

2025 ENCATC Annual Congress – Research Conference

CALL FOR THEMATIC TRACKS

Deadline for submission: 22 December 2024

The **2025 ENCATC Congress** will be organised from **15-17 September 2025 as a face-to-face event in Barcelona, Spain**. Alongside this major international event, ENCATC will organise the 2025 Research Conference.

At this stage, you are invited to **submit a thematic track proposal**. Proposals from any relevant discipline will be considered, provided that they make an original academic and professional contribution to the study and practice of cultural management and cultural policy and are coherent with the overall theme of the congress. Young and emerging researchers are welcome to submit their proposals.

The 2025 ENCATC Congress will focus on:

- Culture and quality of life
- Cultural justice and cultural rights
- Strategic management and organisation governance
- Cultural policy and governance
- Audience analysis and cultural participation
- Cultural entrepreneurship and cultural economics
- Financial management, accounting and reporting in the CCIs
- Digitalisation and innovation in culture
- The role of culture facing contemporary crises
- Culture and education

The 2025 ENCATC Congress is closely aligned with the **Mondiacult Conference 2025**, both taking place in Barcelona. This connection fosters a synergistic dialogue on the role of culture in advancing sustainable development and global quality of life. By linking the congress to the prestigious Mondiacult platform, the event emphasizes shared objectives such as promoting cultural rights, addressing contemporary challenges, and enhancing international cooperation in cultural policy and innovation.

SUBMISSION

Please use the [thematic track online form](#) to make your submission.

Your proposal must include:

- Proponent(s) details (names, affiliations, e-mails)
- Title of the thematic track
- Description of the thematic track (300 words max.)
- Alignment with the overall theme of the Congress (200 words max.)
- List of potential contributors (3-5) to the thematic track
- 3-5 keywords

The thematic track proposals must be submitted in **English**.

Please note that **thematic track proponents commit to act as reviewers** of the proposals that, at a later stage (see key dates below) will be submitted to that thematic track, as well as **to recruit submissions and to join the Congress in Barcelona and chair one parallel session** during the Research Conference.

The ENCATC Research Team, in collaboration with the Congress local organizers, will carefully evaluate all thematic track proposals considering the proposal's relevance to the field of Cultural Management and Policy, as well as its alignment with the central theme of the Congress. Proposals are also assessed for their originality, with a focus on introducing innovative ideas, highlighting emerging trends, or presenting cutting-edge research.

IMPORTANT DATES

- **21 November 2024:** Launch of call for thematic tracks.
- **22 December 2024:** Deadline to submit thematic tracks.
- **7-10 January 2025:** Review of thematic tracks proposals.
- **15 January 2025:** Launch of call for abstracts and teaching demonstrations.
- **30 March 2025:** Deadline for submission of abstracts and teaching demonstrations.
- **21 April 2025:** The results of the evaluation are communicated to authors.

SUBMISSIONS AND CONTACT POINT

All proposals should be completed through the provided online form. Any questions regarding the Research Conference of the ENCATC Annual Congress should be e-mailed to Ms Isabel Verdet (i.verdet@encatc.org).