can inform policymaking and benefit practitioners in the broad field of culture. The award-winning thesis is published in the **ENCATC Advances in Cultural Management and Policy Book Series**, a collection of publications specialising in topics related to cultural management and cultural policy headed by ENCATC. The international dissemination of the ENCATC Book Series is ensured by Routledge, one of the top academic publishing houses.

The **ENCATC Best Research Paper** is awarded annually during the Annual Congress to the best paper among those submitted for the **ENCATC Education and Research Session**. This recognition, awarded by an international Jury composed by members of the Congress Scientific Committee, includes the publication of the paper in the European Journal of Cultural Management and Policy with full open access, ensuring the research reaches and benefits the wider academic community.

Programme

Finalists presentations

Scuola Superiore ISUFI, 17:15-18:00

17:15-17:25

Opening and presentation of finalists

Gerald Lidstone, ENCATC President

Elena Borin, ENCATC Vice President; Full Professor in Business Administration, Pegaso Digital University, Italy

Jaime Ruiz Gutiérrez, Professor, Universidad de los Andes, Colombia

17:25-17:35

"Fifty Years Measuring Cultural Engagement: Contributions, Gaps and the Future of Survey"

João Oswaldo Leiva Filho, Doctor of Philosophy, Goldsmiths, University of London, UK

17:35-17:45

"Cultural and Creative Industries and the Well-Being of Regions"

Jordi Sanjuán Belda, Postdoctoral Researcher, University of Valencia, Spain

17:45-18:00

Q&A - Conversation with the Jury

Moderator: **Dan Green**, ENCATC International Correspondent Advisor, President of the Association of Arts Administration Educators (AAAE), Director of Masters in Entertainment Industry Management program, Carnegie Mellon University, USA

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Corte Licastro, Lecce, Italy, 20:30-20:45

20:30-20:35

Presentation of the assessment by the Jury

Gerald Lidstone, ENCATC President

20:35-20:40

Announcement of the winner

Alessandro Delli Noci, Puglia Region Councillor for Economic Development, Competitiveness, Economic Activities and Consumers, International Policies and Foreign Trade, Energy, Networks and Material Infrastructures for Development, Industrial Research and Innovation, Youth Policies, Italy

20:40-20:45

Announcement of the Best Research Paper winner

GiannaLia Cogliandro Beyens, ENCATC Secretary General

ENCATC IS THE LEADING EUROPEAN NETWORK ON CULTURAL MANAGEMENT AND POLICY.

It is an independent membership organisation gathering over 100 higher education institutions and cultural organisations in over 40 countries. ENCATC was founded in 1992 to represent, advocate and promote cultural management and cultural policy education, professionalize the cultural sector to make it sustainable, and to create a platform of discussion and exchange at the European and international level.

ENCATC holds the status of an NGO in official partnership with UNESCO, of observer to the Steering Committee for Culture of the Council of Europe, and is co-funded by the Creative Europe programme of the European Union.

The European Commission support for the production of this publication does not constitute an endorsement of the contents which reflects the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein.

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ENCATC Advances in
Cultural Management
and Policy Book Series



European Journal of
Cultural Management
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