

**2024 ENCATC Education & Research Session**  
18-19 September 2024, Lecce, Italy  
*In the frame of the 2024 ENCATC Congress*

**Presenters' biographies**

**Aramu, Federica**

PhD candidate

Université libre de Bruxelles (Belgium)

Federica Aramu holds a master's degree in 'Arts and Heritage: Policy, Management and Education' (Maastricht University, 2021) and one in 'Contemporary Arts' (Ca' Foscari University of Venice, 2019). Previously, she earned a bachelor's degree in 'Art History and Cultural Heritage' (Ca' Foscari University of Venice, 2016), and gained over four years of experience in a museum of Modern Art in Italy. Her main research interests are the art market and collectionism, sustainability in the arts and heritage, cultural policy and museology. Since October 2023, she is a PhD candidate in Cultural Management at the Université libre de Bruxelles, as part of the project 'MOOVA - Making Old Objects Valuable Again. The Cultural, Economic Challenges and Sustainability Opportunities of Antiques in the 21st Century' (ERC-StG). Her doctoral work focuses on exploring the perceived value of ordinary antiques by current buyers as well as younger generations (Gen Z in particular), and analysing how the sustainability discourse impacts purchasing behaviours.

**Balan-Budoiu, Oana**

Assoc.Prof.Dr.

The National Academy of Music in Cluj-Napoca (Romania)

Univ. Assoc. Prof. Dr. Oana Balan-Budoiu, teaches "Artistic Management", "Musical Marketing" and "Fundraising" (undergraduate and graduate studies) at the National Academy of Music "Gh.Dima" in Cluj-Napoca, Romania. She is a member of the Academic Management Society in Romania.

Oana Balan-Budoiu graduated from the Music Academy in Cluj (theoretical department) and in business administration at Babeş-Bolyai University in Cluj. She studied in Belgrade as well ("UNESCO Masters in Management and Cultural Policies" - 2009) and at the British Academy of Business and Communication (2011). She holds two PhDs, one in Musicology (2012) and one in Economic Sciences-Management (2021).

In 2009, she introduced the discipline "Musical Management and Production" at a national level in conservatories in Romania, developing over time the necessary resources (publications, studies, translations, specialized books, projects). She is currently coordinating the national network of teachers specialized in "Musical Management", together with whom she organizes scientific sessions and national and international competitions focused on "Creative HUBs" and "musical industries".

She coordinated multiple European projects, including "IncluMusic" (further developing skills for building more inclusive conservatories 2022-2025), "Moving" (Internationalization - FDI 2018-2022), Dima-Hub (Student entrepreneurship - FDI 2022), "In media Stat Virtus" (Digital Technology for Music Education 2020-2022), Erasmus, etc. She was the executive director of the "Sigismund Toduță" Contemporary Music Festival (2012-2018), and managed the Society of Musical Impresarios ImpresCult SRL (2011-2016).

Her didactic activity is completed by research projects on: "musical entrepreneurship", "artistic management and branding", "the impact of music in society", "methods of removing consumer barriers in classical music", "trends in creative industries", "the history of impresarios and music agencies", etc.

**Besana, Angela**

Associate Professor of Economics

IULM (Italy)

Angela Besana is Associate Professor of Microeconomics, Macroeconomics and Economics of Tourism at IULM University in Milan. For University Quality Standards she monitors internships of students in Italy and abroad with the support of the Career Service. Her research includes economics of education, cultural economics and fundraising. Among her latest publication, the book (2023) Economics and fundraising for arts and tourism, McGraw-Hill Italy.

Annamaria Esposito is Associate Professor of Marketing at IULM University. Her lectures and research are focused on marketing and management of nonprofits, education, cultural and creative industries. Among her latest publications, with Angela Besana and Maria Cristina Vannini, It's not only a matter of masterpieces. Masters of economic performances in US art museums thanks to relationship marketing. Chiara Fisichella is researcher at IULM University. Her main research is about Corporate communication, Event management and Internal Communication.

### **Borin, Elena**

Full Professor in Business Administration  
Pegaso Digital University (Italy)

Elena Borin is Full Professor in Business Administration for Pegaso Digital University (Italy). Previously she worked as associate professor for Link Campus University (Rome, Italy). From 2017 till 2021, she was Director of the MSc in Arts and Cultural Management, Coordinator of the Research team in Arts and Cultural Management at the Burgundy School of Business (Dijon, France). She was awarded the title of Doctor Europeus (European Doctor) in 2016, she won the Research Award for Cultural Management and Policy (Brussels, Belgium) and the IUSS Award (Ferrara, Italy) in 2017. She is Board Member since 2021 and Vice-President since 2023 of ENCATC – European Network of Cultural Management and Policy, where she is also the President's Delegate for the Coordination of the Research Strand. Previously, she has served as a member of several scientific committees of university programs and international organizations, among which she was a member of the Steering Committee of the International University Network Routes towards Sustainability from 2017 to 2021, she has been Member of the Scientific Committee of the ENCATC Annual Congress since 2018, member of the jury for the ENCATC Research Award since 2020

### **Bourgeois, Tiffany**

Assistant Professor  
Ohio State University (United States)

Tiffany Bourgeois returns to the Department of Arts Administration, Education and Policy as an Assistant Professor of Arts Management. Bourgeois earned both her PhD in Arts Administration, Education and Policy and master's degree in Arts Policy and Administration at Ohio State. Her scholarly work is grounded in cultural policy, cultural diplomacy, soft power, and large cultural events. Specifically, she examines the relationship between the cultural programming of sports mega-events, cultural organizations, cultural legacy and changes in perception. Bourgeois' most recent publications can be found in Place Branding and Public Diplomacy, Visual Inquiry: Learning and Teaching, and American Journal of Arts Management.

### **Bruzzi, Valeria**

Research fellow  
Ca' Foscari University of Venice (Italy)

Valeria Bruzzi is a research fellow in the domain of Arts and Cultural Management working at Ca' Foscari University's Department of Philosophy and Cultural Heritage in Italy. She gained professional experience in important Italian cultural institutions and within the creative sector; she collaborated with the Cultural Projects division of the Confederation of Italian Industry in Veneto region within a national project focused on enhancing the territorial economic fabric through its cultural and creative identities. Currently she collaborates with aiku research center, dedicating her efforts to creating processes and curating projects that merge management, arts, technology, and humanities. Her research delves into the roles of culture, creativity, and tourism in territorial development and social innovation. She explores the potential of cross-fertilization processes between these domains and the dynamics of collaborative spaces for innovation with her research fellowship in the Pnrr iNEST project, where she channels her

research towards the development of a tourism ecosystem based on art, culture, and creativity as drivers of strategic and social innovation.

### **Cachia, Amanda**

Assistant Professor, Arts Leadership  
University of Houston (United States)

Amanda Cachia has an established career profile as a curator, consultant, writer and art historian who specializes in disability art activism across intersectional axes of difference, including gender, race, and sexuality. She is the tenure-track Assistant Professor and Assistant Director of the Masters of Arts in Arts Leadership Graduate Program at the Kathrine G. McGovern College of the Arts at the University of Houston, where she also serves as Coordinator of the Graduate Certificate in Museum and Gallery Management, and the Graduate Certificate in Arts and Health. She is a 2023 grantee of the Creative Capital | Andy Warhol Foundation Arts Writers Grant for her second monograph, *Hospital Aesthetics: Rescripting Medical Images of Disability*. Her first book, *The Agency of Access: Contemporary Disability Art and Institutional Critique*, is forthcoming with Temple University Press (2024). Cachia is also the editor of *Curating Access: Disability Art Activism and Creative Accommodation* (2022) published by Routledge, which includes over 40 international contributors. She has a PhD in Art History, Theory & Criticism from the University of California San Diego. Cachia has curated approximately 50 exhibitions, many of which have traveled to cities across the USA, England, Australia and Canada. Cachia previously taught art history, visual culture, and curatorial and exhibition studies at Otis College of Art and Design, California Institute of the Arts, California State University Long Beach, California State University San Marcos and San Diego State University.

### **Celik, M. Feride**

Art advisor&curator (Turkey)

She completed her undergraduate education at Marmara University Faculty of Business Administration and her master's degree at Yeditepe University Art Management Department. She graduated with thesis under the supervision of Marcus Graf. Thesis title is "In the Scope of 2010 Istanbul European Capital of Culture: Portable Art."

She graduated with the thesis titled "Perception of Individual and Place in Films of Internal Migration in Turkish Cinema (1960-2009)" under the supervision of Balkan Naci İslimyeli at Işık University Art Science PhD program.

She is still actively curating project-based exhibitions in private institutions and galleries. She provides painting readings and modern art history lessons in different culture and art platforms, and art consultancy services to collectors and institutions.

She also works as an art editor and art consultant at the Oggusto digital platform.

Linkedin:

<https://www.linkedin.com/in/feridecelik/>

Instagram:

<https://www.instagram.com/feridecelik69/>

### **Cerquetti, Mara**

Associate professor in Management  
University of Macerata (Italy)

Mara Cerquetti is an Associate professor in Management at the Department of Education, Cultural Heritage and Tourism of the University of Macerata (UniMC). At the same University, she teaches "Management and Organization of Cultural Institutions", "Cultural Marketing" and "Tourism and Heritage Management". She spent a period as a visiting scholar at the Institute for Creative and Cultural Entrepreneurship (ICCE), Goldsmiths, University of London (January-April 2016), the Universitat Internacional de Catalunya, Barcelona (June 2019) and the University of Pannonia, Veszprém (September-October 2019).

Her research and publications focus on cultural management and policy, cultural heritage value, cultural marketing, museum visitor studies, museum management, sustainable tourism and the links between cultural heritage and made-in-Italy products. She has participated in several international conferences and her research results have been published in several national and international scientific journals. In 2014, she published the book "Marketing museale e creazione di valore. Strategie per l'innovazione dei musei italiani" (Museum marketing and value creation. Strategies for innovating Italian museums) and, in 2022, "Competitività e sostenibilità del patrimonio culturale. Fattori abilitanti, prospettive di sviluppo e nuovi orientamenti per la practice" (Competitiveness and sustainability of cultural heritage. Enabling factors, development prospects and new directions for practice); in 2017, she edited the book "Bridging theories, strategies and practices in valuing cultural heritage".

Mara Cerquetti coordinated the UniMC team in the EU project "Digital Career Stories – Opening new career paths for arts and culture students" (Erasmus+ KA226, 2021-2023, <https://riviste.unimc.it/index.php/cap-cult/issue/view/148/showToc>).

She has been a member of the Scientific Committee and Editorial Board of the Journal "Il capitale culturale. Studies on the Value of Cultural Heritage" (<http://riviste.unimc.it/index.php/cap-cult>) since 2010.

She is a member of the Teaching Body of the PhD Programme in Global Studies. Justice, Rights, Politics and Member of the Board of Directors EUM – Edizioni Università di Macerata (2022-2024). She is the students' career guidance delegate for the Department of Education, Cultural Heritage and Tourism.

### **Chen, Shu-Mei**

Researcher and Cultural Manager

Shu-Mei Chen Department of Cultural Industry and Policy Yuan Ze University (Taiwan)

Shu-Mei Chen is a dedicated researcher and cultural manager with extensive experience in the arts and culture sector, as well as in public policy and financial management. She holds a Ph.D. in Cultural Industry and Policy from Yuan Ze University and a Master's degree in Public Policy with a specialization in Finance from Duke University, USA. Chen has served in significant roles within Taiwan's financial regulatory bodies, including the Ministry of Health and Welfare and the Financial Supervisory Commission. Her professional experience includes auditing and senior administrative management, contributing to her deep understanding of financial strategies and public policy. In the cultural sector, Chen has actively volunteered for the Taiwan Craft Research and Development Institute and served as a team leader and guide at the Hengshan Calligraphy Art Museum and the Taoyuan City Children's Art Museum. She has presented her research on sustainable development within the cultural creative industry at international conferences, underscoring her commitment to cultural sustainability and innovation. Chen's work emphasizes the integration of financial policy tools, DEI strategies, and cultural technology to support small and medium-sized performing arts groups, aiming to foster a sustainable and inclusive cultural ecosystem. Her contributions to cultural policy and management highlight the importance of interdisciplinary approaches and the practical application of financial strategies in enhancing the resilience and engagement of cultural organizations.

### **Chen, Man-Chun**

Master's student at the Institute of Arts Management and Cultural Policy / Project Manager  
National Taiwan National University of Arts / Treasure Hill International Artist Village (Taiwan)

Man-Chun Chen, from Keelung, Taiwan, has worked at Bamboo Curtain Studio and Songshan Cultural and Creative Park. She is currently pursuing a Master's in Arts Management and Cultural Policy at Taiwan National University of Arts while also serving as Project Manager at Treasure Hill International Artist Village, overseeing the 2024 ResArtis conference.

### **Cheng, Stella Chiashan**

Assistant Professor

Aletheia University (Taiwan)

Stella Chiashan Cheng is the assistant professor of Department of Applied Music at Aletheia University. Dr. Cheng is an author of Discussion on Government Grants for Performing Arts Group (2022, in Chinese), the translator of The Art of the Turnaround: Creating and Maintaining Healthy Arts organizations (2023, in Chinese) and co-translator of Performing Arts Management: A Handbook of Professional Practices

(2023, in Chinese). She is a member of Taiwan Association of Cultural Policy Studies (TACPS) and assistant project investigator of 2023-2024 "Co-Vibrate Project" of Huashan 1914 Creative Park. Her current research focus on cultural impacts, cultural ecology network, eco-system of performing arts and cultural sustainability.

### **Chien, Tzu-Han**

Graduate Student

Arts Management and Cultural Policy, National Taiwan University of Arts (Taiwan)

Tzu-Han CHIEN earned her bachelor degree in the Department of Biotechnology and Laboratory Science in Medicine, National Yang Ming University, after which she worked in Bamboo Curtain Studio and was in charge of artist residency programs. She has conducted several artist residency and cultural exchange projects, experimenting with various schemes including online and themed formats.

She has been currently doing her thesis on the ecosystem of artist residency in Taiwan in the Graduate School of Arts Management and Cultural Policy, National Taiwan University of Arts. She is now also a project manager in Taipei | Treasure Hill Artist Village.

### **Cipriano, Maria Antonietta**

Phd Student

Roma Tre University (Italy)

Maria Antonietta Cipriano is a PhD researcher at the Department of Business Administration of Roma Tre in "Markets, Enterprises and Consumers", Governance and Business Management curriculum (cycle XXXVIII). Her PhD programme is focused on the analysis and study of issues related to participatory governance for the sustainable management of Cultural Heritage. She is graduated with honours at the University of Naples Federico II in Management of Cultural Heritage, and she has a Biennial Master's Degree in "Communication of Cultural Heritage". Her main research interests lie in the field of Cultural Heritage Management and Policy.

### **Cipullo, Nadia**

Tenure Track Researcher in Business Administration

Università degli Studi LINK (Italy)

Nadia Cipullo is a Business Economist, with a Ph.D. in the Business Administration field. She has many years of experience in teaching, researching, writing and publishing (mainly in English) in various topics related to Accounting and Business Administration. She has been visiting PhD student at the University of Edinburgh (Scotland), visiting Professor at the Ukrainian Academy of Banking and visiting Erasmus at the Technical University of Kosice (Slovakia) and at the University of Faro (Portugal). She is currently an Adjunct Professor of Planning and Control and of Data Analysis for Business at the Università degli Studi LINK in Rome. Her publications are related to financial reporting, IAS/IFRS, accounting profiles of liquidity risk in banks and corporate governance issues. Her current research interests and publication projects concern food cultural heritage and its valuation and reporting perspectives, social and environmental impact assessment and ESG reporting practices in Italy and in the UAE. She is member of the "Virtus Global Center for Corporate Governance" and of the "Corporate Governance Experts Global Repository". She is member of the Editorial Board of the Journal "Risk Governance and Control: Financial Markets & Institutions". Her passion for art and culture led her to embark on a new educational and professional path, with an annual Master in Digital Heritage and an Advanced Training Course in Storyteller and Content Curator for Cultural Heritage. She is a collaborator of the Ecomuseo Casilino Ad Duae Lauros in Rome, for which she deals with the management of some social media content and the integrated sustainability reporting. For the Ecomuseo Casilino she also launched a research project aimed at investigating the impact of its activities on the bio-psycho-social well-being of visitors and users.

### **Dätsch, Christiane**

Professor

University of Applied Sciences Merseburg (Germany)

Prof. Dr. Christiane Dätsch, studied Journalism, German and Roman Language and Literatures at the universities of Bamberg, Germany, and Lyon, France, and received her Ph.D. from the department of Modern German Literature at the University of Hamburg, Germany. She worked in journalism and cultural PR and was a senior lecturer at Ludwigsburg University of Education, Germany. Since 2024, she holds a professorship for Cultural Management at the department of Social Work. Media. Culture at Merseburg University of Applied Sciences. She is the initiator and director of the Shared and/or Contradictory Heritage student lab which was carried out as a funded project by Beit Berl College, Israel, and the Ludwigsburg University of Education (2019/21).

### **DeNatale, Douglas**

Associate Professor of the Practice/Program Director  
Boston University (United States)

Douglas DeNatale is an Associate Professor of the Practice and the Director of the Graduate Program in Arts Administration at Boston University. Prior to joining the BU faculty, he was president of Community Logic, Inc., an arts consulting firm specializing in research and documentation. He previously served as Director of Research for the New England Foundation for the Arts (NEFA), where he played an instrumental role in forecasting the emerging creative economy and in developing NEFA's web-based regional database. He has directed collaborative arts research projects for the Ford Foundation, the Rockefeller Foundation, the Andrew W. Mellon Foundation, and the Library of Congress. His creative economy research has been widely cited. He holds a Ph.D. from the University of Pennsylvania, an M.A. from the University of North Carolina at Chapel Hill, and a B.A. from Wesleyan University.

### **Djekovic, Miketic Virdzinija**

Junior Research Assistant; PhD candidate at Faculty of Dramatic Arts, Belgrade; International Relations Officer at Institute for Philosophy and Social Theory, Belgrade  
Institute for Philosophy and Social Theory, Belgrade (Serbia)

Virdzinija Djekovic Miketic is researcher, activist and cultural worker based in Belgrade. She is PhD candidate at Faculty of Dramatic Arts (Belgrade). She works at Institute for Philosophy and Social Theory as a International Relation Officer and junior researcher assistant. In her theoretical work, she has expertise in local cultural policies with focus on new models for cultural democratization and participation.

Relation between her theoretical and practical work based on active status as a cultural worker and activist on independent cultural scene.

Ten years ago, she run small scale NGO Tacka komunikacije (Communication Point). During her engagement as a member of steering committee at Association Independent Cultural Scene of Serbia she had opportunity to meet a lot of cultural organizations from Serbia, which was very important in developing strong structure for negotiating and advocating better conditions for cultural environment in Serbia. She was team leader for the public campaign "1% for Culture" where she got significant experience of building the stakeholders' capacities and managing multi-stakeholder processes. On behalf of Association Independent Cultural Scene she is a member of the international board UNESCO Convention on the Protection and Promotion of the Diversity of Cultural Expressions. In 2018, she was working as a researcher for national research project Local cultural policies models as a ground for higher cultural participation at Culture Development Institute. This was cooperation project of Ministry of Culture and Information and Public Policy Secretariat supported by PERFORM project (Swiss Agency for Development and Cooperation SDC). This project was very significant for getting better image of local cultural policies, municipalities relations, decision – making processes and public financing cultural production in local communities.

### **Dragičević, Šešić Milena**

Professor emerita  
University of Arts Belgrade (Serbia)

Dr. Milena Dragičević Šešić, prof. emerita, former President of the University of Arts, Belgrade, founder of UNESCO Chair in Interculturalism, Art Management and Mediation, professor of Cultural Policy & Cultural Management. Member of National Council for Science (2006-2010). Head of Cultural Policy

Research Award (ECF, Amsterdam); former board member Interuniversity Center Dubrovnik; ENCATC and ELIA Board Member. Present Board member of the European Diploma in Cultural Project Management (Brussels); EQ-Arts Amsterdam; Creative mentorship, etc. The University of Arts Laureate 2004, 2019; Commandeur dans l'Ordre des Palmes Academiques 2002; ENCATC Fellowship Laureate 2019; Doctor Honoris Causa University of Montpellier 2023.

Guest Lecturer at numerous world universities. Published 20 books and more than 250 essays: Art management in turbulent times: adaptable quality management; Culture: management, animation, marketing, Vers les nouvelles politiques culturelles, Intercultural mediation in the Balkans; Cultural diplomacy: arts, festivals and geopolitics; Neofolk culture; Art & Culture of dissent; Art and alternative; Urban spectacle; Horizons of reading... Member of editorial boards of academic and cultural journals; translated in 20 languages.

Expert in cultural policy and management for European Cultural Foundation, Council of Europe, UNESCO, Foundation Marcel Hicter, Pro Helvetia, British Council etc. Realized and developed more than 50 international projects – policy training, strategic management & capacity building training (India, Cambodia, Mali, Arab countries, Central Asia, Caucasus, Balkans, etc.).

### **Feder, Tal**

Post-doctoral researcher

The Faculty of Architecture and Urban Planning, the Technion (Israel)

Dr. Tal Feder is a postdoctoral fellow at the Faculty of Architecture and Town Planning at the Technion – Israel Institute of Technology and a lecturer at the Department of Culture, Creativity, and Production at Sapir Academic College. His current research studies cultural justice and cultural equality from a spatial perspective.

He received his Ph.D. degree from the University of Haifa in a joint program with Humboldt University, Berlin. In 2020, he was an Israel Science Foundation (ISF) Postdoctoral Fellow at the Center for Cultural Affairs in Indiana University, and in 2021 a postdoctoral fellow at the University of Sheffield on a research project studying the effects of the COVID-19 pandemic on the art world, access to art and cultural policy. His research interests are cultural policy, sociology of art and culture, and quantitative research methods. Tal has taught courses on cultural policy and sociology of culture and art in several academic institutions in Israel and in NGOs dedicated to social activism through art. His paper "Normative justification for public arts funding" was published in the journal SocioEconomic Review and received the 2019 Guttman award for best sociology paper from the Israeli Sociological Association.

### **Ferrero, Matilde**

PhD Student

Magna Graecia University at Catanzaro (Italy)

Matilde Ferrero (Turin, 1995) holds a Bachelor's Degree in Cultural Heritage (Turin Università degli Studi), and a Master's Degree in Innovation and Organization of Culture and the Arts (Bologna Alma Mater). She is PhD candidate (Catanzaro Magna Graecia, visiting PhD at Rotterdam Erasmus University) with a project on the creative and social approaches of artists between art markets and urban communities.

### **Firych, Piotr**

Assistant Professor

Adam Mickiewicz University (Poland)

Piotr Firych, PhD – Assistant Professor at Adam Mickiewicz University (AMU) in Poznan, Poland (Institute of Cultural Studies); director of AMU Culture Observatory; author of the book 'Audience Development: between theory and practice' (2023); co-author of a number of research and strategic projects in the field of culture as well as educational initiatives addressed to cultural professionals; co-editor of 'Connecting Audiences International' magazine; guest lecturer at the Estonian Academy of Music and Theatre in Tallinn, European University Viadrina in Frankfurt (Oder) and International Cultural Centre in Cracow; in 2018-2020 coordinator of the postgraduate study program in Audience Development; in 2013-2015 he worked as communication manager of the Polish Guitar Academy festival.

### **Glesner, Julia**

Professor

## University of Applied Sciences Erfurt (Germany)

Julia Glesner is professor of Cultural Management at Potsdam University of Applied Sciences. She studied Theater Studies, German Literature and Politics at the Universities of Mainz and Paris and was a scholarship holder of the Studienstiftung des deutschen Volkes, the German Academic Exchange Service and the German Research Foundation. Research stays took her to Australia and as a Segal Research Fellow to the City University New York. In 2004 she was awarded a doctorate with a thesis on "Theater and Internet. On the Relationship between Culture and Technology in the dawning 21st Century". In the 2003/04 season, she moved to Theater Erfurt as a consultant to the general director. From 2004, she was responsible for public relations there. From 2006 to 2017, she headed the department for communication, public relations and marketing at the Klassik Stiftung Weimar, was a member of the foundation's board of directors and its press spokesperson. Recent publication: "Opera for all. The Biography of Sir Peter Jonas" (London 2023).

## Hanusiak, Xenia

Cultural attache | Visiting Scholar

Netherlands Ministry of Foreign Affairs (Netherlands); Columbia University (United States); Australian National University (Australia)

Dr Xenia Hanusiak combines a career of cultural diplomacy, curation & scholarship, with a lifelong dedication to the arts as an opera singer & writer. She curates performance, literary & ideas festivals across five continents that bring people across borders. She is currently a Cultural Attache for the Netherlands Ministry of Foreign Affairs and Curator of the global festival "Songlines for a New World".

In 2022, she co-curated "Currents of Change: Redefining Cultural Diplomacy for the Future we need" for Salzburg Global Seminar, bringing together fifty scholars, futurists, artists, cultural and government leader from twenty-eight countries culminating in The Salzburg Statement.

Xenia's addresses to diverse audiences includes most recently Classial: NEXT (Berlin) National Institutes for Culture (EUNIC), Salzburg Global Seminar, UNESCO Media Information and Literacy Conference, International Symposium on Cultural Diplomacy (United Nations), Boston University, Northeastern University (Boston), Peking University (China), Sang Myung and Kookmin Universities (Korea), the National University of Singapore (Singapore) and the Shanghai Institute of Theatre (Shanghai).

She is a Visiting Scholar at Columbia University (New York), a Salzburg Global Fellow; a Global Cultural Fellow, Institute of International Relations, University of Edinburgh, and a Eugene O'Neill National Theater Critics' Institute Fellow (USA).

Xenia is published in the Guardian, London Financial Times, Chicago Tribune, Classical Voice, Music & Literature, New York Times, and scholarly publications. She holds a PhD in Literature and Music and is affiliated to the Australian National University.

## Hazut, Yanuka Yeala

Lecturer at the Graduate program, Cultural Studies, Creativity and Production department, Sapir Academic Collage  
Sapir Academic Collage (Israel)

Yeala Hazut Yanuka: Consultant, researcher, lecturer, and activist in the field of culture in aspects of cultural policy, strategy, and cultural management. Member of the Israeli Council for Culture and the Arts. Lecturer in the undergraduate department of culture – creation and production and in the second-degree program in cultural studies with an emphasis on leadership and entrepreneurship in culture, Sapir Academic College.

Shira Lapidot: Lecturer in cultural entrepreneurship and cultural leadership, partner in the strategic development of various areas in the cultural space. Specializes in connecting culture with community action. Head of the second-degree program in cultural studies with an emphasis on leadership and entrepreneurship in culture, Sapir Academic College.



**Hui-Yu, HSIEH**

Master's student

Graduate School of Arts Management and Cultural Policy, National Taiwan University of Arts (Taiwan)

Hui-Yu, HSIEH, master's student at the Graduate School of Arts Management and Cultural Policy, National Taiwan University of Arts. Research focuses on the sustainability of heritage reuse. Currently working as a project manager of the Co-vibrate Project, which the Taiwan Association of Cultural Policy Studies (TACPS) collaborating with TAIWAN CREATIVE INDUSTRY DEVELOPMENT CO., LTD. (Huashan Creative Park) since 2022.

**Jyrämä, Annukka**

Professor

Estonian Academy of Music and Theatre (EAMT) (Estonia)

Annukka Jyrämä, PhD, docent, a professor at Estonian Academy of Music and Theatre in Cultural Management -program and as docent at the Aalto University School of Business, Finland. Her research interests include branding, social responsibility, knowledge creation processes and the role of mediators from institutional and network theory perspectives. She has published for example in International Journal of Arts Management, Management Learning and Journal of Arts Management, Law and Society.

**Jovana, Karaulić**

PhD, Assistant professor / Vice Dean FDA

Faculty of Dramatic Arts (Serbia)

Vice-dean of the Faculty of Dramatic Arts in Belgrade, Assistant professor at the Department of Management and Production. Initiator of many theatre, media, and artistic initiatives on the domestic stage that acquired visibility in the international framework. An active member of the Interactive Arts Laboratory, the IETM network, and the IFTR network. Participant and initiator of various international cooperation projects; producer of numerous independent theatre projects, and laureate of the City of Belgrade Prize for the Opening Ceremony of the Universiade. Jovana is co-founder of Green Art Incubator, a platform oriented towards green transformation in arts and culture. Published in relevant journals and conference proceedings and co-edited international thematic publication "Performing arts between politics and policies: implications and challenges", published by FDU Belgrade and ADU from Zagreb. She is a co-author of the publication "How to build a network and why?", published by Kooperativa Zagreb. Jovana is the author of the book "Cultural Performances of Yugoslavism" (2023).

**Kenny, Oisín**

PhD, Assistant professor / Vice Dean FDA

Faculty of Dramatic Arts (Serbia)

Oisín Kenny is the Apollo Fellow, coordinating the Apollo Project, programmes for 16-25 year olds at the National Gallery of Ireland. He has spoken on youth engagement, youth led creative programmes, and the Gallery Youth Panel for Museum Next, Irish Museum Association, the Museum Association, and more. As part of the Apollo Project's initial three years, he collaborated with six other young people to curate a one-of-kind exhibition titled Boring Art? He feels strongly about collaborating with communities to imagine and develop creative ways to share their stories. Oisín previously wrote for Ireland's leading LGBTQ+ press Gay Community News (GCN). He holds an MA in Journalism from Dublin City University and a BA in English, Media, and Cultural Studies from Dun Laoghaire Institute of Art, Design and Technology.

**Koskinen, Kara**

Masters degree student in Arts Management

University of Arts Helsinki (Finland)

Kara Koskinen is a classical musician and budding cultural policy researcher. She holds Master of Music degrees, majoring in symphony orchestra conducting, from Sibelius-Academy (2011-2017) and Saint Petersburg State Conservatory (2017-2021). At the moment, she is finishing her Master of Arts degree in Arts Management in the University of Arts Helsinki. During these studies, Kara has started her path as a Russian cultural policy researcher, focusing on the connection between state cultural policy and classical music, especially in the city of Saint Petersburg. Cultural activism is another important part of Kara's cultural identity. She is an active and versatile cultural actor in Kymenlaakso and Helsinki regions. As a conductor, Kara is the founder and the artistic director of Entrada Ensemble and has been the visiting conductor of Hämeenlinna City Orchestra (2015-2020). As a violist, she features regularly in the ranks of Kymi Sinfonietta and Helsinki Metropolitan Orchestra, where she also functions as the general manager. Kara has other managerial experience from the University of Arts Helsinki, as the Chairperson of SIMA, the department's student association. In addition, she is passionate about local audience outreach, taking part in the church's cultural activities, as a member of Valkeala Chamber Orchestra.

### **Krawczyńska, Alicja**

PDH Student/ Assistant

Wroclaw University of Science and Technology (Poland)

She is pursuing a PhD on the method of risk management in cultural projects.

Her areas of research interest include agile project management, risk management, and projects within public institutions.

For many years working as product and marketing manager in tourism and e-commerce as well as running cultural events and art workshops. At Good Games, she holds the role of Project Manager. She conducts trainings on gamification in culture, workshops with young people, organises and supervises mobile games and quests, working with libraries, cultural centres, museums. By her experience she connects the world of business, culture, education and science. As a member of the Research Institute of Cultural Organisations she participates in research projects on public institutions.

### **Ku, Shu-Shiun**

Associate Professor, Department of Cultural and Creative Industries, National Pingtung University

National Pingtung University (Taiwan)

Shu-Shiun Ku is an associate professor in the Department of Cultural and Creative Industries at National Pingtung University. She is also the director of the Center for Interdisciplinary Studies at Mt. Dawu College. With a PhD from the University of Leeds in the UK, Shu-Shiun has previously worked in the media sector and at a government institution. In 2017, she was the CEO of the National Cultural Congress and Culture White Paper Project, commissioned by the Ministry of Culture in Taiwan. She has also been a board member of the Taiwan Association of Cultural Policy Studies (TACPS) since 2018. She has been facilitating the development of cultural policy and local culture industries in South Taiwan.

In recent years, Shu-Shiun has actively engaged in social practice projects with indigenous people and local practitioners in rural areas. She has worked on various projects related to civil culture forums, community empowerment, and the sustainable development of cultural and creative industries. Her current research focuses on social practice for cultural policy, cultural democratization, creative clusters, and the contemporary evolution of cultural and creative industries. In addition, she is currently struggling to be an academic mother to a teenage boy and a little girl.

### **Kuznetsova-Bogdanovitsh, Kristina**

Researcher

University of Tartu Viljandi Culture Academy (Estonia)

Kristina Kuznetsova-Bogdanovitsh is an arts management researcher, entrepreneurial mindset educator and higher education innovator. She has been working in creative universities as educator, coordinator, project developer for more than 15 years. She defended her thesis on knowledge management in arts universities in 2022 at the Sibelius Academy University of the Arts Helsinki. Full research and professional profile: [https://www.etis.ee/CV/Kristina\\_Kuznetsova-Bogdanovits/eng/](https://www.etis.ee/CV/Kristina_Kuznetsova-Bogdanovits/eng/)

**Labaronne, Leticia**

Professor for Arts Management  
ZHAW Zurich University of Applied Sciences (Switzerland)

Leticia Labaronne is a Professor of Arts Management and Head of the Center for Arts Management at ZHAW Zurich University of Applied Sciences. Martin Piber is Professor at the Department of Organization and Learning, Innsbruck University, Austria.

**Lee, Peiyu**

Master's student  
Arts Management and Cultural Policy (AMCP) at the National Taiwan University of Arts (Taiwan)

Peiyu Lee is a master's student at the Graduate School of Arts Management and Cultural Policy (AMCP) at the National Taiwan University of Arts. Additionally, she serves as a project manager and secretary for the Taiwan Association of Cultural Policy Studies (TACPS). Peiyu graduated from the Bachelor's Program of International Business Administration (BIBA) at Feng Chia University. Prior to pursuing her master's degree, she has accumulated extensive experience in the art and cultural field, working in various capacities at art galleries, art foundations, and art centers.

Peiyu has previously held roles such as Educational Promotion at Hengshan Calligraphy Art Center in 2022, Exhibition Executive at Live Forever Foundation in 2021, and Marketing & International Sales Representative at Da Xiang Art Space in 2017.

**Lehmuskallio, Lilja**

Doctoral Researcher in Arts Management  
Sibelius Academy, University of the Arts Helsinki (Finland)

Lilja Lehmuskallio (MA in Arts Management 2021, MA in Dance Performance 2004) is a doctoral researcher in Arts Management and a teacher of Intercultural Communication Skills at Sibelius Academy, University of the Arts Helsinki. At the core of Lehmuskallio's work and research are ethical and sustainable working conditions in the arts, intercultural communication, cultural policy, and feminist and antiracist practices. Lehmuskallio believes that through intersectional examination in the arts and cultural fields we can create strong policies and diverse organisations which are credible and resilient actors in the fight against polarisation and the rise of the far-right in today's societies.

**Leiva Filho, João Oswaldo**

Doctor of Philosophy  
Goldsmiths University of London (United Kingdom)

João Leiva Filho is a researcher, consultant, and cultural manager. An economist (University of São Paulo), he holds a master's degree in Cinema (University of São Paulo) and in Cultural Management (Open University of Catalonia). He has just completed his doctorate at Goldsmiths University in London, with a thesis analyzing 50 years of development in cultural habits research, from the earliest studies in Denmark, France, and the United States in the 1960s and 70s to the most recent investigations conducted in Argentina, Chile, England, and Spain.

Through his consultancy, JLeiva Cultura & Esporte, he has developed several studies on the cultural sector in Brazil, including an analysis of financial resources for culture in 100 municipalities ("Cultural Routes") and a mapping of women's presence in São Paulo's theaters ("The Place of Women in São Paulo Theaters: From Playwrights to Performers"; Debats - Journal of Power, Culture and Society, 2022). He is responsible for some of the largest surveys on cultural habits in Brazil ([www.culturanas Capitais.com.br](http://www.culturanas Capitais.com.br) and <http://www.pesquisasp.com.br>).

**Liu, Jerry C Y**

Professor and Dean  
Graduate School of Arts Management and Cultural Policy, College of Humanities, National Taiwan University of Arts (Taiwan)

Jerry C Y Liu is the Professor of Graduate School of Arts Management and Cultural Policy, and Dean of College of Humanities at the National Taiwan University of Arts. He is the Editor in Chief of the international journal of Culture: Policy, Management, and Entrepreneurship. Liu is the first President of Taiwan Association of Cultural Policy Studies (TACPS), and now the Executive Director. Liu is the author and editor of Taiwan's International Cultural Relations: Culture as a Method (2022, in Chinese), ReOrient: An East Asian Approach on Cultural Policy and Cultural Governance (2018, in Chinese) and The Mapping of Cultural Rights in Taiwan (2015, in Chinese), and Global Cities, Cultural Governance and Cultural Strategies: Art-Cultural Events, Festivals and Cultural Images (2013, in Chinese). His recent publications include journal papers and book chapters on "Taiwan/Asia-Pacific – Culture as a Method: International Knowledge Regime and Network Ecology of Culture: Policy, Management, and Entrepreneurship" (2022), and "The Awareness and Method of Cultural Sustainability: The Intermediating and Micro-changing Power of Cultural and Creative Eco-system in Taiwan" (2023). He was invited as the Guest Professor of Burgundy School of Business in 2019. Liu was the consulting member of Culture Fundamental Act in 2011-2019, and the Global Outreach Office of Ministry of Culture in Taiwan. He is the project organizer of "2023-2024 Objective Analysis Framework of Cultural Value and Cultural Impact for Cultural and Creative Parks", "2018 Asian Network of Cultural Intermediary", and "2017 Project of Cultural Congress and Cultural White Paper" for the Ministry of Culture in Taiwan; TAICCA project of "Evaluation on the Cultural and Social Impact of Cultural Content Industries"; and 2021-2024 "Co-Vibrate Project", "Vine Project", and "Being Project" of the Huashan 1914 Creative Park. His current research focuses on cultural sustainability, cultural SDGs and ESG, the eco-system of creative and cultural economy.

### **Luonila, Mervi**

Senior Researcher

Centre for Cultural Policy Research Cupore (Finland)

Mervi Luonila (DMus, Arts Management) is working as Senior Researcher at the Center for Cultural Policy Research, Cupore. She holds the title of docent in cultural policy (networks, effects and leadership of cultural events) at the University of Jyväskylä. In her current projects Dr Luonila explores the impacts of arts and culture in cities and regions focusing on especially on cultural-led development and cultural policy. Dr Luonila research interests also concern issues of community and culturally sustainable development as well as the management topics of arts productions especially in the context of arts events and festivals.

### **Magkou, Matina**

Associated researcher

University Côte d'Azur (France)

Dr. Matina Magkou is researcher, lecturer and consultant in cultural and creative industries, cultural policies and international cultural cooperation. Currently associated researcher at the SIC.Lab Méditerranée of the University Côte d'Azur in France, she holds a PhD in Leisure, Communication and Culture from the University of Deusto in Spain on the evaluation of cultural cooperation projects and lectures at various universities in Europe. This academic year she is Visiting Research Fellow at the Centre for Digitalisation, Democracy and Innovation at the Brussels School of Governance (VUB) researching the communicative process of negotiation and claim-making of creative professionals in regards to the impacts of AI on their creative labor. Her recent collaborations include research and writing of (not-a)- toolkit for fair cultural relations for EUNIC, the evaluation of cultural networks and initiatives (Keychange, MUSICAIRE, Eurozine) and cultural cooperation projects and a research consultancy for monitoring and evaluation for culture and development for the European Practitioner's Network for Development. She is co-founder of KOLEKTIVA for social innovation and culture and currently serves as Secretary of ENCATC's Board (2024-25).

### **Maravalhas, Flora**

PhD candidate

Centre for Public Administration and Public Policies, Institute of Social and Political Sciences (CAPP-ISCSP), University of Lisbon & Centre for Research and Studies in Sociology (CIES-Iscte), Iscte-University Institute of Lisbon (Portugal)

Flora Maravalhas holds a bachelor's degree in Letters, a master's degree in Public Management, and has worked for over 10 years as a cultural analyst at the Brazilian Institute of Museums, where she held various positions. Currently, she is pursuing her doctoral studies in Public Administration with a specialisation in Public Policies at the Institute of Social and Political Sciences of the University of Lisbon. She is currently a researcher for the National Plan for the Arts, where she collaborated in the group responsible for the design of the Social Impact Commitment of Cultural Organisations, the subject of her doctoral research.

### **Martello, Diana**

PhD Student

Scuola IMT Alti Studi di Lucca (Italy)

Diana Martello is a second-year PhD student in Analysis and Management of Cultural Heritage at Scuola IMT Alti Studi Lucca. Her research focuses on accountability of cultural organizations, with particular interests in sustainability reporting. She earned her Bachelor's degree in Cultural Heritage at University of Perugia and then she completed a Master's degree in Economics and Management of Arts and Cultural Activities. She is engaged in research projects with ASK BOCCONI Research Center and she's part of the LYNX Research Unit of the IMT School.

### **Mihaljinac, Nina**

Assistant professor

Faculty of Dramatic Arts Belgrade (Serbia)

1. Nina Mihaljinac is an Associate Professor of Cultural Policy and Management at the Faculty of Dramatic Arts in Belgrade and the Head of the UNESCO Chair in Cultural Policy and Management, University of Arts Belgrade. She works as a researcher, lecturer, trainer and manager in the field of culture in Serbia and internationally. She has published numerous papers in the field of cultural policy, art theory, cultural studies, cultural management, cultural diplomacy and visual arts among others for publishers like Sage and Palgrave Macmillan.

2. Milan Đorđević is a visual artist and PhD candidate in Culture and Media Management studies at University of Arts Belgrade, Faculty of Dramatic Arts. Since 2014, he is engaged in the Ministry of Culture of Republic of Serbia, Department for Contemporary Arts and Creative Industries. Currently he is working as a research associate at the Institute FDA at the University of Arts Belgrade and junior teaching assistant at the Faculty of Dramatic Arts Belgrade.

### **Montero, Sarah**

Associate professor in Social Geography

Université Bordeaux Montaigne (France)

Sarah Montero : My research focuses on territorial political policies and citizen participation. I also study the relationship between the culture and health sectors.

Aurélie Chêne : My research focuses on amateur artistic practices in associative and collective contexts (dance, music), where I examine cultural issues and the potential for territory development.

### **Napolitano, Amelia**

PhD Student

University of Padua (Italy)

Amelia Napolitano is a Manager of Cultural Heritage, Master's degree in Communication of Cultural Heritage and PhD Student in Law at the University of Padua. Her areas of specialization concern disability studies, museum accessibility, the use of technology to increase cultural participation, cultural rights, the value of cultural heritage for society and for health.

### **Négrier, Emmanuel**

Senior Research Fellow

CEPEL, CNRS & University of Montpellier (France)

Emmanuel Négrier is director of research in political science, and director of CEPEL (Centre d'Études Politiques Et sociales), at the University of Montpellier. He co-directs the "Politiques culturelles" collection at Presses Universitaires de Grenoble with Philippe Teillet, and the journal Pôle Sud. His research interests include public policy, electoral behavior, festivals and the metamorphoses of cultural and artistic participation.

### **Nwaka, Geoffrey**

Professor

Abia State University, Uturu (Nigeria)

Geoffrey I. Nwaka, MA (Birmingham), PhD (Dalhousie) is Professor of History and former Dean of Postgraduate Studies at Abia State University, Uturu, Nigeria. He has a wide teaching and research experience in Nigerian universities, and has been researcher and visiting scholar in Europe, Australia and North America. His research interests focus on historical and contemporary urban issues, environmental protection, and African development. In 1990/91 he served as Special Adviser to the Governor of Imo State of Nigeria, and he has several scholarly publications.

<https://scholar.google.com/citations?user=3hMEYcoAAAAJ&hl=en> (google scholar citations)

### **Paeslack, Miriam**

Associate Professor

University of Buffalo, NY (United States)

Miriam Paeslack is the author of *Constructing Imperial Berlin: Photography and the Metropolis* (University of Minnesota Press, 2018) on photography in fin-de-siècle Berlin; and editor of *Ineffably Urban: Imaging Buffalo* (Ashgate, 2013) on the visual experience and historic memorialization of Buffalo, NY. She is the guest editor of the upcoming issue of the *Journal of Cultural Management and Cultural Policy* on Art Engagement and the Non-Visitor. In her current book project, "Art Museums and the Engagement Paradigm," Paeslack explores and critiques the evolving concept of "engagement" as practiced and theorized in artistic, cultural, historical and arts management discourses. As associate professor of Arts Management at the University at Buffalo, NY, she teaches courses related to museum management, engagement in the arts, and research in arts management.

### **Peclová, Daniela**

Ph.D. candidate in Music Production, Marketing & PR manager

Janáček Academy of Performing Arts, Faculty of Music (Czech Republic)

Daniela is a professional in the field of music production, with a strong academic background and a passion for integrating digital technologies in the management, distribution, and audience development of symphonic orchestras. With a Master's degree in Music Production and Management, Daniela is currently in the final stages of completing her Ph.D. program. Her primary focus lies in the utilization of digital technologies within the realm of management, distribution, and audience development for symphony orchestras. Throughout her career, Daniela has been deeply involved in various aspects of event production, public relations, and marketing, encompassing a wide spectrum of projects ranging from conferences, festivals to international music competitions. She has also shared her insights and knowledge as a speaker at numerous domestic and international conferences. In her current role, Daniela is exploring the potential of cutting-edge technologies, especially low-latency streaming, to revolutionize music education and foster cross-cultural collaboration. Her focus lies in creating immersive educational experiences and seamless global exchanges within the music community.

### **Pešl, Šilerová Lucie**

Doc. Ing. MgA. Ph. D.

Music Faculty, Janáček Academy of Performing Arts (Czech Republic)

Lucie Pešl Šilerová is docent (associate professor) at the Music Faculty, Janáček Academy of Performing Arts (JAMU) in Brno, Czech Republic. Since autumn 2015 she serves as the head of the Music Production

Department. She is focused on the research of symphony orchestras, in particular on their organization, structures, financial sustainability, and their social functions.

As a professional, she gained deep experience in managing international projects - among others The Central Europe Arts Management Symposium Prague in 2009 where Michael Kaiser and other prominent people were hosted. Lucie organized an international celebration of Rudolf Firkušný 100th birthday anniversary in 2012, involving his pupils especially from Julliard School, or she was leading the academic part of the Opera Europa annual conference in Brno 2015.

In 2013 she established junior professionals' conference in music management and production called Symposium: Arts | Music | Management. Thanks to the warm welcome and great interest Symposium continued in Prague (2014, 2017, 2022), Bratislava (2015, 2018, 2023), and returned to Brno (2019, 2024).

Lucie is the founder and director of the Open House Brno festival of architecture. The festival is part of the Open House Worldwide family and recently cooperates within the European network Open House Europe.

### **Piccininno, Marzia**

Cultural policy expert

Fondazione Scuola dei beni e delle attività culturali (Italy)

Marzia Piccininno: cultural policy expert at Fondazione Scuola dei beni e delle attività culturali in charge of continuous professional development programmes' design. Past experiences: project manager of EU funded projects for cultural heritage and policy advisor on digital cultural heritage.

Martina De Luca: head of Training at Fondazione Scuola dei beni e delle attività culturali. Past experiences: Head of the educational services at National Gallery of Contemporary Art in Rome. Member of several national and European groups on education to and in cultural heritage.

### **Ranczakowska, Anna Maria**

Researcher

ENCC (Belgium); Tallinn University (Estonia)

Anna Maria Ranczakowska is a cultural anthropologist and action-philosopher with over 10 years of experience in academic and cultural management in Central and Northern Europe. She focuses on transformative learning and creative facilitation, emphasising leadership development, integrated research, and community engagement. Her academic work explores the interplay between arts management and social anthropology, shaping her approach to educational design and collaborative practices. Her work highlights a profound connection with the natural world, fostering a vision of regenerative futures. Anna's diverse experience across various cultures and sectors, including government, arts, and social entrepreneurship, showcases her awareness of cultural and social dynamics. Currently, she serves as a guest lecturer at Tallinn University, Central Saint Martins, and the Estonian Academy of Music and Theatre, and as principal researcher at the European Network of Cultural Centres.

### **Rogač, Mijatović Ljiljana**

Associate Professor

Faculty of Dramatic Arts, University of Arts in Belgrade (Serbia)

Prof. Ljiljana Rogač Mijatović, Phd, is Associate Professor at the University of Arts in Belgrade, Faculty of Dramatic Arts - Department of Management and Production in Theatre, Radio and Culture & Deputy Director of the Institute for Theater, Film, Radio and TV. She holds a PhD since 2012 at the University of Arts in Belgrade in international cultural relations. In addition, the areas of her research interest include cultural diplomacy, cultural policy, and science policy. Ljiljana Rogač Mijatović has a vast experience in international cultural collaboration, as well as collaboration with scientific organizations and institutions of public governance. Rogač Mijatović is the author of the book Cultural Diplomacy and Identity of Serbia, as well as a number of scientific papers. Prof. Ljiljana Rogač Mijatović is a member of several international scientific projects, a member of the Scientific Council of the Fund for Science and EU COST Actions Review Panel Member.

<p><b>Sculte-Basta, Dorothee</b>          Doctoral researcher          Åbo Akademi University, Vaasa (Finland)</p> <p>I am a doctoral researcher in the Doctoral Programme in Social Science at Åbo Akademi University in Vaasa, Finland. My main subject is Social Policy. I am driven by the firm belief in the necessity to integrate art and culture into social development. My work crosses national and disciplinary boundaries, focusing on case studies in South Ostrobothnia, Finland, and Lower Saxony, Germany, and linking culture, social policy, and regional development. My background includes roles as a research assistant and personal advisor in German parliament and as Head of Social Policy Division at Heinrich-Böll-Foundation in Berlin, Germany. I have studied in Münster and Berlin, both Germany and hold a Master from Freie Universität Berlin in Theology, Philosophy, Journalism and Communication Sciences. Please find detailed information on my background and publications on LinkedIn or on <a href="https://orcid.org/0009-0005-7413-6749">https://orcid.org/0009-0005-7413-6749</a>.</p>
<p><b>Silvaggi, Antonia</b>          Head of Skills for culture          Melting Pro (Italy)</p> <p>ANTONIA SILVAGGI is Co-founder and Head of Culture Skills at Melting Pro (<a href="http://www.meltingpro.org">www.meltingpro.org</a>), a consultancy organisation in the field of arts and cultural, based in Rome, active internationally. She has extensive knowledge in working internationally, leading teams, project management and monitoring and evaluation. For Melting Pro she is in charge of the Internal needs assessment, market analysis, developing new training offer online and offline and monitoring and evaluation. She promotes a participatory, action-based approach to project evaluation and learning and the development of key soft skills, exploring creative and non-formal methodologies such as mentoring, action learning and storytelling. She is also a trainer and facilitator in audience development, project management and entrepreneurship, storytelling, soft skills and certified digital storytelling facilitator by the Berkeley Storycenter, her passion is listening and facilitating storytelling.</p>
<p><b>Spanu, Michaël</b>          Postdoctoral Fellow          University of Manchester (United Kingdom)</p> <p>I am a researcher (PhD) and consultant specializing in cultural and creative industries, nightlife, and urban governance. I work part-time for Sound Diplomacy and part-time for the University of Manchester. Recent topics I have covered include: Developing music export in Europe, Mexico City's music ecosystem, and the ecological turn of the music industry. I write for various media outlets (EL País, Nexos, AOC, La Vie des Idées, Musique Journal) and academic journals (Cultural Sociology, Arts and the Market, Open Cultural Studies...). I work in French, Spanish, and English.</p>
<p><b>Štěpáníková, Markéta</b>          Associate Professor          Masaryk University (Law faculty), Janáček Academy of Performing Arts (Faculty of Music)          (Czech Republic)</p> <p>Markéta Štěpáníková, Ph.D. graduated from the Theory of Law at the Faculty of Law of Masaryk University in Brno. Since 2016 she has been an assistant professor at the Department of Legal Theory at the same university. She studied theatre studies at the Faculty of Arts of Masaryk University. She completed long-term research stays at the European Parliament Research Service and at the University of Vienna. Her main professional specialization is the connection of law and art, both on the theoretical level as Law and Humanities and on the practical level of Art Law. At the Faculty of LawMU NI guarantees the subjects Law and Art, Art Law, Law and Speech, Verbatim Theatre, Fashion Law and Street Law I. She also teaches law for artists and cultural managers at the Music Faculty of the Janáček Academy of Music and at Baťa University in Zlín. He regularly publishes in domestic and foreign</p>



professional journals and presents at international conferences. She is the author or co-author of the monographs *Law and Literature Movement at the End of the 20th and the Beginning of the 21st Century*, *Selected Questions from Art Law*, and *The Creation of Law – Empirical Studies*. She is the founder and director of the Faculty Theatre Company, a theatre association of students of the Faculty of Law of MUNI, focusing on documentary theatre about the law.

### **Urbino, Nicola**

PhD Candidate  
University Vanvitelli (Italy)

Nicola Urbino, 27, PhD candidate at the University of Campania "Luigi Vanvitelli" with a strong focus in the museological field. I analyze and study the main management models for museums and cultural institutions in the Campania Region and throughout the South of Italy, focusing especially on monitoring the critical data and the collection models in the light of national and international norms and standards. I am also in charge of the Regional Museum Observatory, a research body of the Department of Cultural Heritage of Vanvitelli University active in the analysis of data and performance of regional and southern museums, in training and cultural and museum planning. During the last 18 months, as Observatory, we collected more than 25,000 data from 450 museums in Campania and we managed to create a training course "data-based" (according to the information sent by the museums themselves) to improve the hard and soft skills of museums' employers and directors.

### **Valoma, Laura**

Master's student / graduate spring 2024  
University of the Arts Helsinki, Sibelius Academy (Finland)

Valoma is a Master of Arts graduate from Sibelius Academy Arts Management, Society and Creative Entrepreneurship -program. Valoma is an experienced production manager with a 20-year career with international festivals. Valoma has presented her research on the topics of decolonisation, cultural rights and equity at the Finnish Conference on Cultural Policy Research in 2023 and 2024, at ENCATC 2023 and Siba Research Days in 2024. With her master's thesis, Valoma is diving deeper into cultural policy investigating measures of equity within Finnish cultural policy and funding.

### **Van Linden, Christophe**

Associate Professor  
Oslo Metropolitan University (Norway)

Christophe Van Linden is an associate professor at Oslo Metropolitan University (Norway) where he teaches financial management of arts organizations. He obtained a PhD from KU Leuven (Belgium). He previously worked as a tenured associate professor at Illinois State University (USA) and as an assistant professor at Belmont University (USA). Prior to academia, he worked as an auditor for a Big4 accounting firm.

### **Wang, Hsiang Chun**

PhD student  
National Taiwan University of Arts (Taiwan)

Hsiang Chun Wang (You could call her Shelly) is currently a PhD student majoring in Art management and Cultural policy in National Taiwan University of Arts. She had 10+ years experience leading a Quality System & Sustainability Management team in a Taiwanese owned multinational corporation. She stepped in the cultural field due to the serendipity with Ikenobo, a 500-years inherited floral art. As a Ikenobo professor, she teaches and shares the love of nature, plants, seasons and cultural sustainability. With a Business and Management background, she found an interesting intersection with business and cultural fields. Investigating the dialogue between those disciplines is her interest. She is working on her Phd thesis now, the topic is related to discourse of corporations on cultural sustainability and cultural governance and the framework of cultural sustainability for sustainability reports. Welcome to give her suggestions!